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Cash Box wishes to take this opportunity to welcome the members of NARM to the 30th Annual Convention at the Century Plaza Hotel in Los Angeles. For whatever it is that you need, we'll be here. Please let us know your needs and wants for the future.

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TOP POP DEBUTS

SINGLES

70

SHATTERED DREAMS
Johnny Hates Jazz – Virgin

ALBUMS

52

KINGDOM COME
Kingdom Come – Polydor

#1
POP SINGLE
NEVER GONNA GIVE YOU UP
Rick Astley
RCA

#1
B/C SINGLE
FISHNET
Morris Day
Warner Bros.

#1
COUNTRY SINGLE
LIFE TURNED HER THAT WAY
Ricky Van Shelton
Columbia

#1
JAZZ ALBUM
DIANE REEVES
Diane Reeves
Blue Note

#1
COMPACT DISC
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
POP ALBUM
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
B/C ALBUM
MAKE IT LAST
Keith Sweat
Elektra

#1
COUNTRY ALBUM
WILD EYED DREAM
Ricky Van Shelton
Columbia

#1
12" SINGLE
TRAMP/PUSH IT
Salt -N- Pepa
Next Plateau

WINNER'S CIRCLE

PINK CADILLAC
Natalie Cole
EMI-Manhattan

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	5	14
2	*FATHER FIGURE* (Columbia 38-07682)	George Michael	1	10
3	*I GET WEAK* (MCA 53242)	Belinda Carlisle	3	10
4	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	7	7
5	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	6	9
6	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	8	8
7	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	13	6
8	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	9	10
9	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	12	9
10	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	4	15
11	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	2	14
12	*ROCKET 2 U* (MCA MCA-53254)	The Jets	19	9
13	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	16	9
14	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	17	9
15	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	10	18
16	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	22	6
17	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	14	18
18	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	25	4
19	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	32	7
20	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	20	10
21	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	29	10
22	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	28	7
23	*LOVE OVERBOARD* (MCA MCA-53210)	Gladys Knight & The Pips	23	13
24	*COULD'VE BEEN* (MCA 53231)	Tiffany	11	17
25	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	21	17
26	*ANGEL* (Geffen 7-28249)	Aerosmith	35	8
27	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	33	4
28	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	30	7
29	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	34	7
30	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	15	20
31	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	27	17
32	*SEASONS CHANGE* (Arista AS1-9640)	Expose	18	17
33	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	37	8
34	*PROVE YOUR LOVE* (Arista AS1 9676)	Taylor Dayne	40	5
35	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	24	19
36	*WHEN WE WAS FAB* (Dark Horse/Warner Bros. 7-28131)	George Harrison	39	7
37	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	41	8
38	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	43	6
39	*WHAT A WONDERFUL WORLD* (A & M AM 3010)	Louis Armstrong	42	4
40	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	44	4
41	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	54	3
42	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	26	22
43	*BECAUSE OF YOU* (Fever/Sutra 1914)	The Cover Girls	31	15
44	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	36	16
45	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	38	18
46	*PAMELA* (Columbia 38 07715)	Toto	51	5
47	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	52	6
48	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	59	4
49	*FISHNET* (Warner Bros. 7-28201)	Morris Day	57	5
50	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell	55	6
51	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	The Bangles	45	18
52	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	46	18
53	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	67	4
54	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	69	3
55	*I WANT YOU SO BAD* (Capitol B-44116)	Heart	56	4
56	*KISS AND TELL* (Reprise 7-28117-A)	Bryan Ferry	66	4
57	*ARE YOU SURE* (EMI-Manhattan 50109)	So	65	4
58	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	85	2
59	*WAIT* (Atlantic 7-89126)	White Lion	68	4
60	*TALKING BACK TO THE NIGHT* (Island/Warner Bros. 7-28122)	Steve Winwood	61	6
61	*GIVE ME ALL YOUR LOVE* (Geffen 7-28103)	Whitesnake	62	5
62	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	84	2
63	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	47	17
64	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	49	16
65	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	53	22
66	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	48	20
67	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	50	22
68	*TWILIGHT WORLD* (Mercury 888 484-7)	Swing Out Sister	58	13
69	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	63	23
70	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	DEBUT	
71	*YES* (RCA 6989-7-RAA)	Merry Clayton	76	3
72	*I WANT TO BE YOUR PROPERTY* (MCA MCA-53262)	Blue Mercedes	77	3
73	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	73	7
74	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	87	2
75	*DON'T MAKE A FOOL OF YOURSELF* (Atlantic 7-89135)	Stacey Q	80	4
76	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	DEBUT	
77	*LOVE IN THE FIRST DEGREE* (London/PolyGram 886 255-7)	Bananarama	90	2
78	*EVER SINCE THE WORLD BEGAN* (Atlantic 7-89138)	Tommy Shaw	79	5
79	*SAMANTHA (WHAT YOU GONNA DO?)* (CBS ZS4 07731)	Cellarful Of Noise	81	3
80	*SAVIN' MYSELF* (Critique/Atlantic 7-99356)	Eria Fachin	82	3
81	*MAGIC CARPET RIDE* (Synthicide/Enigma B-75016)	Bardeux	78	5
82	*ALL RIGHT NOW* (Polydor/PolyGram 887 277-7)	Pepsi & Shirlie	83	5
83	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	DEBUT	
84	*CANDLE IN THE WIND* (MCA MCA-53196)	Elton John	60	20
85	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	DEBUT	
86	*RITUAL* (Mercury/PolyGram 870 183-7)	Dan Reed Network	DEBUT	
87	*HOT HOT HOT!!!* (Elektra 7-69424)	The Cure	DEBUT	
88	*PLAY THAT FUNKY MUSIC* (Scotti Brothers/CBS ZS4 07724)	Roxanne	DEBUT	
89	*MY GIRL* (Capitol B-44124)	Suave	DEBUT	
90	*NEVER CAN SAY GOODBYE* (MCA MCA-53224)	The Communards	64	8
91	*NEVER THOUGHT (THAT I COULD LOVE)* (Columbia 38-07618)	Dan Hill	70	14
92	*SAVE YOUR LOVE* (Capitol B-44104)	Great White	88	8
93	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	74	15
94	*DON'T LOOK ANY FURTHER* (Capitol B-44115)	The Kane Gang	71	6
95	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	72	21
96	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	75	13
97	*WINTER GAMES* (Atlantic 7-89140)	David Foster	89	5
98	*FAITH* (Columbia 38-07623)	George Michael	86	22
99	*HOT THING* (Paisley Park/Warner Bros. 7-28288-H)	Prince	91	6
100	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	92	22

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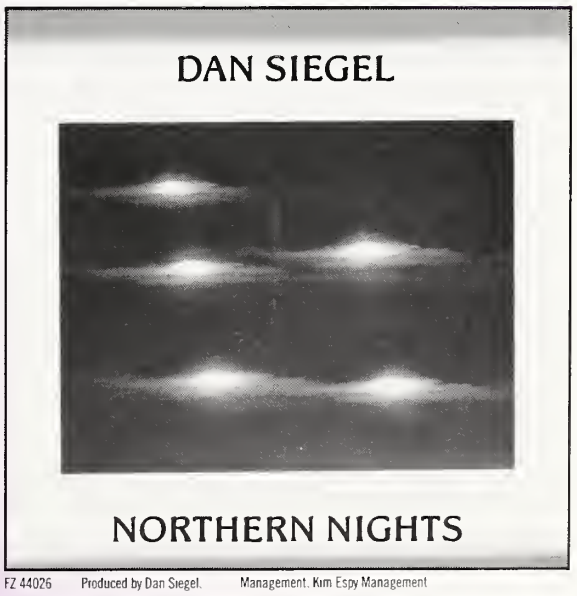

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1988 Grammy Awards: Pointing Out No Trends Whatsoever

By Lee Jeske

NEW YORK – The 1988 Grammy Awards made one thing clear: nothing is clear. The expected windfall for U2 was not quite a windfall, though Album of the Year and Best Rock Performance by a Duo or Group with vocal are nothing to sneeze at. Record of the year went to "Graceland," of all things, Paul Simon's non-blockbuster single from his blockbuster album (and '87 Grammy album winner) of the same name; passing up U2's "I Still Haven't Found What I'm Looking For" and Suzanne Vega's "Luka." Song of the year was another shocker, as "Luka" and "I Still Haven't Found What I'm Looking For" (not to mention "La Bamba" and "Didn't We Almost Have It All") gave way to "Somewhere Out There," the Mann & Weill opus from *An American Tail*.

In other not-quite surprises, Columbia's highly-touted (though chart-unproven) Terence Trent D'Arby didn't win Best New Artist; the popular Jody Watley wrapped that one up (nixing Cutting Crew, Swing Out Sister and the Breakfast Club in the process). And *Bad* got burned, despite Michael Jackson's riveting Grammy performance and his front-row presence as each painful award was announced. The album, released late in the Grammy eligibility period, didn't have the benefit of the current Michael Jackson momentum. Similarly, the *Tunnel Of Love* Express was just a glimmer in Bruce Springsteen's eye when that album was released, though the disc did garner Best Rock Vocal Performance, Solo for its rock vocal performing Boss, beating out individual tracks by Tina Turner, Richard Marx, Bob Seger, Joe Cocker (an obvious problem with the NARAS balloting – a single Joe Cocker single up against an entire Bruce Springsteen album).

Other surprises were the pick of Sting's *Bring On The Night* (released domestically only as a compact disc, and only reluctantly) for Best Pop Vocal Performance, Male (edging a veteran line-up of Al Jarreau, Elton John, Bruce Springsteen and Michael Jackson); and Smokey Robinson's notching of the Best R&B Vocal Performance, Male award for "Just To See Her" (over Stevie Wonder, Michael Jackson, Wilson Pickett and Jonathan Butler). Whitney Houston's mantle will groan under the weight of another Grammy, Best Pop Vocal Performance, Female, for "I Wanna Dance with Somebody (Who Loves Me)," and Aretha Franklin will have two Grammys shipped to Detroit: one for Best R&B Vocal Performance, Female for *Aretha* and one for her duet with George Michael, "I Knew You Were Waiting" (Best R&B Performance By a Duo or Group with Vocal).

In another leg up for the veteran's committee, ex-Righteous Brother Bill Medley and Jennifer Warnes copped the Best Pop Performance By a Duo or Group with Vocal for "(I've Had) The Time of My Life," from the soundtrack to *Dirty Dancing*.

(Continued on page 8)

Grammys '88: Apples And Oranges

By Joe Levy

NEW YORK – "I don't think there can be a 'best' song," said Cythia Weil shortly after she, husband Barry Mann, and James Horner had won the Song Of The Year Grammy for their composition "Somewhere Out There." "I love the U2 song," she continued, referring to "I Still Haven't Found What I'm Looking For," which her song had just beat out. "You can't compare them. It's like apples and oranges."

That's the way it was for the 30th Annual Grammy Awards. The catagories were a massively confused reflection of the diversity of the music industry. The winners were an often suprising reflection of the tastes of the NARAS voters. And the show itself a tasteful, New York orientated production that took people's minds off how confused and surprised they were.

Little Richard stole the show when, possessed by the holy spirit of self-promotion, he declared himself Best New Artist before finally presenting the award to Jody Wately. Asked later if he was bitter he never got a Grammy, Richard replied, "I'm not bitter, but it *would* be nice to have one. I'd like to just look at one stitting beside my bed."

Of the performances, the clear standout was the medley of New York artists. Lou Reed turned in a quiet "Walk On The Wild Side" with support from Fernando Saunders. It was followed by the world premiere of Run-D.M.C.'s metalized rap "Tougher Than Leather." Later, Michael Jackson's performance was as spectacular as imagined, and his James Brown slides, glides, stutter-steps, and stomps in the midst of "The Man In The Mirror" gave the gospel ballad a rhythmic charge no one had ever dreamed of.

Host Billy Crystal scored big in his opening monologue with some inside digs at Mike Love. Crystal also provided one of the show's low points when, following Los Lobos performance, he cracked, "Was it my imagination, or was that General Noriega on lead vocals?" But Crystal's implication that all Latin-American men look alike wasn't the evening's absolute nadir. That came when comedian Jackie Mason, already bombing, tried to elicit a response from a stone-faced Quincy Jones. Mason's irony-laced jibes backfired and the *schtick* took on a confrontational air.

The production, though, was smooth, on the whole tasteful, and certainly a coup for the City Of New York. It was good public relations for the city and it generated plenty of revenue. While no one could confirm if the awards ceremony would rotate from New York to LA year to year, producer Ken Ehrlich did say, "I'd love to come back here."

Asked if in the future NARAS would establish catagories for rap and heavy metal, two thriving forms of music ignored by this year's Grammy Awards, NARAS Chairman of the Board Alfred W. Schlesinger said, "We will definately take it up." He commented that NARAS tries to be an innovator in the recognition of new musics, adding that they did have new age and video catagories.

Joseph "Run" Simmons of Run-D.M.C. later remarked that he didn't think rap needed a separate catagory. "Rap is just music," he said, and should compete with music in other catagories.

RCA Records Wraps-Up Best Record Six Months

NEW YORK – The RCA Records label reported gross revenues of $100 million for the last six months of 1987, making it the label's most successful six months since the same period in 1977, when there was a run on Elvis Presley records following the singer's death. Topping the list of sales-leaders for the label was the soundtrack to *Dirty Dancing*, with popular albums from Jonathan Butler, Starship, Restless Heart, Eurythmics, Mr. Mister and, of course, Elvis Presley helping out.

ASCAP Metes Out $93,750 In Supplemental Awards

NEW YORK – ASCAP distributed $93,750 more in supplemental cash grants for 1987-88; bringing the total 1987-88 amount to $1,117,700, representing monies over and above royalties paid for performances of works in ASCAP's sample survey. Awards are granted to writers whose works have unique prestige value or which are performed substantially in media not surveyed by ASCAP.

Commenting on the awards, ASCAP president Morton Gould said, "Our grants program provides two of the most important elements needed by composers and lyricists to continue their work: recognition and financial encouragements.

ON THE COVER – And on the charts. After stirring things up Down Under with three Top Ten singles and a gold album back home in Australia, Wa Wa Nee took things stateside. They landed on the cover of CASH BOX *and their single, "Sugar Free," went Top Ten in the U.S. After a recemt show in Sydney CBS Australia presented the band with framed* CASH BOX *covers. Pictured backstage, standing (l-r): Dave Spargo, studio manager, CBS Australia; Fleur Sarfaty, national publicity manager, CBS Australia; Chris Moss, national marketing manager, CBS Australia; Peter Caswell, national promotions manager, CBS Australia; Damian Trotter, Australian artist product manager, CBS Australia; Mike Edwards, business affairs manager, CBS Australia; Steve Williams, and Mark Gray, Wa Wa Nee; Kneeling (l-r): Greg Lockie, personnel manager, CBS Australia; Paul Gray, Phil Wichett, and The Sween, Wa Wa Nee; Dave Novik, director, A&R, CBS Australia.*

NOTHING TASTES AS SWEET AS SUCCESS.

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ON SQUAWK: IQ • TONY MACALPINE • Q5 ■ ON TIN PAN APPLE: FAT BOYS • LATIN RASCALS • THE WHITE BOYS

PolyGram Records

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Grammy Awards (From page 6)

Familiar names and faces dot the complete list of awards: jazz winners Bobby McFerrin, Wynton Marsalis and Diane Schuur, classical winners Vladimir Horowitz, Robert Shaw and Sir Georg Solti, country winners Randy Travis, Ronnie Milsap and Kenny Rogers, and Julio Iglesias and Eddie Palmieri in the Latin category.

The complete list of 1988 Grammy Awards follows:

Record Of The Year – "Graceland," Paul Simon, perfomer; Paul Simon, producer (Waner Bros.).

Album Of The Year – *The Joshua Tree*, U2, Daniel Lanois & Brian Eno, producers (Island).

Song Of The Year – "Somewhere Out There," James Horner, Barry Mann, Cynthia Weil, songwriters; Linda Rondstat & James Ingram, performers (MCA).

Best New Artist – Jody Wately (MCA).

Best Pop Vocal Performance, Female – "I Wanna Dance With Somebody (Who Loves Me)," Whitney Houston (Arista).

Best Pop Vocal Performance, Male – *Bring On The Night*, Sting (A&M).

Best Pop Performance By A Duo Or Group With Vocal – "(I've Had) The Time Of My Life," from *Dirty Dancing* soundtrack, Bill Medley & Jennifer Warnes (BMG Music/RCA).

Best Pop Instrumental Performance (Orchestra, Group, Or Soloist) – "Minute By Minute," Larry Carlton (MCA).

Best New Age Performance – *Yusef Lateef's Little Symphony*, Yusef Lateef (Atlantic).

Best Rock Vocal Performance, Solo – *Tunnel Of Love*, Bruce Springsteen (Columbia/CBS).

Best Rock Performance By A Duo Or Group With Vocal – *The Joshua Tree*, U2 (Island).

Best Rock Instrumental Performance (Orchestra, Group, Or Soloist) – *Jazz From Hell*, Frank Zappa (Barking Pumpkin/Rykodisc).

Best R&B Vocal Performance, Female – *Aretha*, Aretha Franklin (Arista).

Best R&B Vocal Performance, Male – "Just To See Her," Smokey Robinson (Motown).

Best R&B Performance By A Duo Or Group With Vocal – "I Knew You Were Waiting (For Me)," from *Aretha*, Aretha Franklin & George Michael (Arista).

Best R&B Instrumental Performance (Orchestra, Group, Or Soloist) "Chicago Song," David Sanborn (Warner Bros.).

Best Rhythm & Blues Song – "Lean On Me," Bill Withers, songwriter; Club Nouveau, performers (King Jay/Warner Bros.).

Best Jazz Fusion Performance, Vocal Or Instrumental – *Still Life (Talking)*, Pat Metheny Group (Geffen).

Best Jazz Vocal Performance, Female – *Diane Schuur And The Count Basie Orchestra*, Diane Schuur (GRP).

Best Jazz Vocal Performance, Male – "What Is This Thing Called Love," Bobby McFerrin, performer, from *The Other Side Of Round Midnight*, Dexter Gordon (Blue Note).

Best Jazz Instrumental Performance, Soloist – *The Other Side Of Round Midnight*, Dexter Gordon (Blue Note).

Best Jazz Instrumental Performance, Group – *Marsalis Standard Time – Volume I*, Wynto Marsalis (Columbia/CBS).

Best Jazz Instrumental Performance, Big Band – *Digital Duke*, The Duke Ellington Orchestra Conducted by Mercer Ellington (GRP).

Best Country Vocal Performance, Female – "80's Ladies," from *80's Ladies*, K.T. Oslin (BMG Music/RCA).

Best Country Vocal Performance, Male – *Always & Forever*, Randy Travis (Warner Bros.).

Best Country Performance By A Duo Or Group With Vocal – *Trio*, Dolly Parton, Linda Rondstat, & Emmylou Harris (Warner Bros.).

Best Country Vocal Performance, Duet – "Make No Mistake, She's Mine," Ronnie Milsap & Kenny Rogers (BMG Music/RCA).

Best Contry Instrumental Performance (Orchestra, Group, Or Soloist) – "String Of Pars," from *Asleep At The Wheel*, Asleep At The Wheel (Epic).

Best Country Song – "Forever And Ever, Amen," Paul Overstreet & Don Schlitz, songwriters; Randy Travis, performer (Warner Bros.).

Best Gospel Performance, Female – "I Believe In You," from *Water Under The Bridge*, Deniece Williams (Columbia/CBS).

Best Gospel Performance, Male – *The Father Hath Provided*, Larnelle Harris (Benson).

Best Gospel Performance By A Duo, Group, Choir, Or Chorus – *Crack The Sky*, Mylon Lefevre And Broken Heart (Myrrh/Word).

Best Soul Gospel Performance, Female – "For Always," from *Bebe & Cece Winans*, Cece Winans (Sparrow).

Best Soul Gospel Performance, Male – "Everything's Gonna Be Alright," track from *Soul Survivor*, Al Green (A&M).

Best Soul Gospel Performance, Duo, Group or Chorus – "Ain't No Need To Worry," The Winans & Anita Baker (Qwest).

Best Latin Pop Performance – *Un Hombre Solo*, Julio Iglesias (Discos CBS Int'l).

Best Tropical Latin Performance – *La Verdad - The Truth*, Eddie Palmieri (Fania/Musica Latina Int'l).

Best Mexican/American Performance – *Gracias! America Sin Fronteras*, Los Tigres del Norte (Profono Int'l).

Best Traditional Blues Recording *Houseparty New Orleans Style*, Professor Longhair (Rounder).

(Continued on page 35)

CHAPIN, CHARLES, CLASSICS – Big sales for Dunhill Compact Classics on its two most recent CD releases, "Harry Chapin/Remember When the Music" and "Ray Charles/His Greatest Hits," the latter issued in two volumes, and maybe that's why Dunhill vice president-Marketing, Brian Higgins (center), seems more awed by the sales figures than those of his two companions, "Miss Compact," Bobbi Pavis (left) and "Miss Classic," Sherry Reardon (right). The Chapin CD, first-ever picture disc for collectors includes two songs by the late compser performer never previously released. Each Charles CD offers 20 memorable classic performances and more than an hour of music.

EXECUTIVES ON THE MOVE

Bryant

Sanjek

Greene

Tanzman

BMI Promotions – BMI has promoted three executives as officer of the company, it was announced today by president and ceo Frances W. Preston. Del Bryant is promoted from director to assistant vice president, Performing Rights, while Harry Warner, formerly director of Writer Administration, Nashville, becomes assistant vice president, Writer/Publisher Relations, Nashville. Rick Sanjek is promoted from director to assistant vice president, Writer/Publisher Relations, New York. Bryant has served with BMI for 18 years in writer relations and performing rights posts. Warner served with BMI from 1967 to 1972, and rejoined BMI in 1981, with responsibilities for representing the company in 15 southern states. Sanjek, with a career spanning more than 15 years in the music business, has been a member of both BMI's Nashville and New York staffs.

Greene Promoted – Mike Greene has been promoted to vp, Sales, MCA Distributing it was announced by John Burns, executive vp, MCA Distributing. Formerly director, Classical Sales for MCA, Green's duties will include working special projects to help break product from new and developing artists from the MCA Records, IRS, Motown, GRP and RoadRacer rosters and working closely with the MCA branch managers and sales reps.

Tanzman Returns – Joe Dera, executive vice president of Rogers & Cowan Public Relation's New York Entertainment Division, has named music industry veteran Lin Tanzman to the post of executive director of Music & Entertainment. Tanzman originally joined Rogers & Cowan in 1981 as an account executive with their music division. In 1983 she left to become an independent consultant and eventually establish her own firm. Her return to Rogers & Cowan is as a result of steady growth in the firms ongoing music and entertainment operation.

Gutman Appointed – Win Records and Video announces the appointment of Gary Gutmann as record, cassette and compact disc sales manager. Previously, Gary has held mangement positons with several one-stops in the New York area such as Record Shack, Upstate Music and Stratford.

Cullen Named – John Cullen has been named southwestern regional sales manager for the Consumer Tape Division, Sony Magnetic Products Company. He is now responsible for the sales of all consumer audio video tape products in nine states. Cullen has been with Sony Corporation of America since 1985.

Statman Joins – Anna Statman has joined Geffen Records A&R staff, it was announced today by president Ed Rosenblatt. Statman previously spent seven years at Slash Records, most recently as director of A&R.

Pisterman Appointed – Keith Bruce, senior vice president, WEA International, announced today that Luis Pisterman has been appointed director of operations of WEA Latina, WEA International's U.S.-based Latin music division, effective immediately.

Venable Named – Dane Venable has been named product manager, PolyGram Records, it was announced by Cliff O'Sullivan director, Product Development for the company. Venable will be responsible for overseeing all marketing and promotion efforts on behalf of his assigned roster of PolyGram artists.

(81796)

DOUBLE PLATINUM!

Produced by Chris Thomas

INXS

"NEED YOU TONIGHT"

#1 BILLBOARD SINGLES CHART!
#1 CASH BOX SINGLES CHART!

"DEVIL INSIDE"

(7-89144) (PR 2191)

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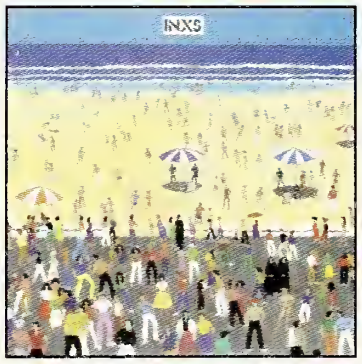
3/1 Hollywood, Florida • 3/2 Orlando, Florida • 3/3 Atlanta, Georgia • 3/5 New[illegible] • 3/10 Louisville, Kentucky • 3/11 Chicago, Illinois • 3/13 St. Louis, Missouri
3/14 Indianapolis, Indiana • 3/15 Cleveland, Ohio • 3/16 Detroit, Michigan • 3/18 [illegible] • 3/23 Bethlehem, Pennsylvania • 3/24 Fairfax, Virginia
3/25 Philadelphia, Pennsylvania • 3/29 San [illegible] • 3/31 San Diego, California

SOLD OUT!



INXS *

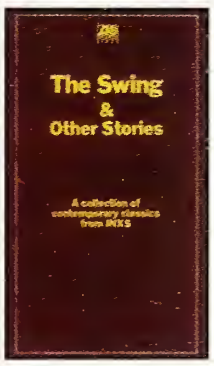
UNDERNEATH THE COLOURS *

DEKADANCE *

SHABOOH SHOOBAH *

THE SWING *

LISTEN LIKE THIEVES



THE SWING AND
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ATLANTIC

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Convention Schedule

Friday, March 11

9:00 AM - 5:00 PM	CONVENTION REGISTRATION
7:00 PM - 8:00 PM	"MEET THE ARTISTS" RECEPTION
8:00 PM	BUFFET DINNER AND RECEPTION • Convention Chairperson's Welcome Mary Ann Levitt, The Record Shop • President's Message Russ Solomon, Tower Records NARM President 1987-1988 • Dick Clark Presents 1958-1988 Thirty Great Years • THE JETS (Courtesy of MCA Records)

Saturday, March 12

7:45 AM - 8:45 AM	BREAKFAST
7:45 AM - 12:00 PM	CONVENTION REGISTRATION
9:00 AM - 10:30 AM	OPENING BUSINESS SESSION • Chairperson, 1988 NARM Convention Mary Ann Levitt • Keynote Address Al Teller – President, CBS Records Division • Marketing Warfare Positioning Your Company In The "Battle" For The Music Marketplace Featured Speaker: Jack Trout
10:45 AM - 11:45 AM	PRODUCT PRESENTATION: PolyGram
12:00 PM - 1:00 PM	PRODUCT PRESENTATION: Warner/Elektra/Atlantic
1:15 PM - 2:45 PM	"BY INVITATION ONLY" LUNCHEON The Manufacturers Advisory Committee invites its "smaller retailer customers" to a working lunch
1:15 PM - 2:45 PM	LUNCHEON/SEMINARS • How To Hire And Fire... And Stay Within The Law Featured Speaker: Allen G. Siegel, Arent, Fox, Kintner, Plotkin & Kahn • Turn On The Store... Not Just The Lights A Look At Merchandising Both From Within The Industry And Without • Good Security And Loss Prevention: A Bottom Line Profit Builder Featured Speaker: Michael McCaffrey
2:00 PM - 6:00 PM	EXHIBIT AREA VISITING
8:00 PM	NARM SCHOLARSHIP FOUNDATION DINNER •Superstar Entertainment: KENNY G – BARRY MANILOW (Courtesy Of Arista Records)

Sunday, March 13

7:45 AM - 8:45 AM	REGULAR MEMBERS BREAKFAST–MEETING • DAT: Fact And Fiction • Election, NARM Board Of Directors
9:00 AM - 10:30 AM	GENERAL BUSINESS SESSION • NARM Consumer Research: Our Customer Speaks Featured Speaker: Anna Ungar Fogelman • Radio: "After All These Years: Friend Or Foe" Featured Speaker: David Logan, Program Director, KFOG, San Francisco
10:45 AM - 11:45 AM	PRODUCT PRESENTATION: MCA and Motown
12:00 PM - 1:00 PM	PRODUCT PRESENTATION: CBS Records Inc. – Epic/Portrait/CBS Associated – CBS Masterworks – Chrysalis
1:15 PM - 2:45 PM	LUNCHEON/SEMINARS • Sex, Drugs, Rock And Roll: Health In The Workplace Featured Speaker: Allen G. Siegel, Arent, Fox, Kintner, Plotkin & Kahn • Buying Music... "Buy Computer; Buy Choice; Buy Chance" Moderator: Lew Garrett, Camelot Enterprises Panelists: Barney Cohen, Valley Record Dist. Tracey Donihh, Sound Warehouse Steve Harmon, Tower Records Don Jensen, Roundup Music Dist. Bob Theisen, Musicland Group • Motivation And Your Sales Force Featured Speaker: Robert Tacy, Jr.
2:00 PM - 6:00 PM	EXHIBIT AREA VISITING
7:00 PM - 10:00 PM	TOWER RECORDS BASH "Street People/Music Managers"

Monday, March 14

7:45 AM - 8:45 AM	CONTINENTAL BREAKFAST
9:00 AM - 10:30 AM	NARM AWARDS PRESENTATION • Advertising And Merchandising Awards • Best Seller Awards – Part 1 • Cameo Appearance: THE CALIFORNIA RAISINS (Courtesy of Priority Records)
10:45 AM - 11:45 AM	PRODUCT PRESENTATION: CEMA – Capitol – EMI America – Manhattan – Angel
12:00 PM - 1:00 PM	PRODUCT PRESENTATION: BMG Distribution – A&M – Arista – RCA
1:15 PM - 2:45 PM	LUNCHEON/SEMINARS • How To Hire And Fire... And Stay Within The Law Featured Speaker: Allen G. Siegel, Arent, Fox, Kintner, Plotkin & Kahn • Good Security And Loss Prevention: A Bottom Line Profit Builder Featured Speaker: Michael McCaffrey • Motivation And Your Sales Force Featured Speaker: Robert Tacy, Jr.
2:00 PM - 5:00 PM	EXHIBIT AREA VISITING
7:00 PM	NARM AWARDS BANQUET Master Of Ceremonies: Harry Anger, PolyGram • Retailer And Wholesaler Of The Year Awards • Annual Best Seller Awards • Superstar Entertainment: BRUCE HORNSBY AND THE RANGE (Courtesy of RCA Records)

NARM '88 - S.R.O.

LOS ANGELES – With a registration of more than 2000 industry members, the 30th annual Convention of the National Association of Recording Merchandisers (NARM), which conveys on Friday, March 11 at the Century Plaza Hotel in Los Angeles, reaches its highest attendance in the last nine years. Not since 1979 has NARM Convention attendance exceeded the 2000 mark.

The 1988 NARM Convention will feature the largest number of exhibits in the 30-year history of the organization. Over 120 booths have already been reserved, almost twice the number of last year's Convention in Miami.

Activities will commence on Friday, March 11 with Convention registration open from 9:00 AM to 5:00 PM. A "meet the artists" reception will take place from 7:00 PM to 8:00 PM, followed by Russ Solomon's President's Message, Dick Clark's "1958-1988 Thirty Great Years," and a performance by MCA recording artists The Jets. (See complete NARM schedule, this page).

The Convention will wind up on Monday, March 14 with the annual NARM Awards Banquet at 7:00 followed by a performance from RCA recording artists Bruce Hornsby And The Range

Attendance at the NARM Convention is open only to NARM members. For additional information relative to membership and attendance at the Convention, call *(609) 596-2221.*

The following are the phone numbers for the Message Center at the NARM Convention, held March 11-14 at the Century Plaza Hotel in Los Angeles:

(213) 551-3205
(213) 551-3206

THERE WAS A TIME WHEN HE WOULD NEVER HAVE HAD A CHANCE

TODAY, 6 OUT OF 10 LEUKEMIA VICTIMS CAN LOOK FORWARD TO LEADING FULL AND NORMAL LIVES. THE T.J. MARTELL FOUNDATION'S LIFESAVING RESEARCH INTO LEUKEMIA CELLS HAS ALSO OPENED THE GATEWAY FOR THE SUCCESSFUL TREATMENT OF MANY OTHER FORMS OF CANCER IN PATIENTS OF ALL AGES. IN ADDITION, EXPERTISE GAINED FROM BLOOD-RELATED DISEASES LIKE LEUKEMIA IS NOW BEING APPLIED IN THE BATTLE AGAINST AIDS. INCREASED RESEARCH IS VITAL FOR CONTINUING OUR RATE OF PROGRESS.

WITH YOUR HELP, THE NEXT DECADE WILL HOLD THE ANSWER.

THIS YEAR, YOU ARE INVITED TO JOIN US IN HONORING CBS RECORDS DIVISION PRESIDENT, AL TELLER, AT THE 1988 HUMANITARIAN AWARD DINNER ON SATURDAY, APRIL 16, AT THE NEW YORK HILTON.

THE T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH

PHOTOGRAPH BY PENNY GENTIEU

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SINGLE RELEASES

OUT OF THE BOX

BREAKFAST CLUB

Expressway To Your Heart (4:19) – MCA (MCA-53273) – Downstairs Music adm. by Mighty Three Music-Double Diamond Music adm. by Mijac Music/BMI – K. Gamble-L. Huff – Producers: S. Bray-M. Verdick-H. Rice

This is a spirited remake of the Gamble and Huff standard with everything and the dance-club sink thrown in to create an innovative production. Madonna-partner Bray knows how to make a hit dance record. From their self-titled album, this offering sounds, looks, and, yes, smells like a hit. Sure hope you step in it.

OUT OF THE BOX

FOREIGNER

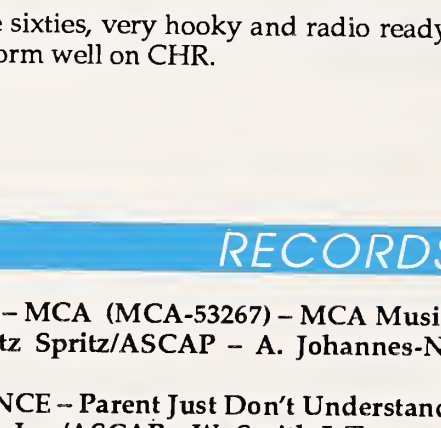
I Don't Want To Live Without You (3:50) – Atlantic (7-89101) – Michael Jones/ASCAP – M. Jones – Producer: M. Jones

If you loved "I Want To Know What Love Is" from *Agent Provocateur* you'll flip for this one. Once again Mick Jones has fashioned a lush and emotional track for Lou Gramm's well-measured singing. This is the perfect follow-up to the rocker "Say You Will", the first single from the new album *Inside Information*. Should score heavily on AOR, CHR, soft-rock etc.

OUT OF THE BOX

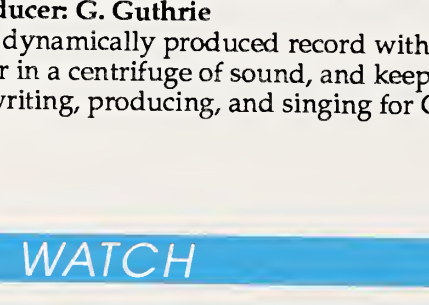
PEBBLES

Mercedes Boy (3:54) – MCA (MCA-53279) – MCA Music Publishing-Unicity Music Inc.-Jenn-A-Bug Music/ASCAP – Pebbles – Producer: G. Smith



A percolating track with chicken-scratch guitar and grooving bass line plays against Pebble's cool as menthol delivery. Everything is alluring, sensual and very appealing. The record has a crossover kind of sound to it, and should perform well on Urban as well as CHR. A good dance hit too.

OUT OF THE BOX



TINY TIM

Leave Me Satisfied (2:16) – N.L.T. (U-21394) – Great Pair Music-Dale Morris Music/BMI – D. Mitchell-J. Henderson – Producer: D. Mitchell

Scrooges of the world, please skip this review. Tiny Tim is alive and well and living in Nashville. On this single, Tiny sings a *very well written* country tune, and we gotta tell ya folks – *it works*! His characteristic warble tip-toes through his two lips and into your heart. Remember Tiny's day in the sun way back when? This is a genu-*ine* come-back!

FEATURE PICKS

DANNY WILDE – Time Runs Wild (3:39) – Geffen (7-27987) – Island Music-Tiger God Music/BMI – D. Wilde – Producer: P. Moran

Stop everything and play this record! Wilde is as exciting a young rocker as we've seen since The Boss. This single bristles with a rock-guitar driven energy that propels his Bryan Adam-ish voice into the *Oh*-zone. Oh yeah!

JUDAS PRIEST – Johnny B. Goode (4:36) – Atlantic (7-89114) – Isalee Music Co./ASCAP Arc Music Corp./BMI – C. Berry – Producer: T. Allam

From the motion picture soundtrack *Johnny Be Good*, this remake has more to do with Judas Priest than the original. And that's just the way it ought to be... this is a thunderous example of pop-metal at it's best.

THE DESERT ROSE BAND – He's Back And I'm Blue (3:05) – Curb (MCA-53274) – Termite Music Adm. by Bug/ASCAP – M. Woody-R. Anderson – Producer: P. Worley

A country-pop band fronted by ex-Byrd man Chris Hilman, this is a sweet little county-tinged tune that has a lot of warmth, clean vocals and easy feeling. Great little record.

CAROL LYNN TOWNES – You Keep Runnin' Back (4:15) – Polydor (887 407-7 DJ) – Colgems-EMI Music, Inc.-The Melody Makr Music/ASCAP – D. Conley-D. Townsend-C. Conley – Producers: D. Conley-D. Townsend

A thumping, bumping rhythm track keeps this little disc jumping up and down and keeps your feet doing the same. Should do well on Urban, dance formats, anywhere listeners want to boogie.

VINCENT ST. MARTIN & GLASSEYE – Pauline (3:36) – Atlantic (7-89133) – Wood'n Music-Stone & Greene Music/BMI – R. Sabino – Producers: C. Greene-B. Stone

A sparky little hit reminiscent of the sixties, very hooky and radio ready. Has a familiar sound to it. Should perform well on CHR.

THE WEATHER GIRLS – Land Of The Believer (3:40) – Columbia (38-07696) – Forceful Music adm. by Willesden Music Inc.-Willesden Music Inc/BMI – Full Force – Producer: Full Force

A snappy piece of R&B construction, by those funky architects of dance, Full Force. The Weather Girls deliver an excellent performance here. Should score well on Urban and danceable situations.

VANITY – Undress (4:10) – Lorimar (7-99346) – Crazy People Music/ASCAP – T. Laws-K. Cage-J. Hubbard-Vanity – Producer: J. Johnson

Vanity has graced the centerfold of *Playboy*, and here her sexy presence is enough to make any red-blooded American guy jump for joy. Jesse Johnson produced this funky cut from the *Action Jackson* soundtrack.

THE ISLEY BROTHERS – It Takes A Good Woman (4:24) – Warner Bros. (7-27954) – Angel Notes Music adm. by WB Music Corp./ASCAP – A. Winbush – Producers: Isley Bros-A. Winbush

You want to talk *bad*, listen to this one! A growling bass figure and crystal clean production support the Isley's great soul singing and emoting. This one figures to do very well. Urban smash.

LA DREAM TEAM – She Only Rock And Rolls (4:44) – MCA (MCA-53290) – Beblica Music-Sister Beblica Music/ASCAP/BMI – R. Pardee-M Perison-V. Brooks – Producers: LA Dream Team

A synthesis of rock and R&B with rap over the top. Really crunches and jams. Should top dance charts, and do well on urban.

GWEN GUTHRIE – Can't Love You Tonight (4:08) – Warner Bros. (7-27990) – TIJU Music, Inc. PolyGram Music Pub. Inc. ASCAP – G. Guthrie – Producer: G. Guthrie

A dynamically produced record with an angular motion that puts the listener in a centrifuge of sound, and keeps him glued to the track. Great overall writing, producing, and singing for Guthrie. Watch this record go.

RECORDS TO WATCH

WALK THE MOON – She Flies (3:29) – MCA (MCA-53267) – MCA Music Pub.-Unicity Music Inc.-JS Bond-Fritz Spritz/ASCAP – A. Johannes-N. Shneider – Producer: D. Jerden

D. J. JAZZY JEFF & THE FRESH PRINCE – Parent Just Don't Understand (5:12) – Jive (1099-7-JAA) – Zomba Ent. Inc./ASCAP – W. Smith-J. Townes-P. Harris – Producers: D. J. Jazzy Jeff- B. New-P Harris

BIG DADDY KANE – Raw (4:07) Cold Chillin (7-27953-A) – Cold Chillin Music Pub-Marley Marl Intl. /ASCAP – A. Hardy-M. Williams – Producer: M. Marl

DEACON BLUE – Dignity (3:51) – Columbia (38-07755) – ATV Music /BMI – R. Ross – Producer: J. Kelly

10:45 AM - 11:45 AM - PRODUCT PRESENTATION: MCA and Motown

ALBUM RELEASES

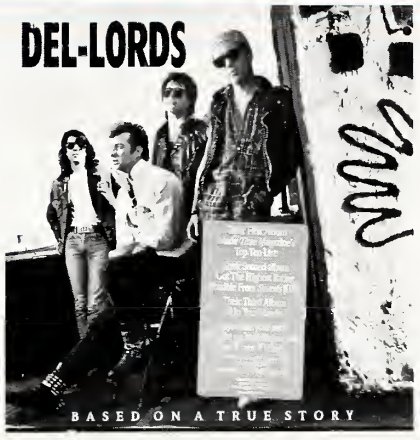
OUT OF THE BOX

ICK LOWE
***nker And Prouder Than Previous* – olumbia (FC-40381) – Producers: Lowe-C. Fairley-D. Edmunds – ar Coded**

Nick The Knife is back! After a ngthy hiatus, Nick Lowe returns to e recording scene with an album uaranteed to please even the most nicky fan. Alongside Lowe's own rilliant compositions stand tunes oenned by the likes of Graham arker and John Hiatt. The first ingle, "Lover's Jamboree" (co-written by Paul Carrack), was produced by former Lowe co-hort Dave Edmunds.

OUT OF THE BOX

THE DEL-LORDS
***Based On A True Story* – Enigma (D1 73326) – Producer: N. Geraldo – Bar Coded**



Third album from critically acclaimed east coast outfit should establish band at AOR radio nationwide and take them far beyond cult status. *Based On A True Story* features guest spots from the likes of Pat Benatar, members of the Pandoras, the inimitable Mojo Nixon and the incomparable Ms. Syd Straw. "Cheyenne" is easily the LP's best candidate for Top 40 acceptance.

OUT OF THE BOX

DAN REED NETWORK
***Dan Reed Network* – Mercury/PG (834 309-1) – Producer: B. Fairbairn – Bar Coded**

Band's debut release showcases a veritable grab-bag of funky, rockin' AOR gems. The Network's original "funky metal" sound should prove a breath of fresh air at radio and capture the attention of a variety of formats. Best tracks include "Ritual," "Forgot To Make Her Mine," "Halfway Around The World" and "Rock You All Night Long."

OUT OF THE BOX

WILL AND THE KILL
***Will And The Kill* – MCA (MCA-42054) – Producer: J. Ely – Bar Coded**

17-year old Will Sexton (younger brother of Charlie) makes an impressive debut with this Joe Ely-produced project. Sexton serves as both vocalist and guitarist on the project, which should saturate AOR and Top 40 radio in no time. First single up is "Heart Of Steel" - producer Michael Wagener (X, Dokken) helmed the LP's opening cut, "No Sleep."

FEATURE PICKS

***LIVE FOR IRELAND* – Various Artists – MCA (MCA-42113) – Producer: A. MacRory – Bar Coded**

Live recording of the May 17, 1986 "Self-Aid" concert in Ireland (benefiting the country's unemployed) should make amazing impact at both retail and radio. Superstar line-up includes cuts from U2 (Dylan's "Maggie's Farm), Elvis Costello (Jimmy Cliff's "Many Rivers To Cross), The Boomtown Rats and Van Morrison.

THE MIGHTY LEMON DROPS – *World Without End* – Sire/Reprise (9 25701-1) – Producer: T. Palmer – Bar Coded

Distinctive and powerful pop should prove a shoe-in at College/Alternative and adventurous Top 40 radio. Several tracks could easily cross over to the mainstream pop market (ala The Psychedelic Furs).

CELLARFUL OF NOISE – *Magnificent Obsession* – CBS Associated (BFZ 40341) – Producer: M. Avsec – Bar Coded

Cleveland-based outfit featuring Donnie Iris and Mark Avsec are gaining strong response due to the LP's first single, "Samantha (What You Gonna Do)," which is currently obtaining impressive attention at radio.

COLORTONE – *Colortone* – Pasha (BFZ 44027) – Producers: G. Ballard-S. George-S. Proffer – Bar Coded

Intelligent, sophisticated rock from Chicago-based Colortone. First single, "Look Inside Ourselves," should break at both AOR and Top 40. Other tracks worth a spin include "Nothing's Gonna Be All Right," "Street Of 1,000 Dreams" and "Hole In My Heart."

JEAN CARNE – *You're A Part Of Me* – Atlantic (7 81811-1) – Producers: Various – Bar Coded

Vocalist Carne displays gorgeous natural talent on *You're A Part Of Me*, her latest Atlantic release. Several tracks should break at the B/C level and then cross over to the pop market. Carne shines brightest on such numbers as "Ain't No Way," "Walking The Line" and "Don't Want To Love Anymore."

STING – *...Nada Como El Sol* – A&M (SP 3295) – Producers: Various – Bar Coded

A selection of four songs from Sting's *...Nothing Like The Sun* LP done in Spanish and one in Portuguese. All selections are executed well and, judging from Linda Ronstadt's recent success with the genre, should gain much retail attention.

TAKE 6 – *Take 6* – Reprise (9 25670-1) – Producers: M. Kibble-C.V. McKnight III-M.E. Warren – Bar Coded

Brilliant collection of Gospel doo wop numbers that instantly captures the listener's attention. Vocals are orchestrated beautifully - each and every track is an undeniable gem. "Spread Love" and "Gold Mine" are the album's most accessible tracks, but don't miss "David And Goliath" and "If We Ever." A must!

BILLY OCEAN – *Tear Down These Walls* – Jive/Arista (JL 8495) – Producers: Various – Bar Coded

Ocean is in fine form on his latest release - offering a variety of tunes sure to saturate both B/C and Top 40 outlets. Best tracks included "Get Out Of My Dreams, Get Into My Car" (the first single), "Stand And Deliver" and "Tear Down These Walls."

FULL SWING – *In Full Swing* – Cypress/PG (661 124-1) – Producer: M. Ames – Bar Coded

Jazzy pop ala Manhattan Transfer should gain instant notice at Adult Contemporary and New Age formatted radio stations. Impressive harmonies coupled with top production values make for an irresistible collection of tunes.

RECORDS TO WATCH

VISIONS – *Visions* – Polydor/PG (833 953-1) – Producers: D. Conley-D. Townsend-Visions – Bar Coded

JENNIFER HALL – *Fortune And Men's Eyes* – Warner Bros. (9 25628-1) – Producer: A. Tarney – Bar Coded

FIFTH ANGEL – *Fifth Angel* – Epic (BFE 44201) – Producers: T. Date-Fifth Angel – Bar Coded

SKWARES – *Skwares* – Mercury/PG (832 571-1) – Producer: C. Wilson – Bar Coded

POINTS WEST

THE MILLMAN DELIVERS – Recently, Lisa Millman, Elektra's West Coast Manager of Press And Artist Relations spoke to *Points West* about some of the label's upcoming releases. The princess of publicity told us of several projects due on March 22, they include: **The Adventures**, who will surface with *The Sea Of Love*, the first single and video will be "Broken Land" - said La Millman "It's a smash! It's exquisite, really beautiful."; **Grandmaster Flash And The Furious Five's** *On The Strength* will feature a cover of "Magic Carpet Ride," complete with vocal assistance from former **Steppenwolf** frontman, Mr. **John Kay**; "A simply superb album" is how Lisa described **Howard Hewitt's** upcoming *Forever And Ever* - the disc was produced by **George Duke** and the lead-off single will be "Strange Relationship"; also of note is **John Adams'** Nonesuch release *Nixon In China* - says Ms. Lisa of the modern opera (set to open soon at The Kennedy Center in Washington D.C.), "...it's simply incredible."

March 28 will see the release of **Ruben Blades'** first English-language project *Nothing But The Truth*, the album will feature songwriting collaborations from the likes of **Sting** and **Lou Reed** - Lisa promises that the eclectic album "...will acquire Blades a brand new audience who have never heard him before."

Millman also urged us to be on the lookout for Boston songstress **Tracy Chapman's** self-titled debut album and **X's** two disc live recording *Live At The Whiskey A-Go Go On The Fabulous Sunset Strip*, both due in April. We trust her.

TAKING NOTES – A&M/What? recording artist Tonio K. (left) is pictured in the studio with T Bone Burnett during the final stages of recording K.'s current release, Notes From The Lost Civilization. *The album was co-produced by Tonio K. and David Miner with Burnett serving as executive producer. Tonio K. will be appearing locally at the Roxy on March 22.*

BITS N' PIECES – Dunhill Compact Classics have added **Uriah Heep** to its collectors series of compact disc releases. Titled *Power To The Rockers*, the CD will contain 15 songs. Dunhill is on the verge of releasing CD collections from both **David Bowie** and **Donovan**...Slash Records has announced the addition of British band **The Wild Flowers** to its roster. The band is currently on tour with the **Screaming Blue Messiahs**. Expect a Slash LP to be completed in April...Don't miss the legendary **Billy Preston's** performance at the Roxy Theatre on Monday, March 14. Enough said.

MARVIN ETZIONI – *Points West* recently spoke with L.A. singer/songwriter/producer **Marvin Etzioni** about some of his upcoming projects:

Long Tall Marvin, the band Etzioni fronts, have just started recording their debut LP. The disc will be co-produced by Etzioni and **Andrew Williams** (of the **Williams Brothers**). You can catch the band performing live at the Club Lingerie on March 14.

The Satellites Four, an all-instrumental band of which Etzioni is a key member, have just completed recording the follow-up LP to last year's *Earthless*. The project, titled *Goodbye Exotica*, was produced by both Etzioni and fellow Satellite **Casey Dolan**. **David Vaught** is serving as engineer.

Etzioni is presently keeping himself active as a sought-after producer, he is currently helming projects by both **Steve Barton** (formerly of **Translator**) and **Brad Is Sex** (who has written a current Top 40 U.K. hit for **Voice Of The Beehive** entitled "I Walk The Earth"). In addition, London Records will be flying Etzioni to England at the end of March to produce two tracks for Voice Of The Beehive's upcoming debut LP.

For information concerning Marvin Etzioni, contact *(213) 392-9231.*

REAR WINDOW – At the urging of notorious "girl about town" **Lisa Johnson**, *Points West* trekked over to the Roxy a few nights ago (Monday, March 8 to be exact) to check out a showcase by locals **Rear Window**. Several label luminaries were spotted in the packed club groovin' to the infectious rootsy rhythms of the band - we sense big things to come. Word on the street is that several majors are currently courting the band... we'll keep you posted. For more information on the band, contact **Don Graves** at *(213) 460-4505*.

THE TEARJERKERS – Thought we would keep you up to date on the happenings of local club faves **The Tearjerkers**: The band's single, affectionately known as *Three Monster Hits By The Tearjerkers*, is currently receiving airplay locally on KROQ-FM; the first shipment of The Tearjerkers' self-released three-track single sold out at a local Tower Records outlet in no time; the band will be playing a live set in-store at the North Hollywood Wherehouse record store sometime in March; and sometime in the next few weeks The Tearjerkers plan to head into the studio to record some tracks with Marvin Etzioni producing.

But enough with the hype, see for yourself: The band will be appearing April 1 at Madame Wong's West. For more information, contact *(213) 627-7855*.

TAKE FIVE FOR TAKE 6 – Just wanted to take a couple of lines to hype the self-titled debut album from **Take 6** on Reprise Records. It's a collection of ten Gospel doo wop tunes and it's *fantastic!*

Until next week...

Tom De Savia

COVER STORY

Toto

By Julius Robinson

LOS ANGELES – On the cover of Toto's new Columbia LP *The Seventh One* is an emblem similar to the one that appeared on their successful first record nearly ten years ago - a sword. It is the same sword that graced their landmark, Grammy-Award winning fourth album, which included the smash hits "Rossanna" and "Africa". Clearly, Toto means business this time around. If there is any irony here it is that on *The Seventh One* the pen *is* mightier than the sword. The album displays a real depth to their songwriting, songs that call for justice and social awareness. Combine this with a rocking, raw energy and their patented pop sensibility and you get a dynamic record with a wide demographic appeal. David Paich founder and principle writer for the band spoke to *Cash Box* from Frankfurt, West Germany, where the group is kicking off their world-wide 1988 tour.

TOTO

"This is our best album to date," says Paich. "It's a formidable example of what Toto really is... it rock and rolls while still being able to do a sensitive ballad. We do a lot of all around jamming and having a good time. You can hear our distinct musical personalities more on this record."

Musical personalities indeed. Toto was formed from a nucleus of young, outstanding session players from the late seventies, including Paich, a renowned writer, arranger and keyboard session man; Steve Porcaro, synthesist/writer extraordinaire; brother Jeff, drummer (later Mike Porcaro would join on bass); singer Bobby Kimball; bassist David Hungate; and the incredible lead guitarist Steve Lukather. It was Paich and the band's work on the Boz Scaggs LP *Silk Degrees* that solidified the idea of forming the band, along with the encouragement of CBS Records. They would go on to record six albums, *Toto IV* being their greatest commercial success to date. Over the years the personnel would change slightly, but never the commitment to hit-songwriting, stellar playing and high-tech production values.

The current line-up is Paich, Lukather, Jeff and Mike Porcaro, and Joseph Williams singing lead. The addition of Joseph Williams (his father is composer John Williams) has been a major asset to the band both as a singer and a songwriter.

"Joseph can do R&B, as well as high-note rock and roll, he has a good scope on all kinds of singing. Also, I've never had a singer that really sparked with me as a writer. For example on the song "Pamela" (the first single), I was driving in my car and heard this song in my head which was the chorus on "Pamela". I later found out that Joe had also written a song called "Pamela" - it was a totally different kind of song, a techno-rock song. We reworked some of the music and merged the two together. There is a Pamela actually out there, an ex-girlfriend of Joseph's, which after he told me the whole story, inspired the lyric."

Toto fans may notice another change – keyboardist/synthesist/writer Steve Porcaro is not in the band portrait on the album sleeve, although he played on the album and is touring with the band. It is apparently a legal agreement that frees him to do more outside work. " He's still in the band, " says Paich, "but not legally... he's the Chester Thompson of Toto."

The record shows considerable ensemble effort. Steve Lukather not only contributes his usual jaw-dropping guitar work but writes tunes, including two with outside songwriter Randy Goodrum (a team that yielded the hit "I'll Be Over You" on the *Fahrenheit* album). Jeff Porcaro's drumming is as solid as ever and Mike Porcaro keeps it all grooving on bass. On *The Seventh One*, all this virtuosity is used to best advantage with a lot more live studio playing than on almost any other Toto LP.

"We rehearsed a lot for this record", says Paich. "There is some overdubbing, but, for example on "Pamela" and "Stay Away" we we're on a sound stage jamming, all the little things you hear are

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TALENT ON STAGE

Michael Jackson

MADISON SQUARE GARDEN, N.Y.C. – You've heard about it, right? Michael Jackson is barnstorming the country, finally – finally! – doing his first solo tour, some five-and-a-half years and seventy zillion albums after the release of *Thriller*. No half-assed, do-the-brothers-a-solid *Victory* tour this, just Michael himself, in front of his own band and dancers, doing his own thing, supporting his *Bad* album.

Are there any encomiums left? Any superlatives not used up by, say, the *New York Times* (which reviewed the show three times in ten days: two pop critics and one dance critic (!) a *kvelling*). The show, which wheeled into the Garden for three nights, was a phantasmagoria of singing and dancing, costume changes, video re-creations, even a bit of cheezy magic. Lights flashed, mirrors mirred, lasers lased, a giant scoreboard came and went. Two solid hours of pop perfection, a state-of-the-art bit of contemporary show biz; a lickety-split, clean-as-a-whistle buzz through one of the more extraordinary careers of the Rock Era.

Throughout the show, names kept flashing into mind, places from where this funny-looking wizard sprouted. And, oddly, the names were not the names of soul singers, they were the names of entertainers

Dan Reed Network

By Joe Levy

NEW YORK – Before he hooked up with four like minded guys to form a band and play funked-up-rock (or rocked-up-funk) in Portland, Oregon, before even he played in a "Cheap Trick-ish" rock band, before even he'd graduated from high school, Dan Reed lived on a farm in South Dakota. "I was kind of bored, 'cause I'd lived in Portland, Oregon, which was city enough for a little kid, 'til fourth grade. Then I moved to South Dakota." He was an only child. On a farm. In South Dakota. Believe him when he says there was a lot of time for daydreaming.

"For a long time I wanted to be Bruce Lee. Bruce Lee was my big hero thing. And then I started getting into Elvis, and all that junk, and the Doobie Brothers, and Sam Cooke; started listening to a lot of music. And then a foreign exchange student came to South Dakota from Japan and lived with us for a year. He taught me how to play the acoustic guitar. And that's when it hit me. I was fourteen. I'd just started high school, and I was going, 'I guess this what I'm going to do.'"

Kid from the Pacific Northwest moves to South Dakota and learns acoustic guitar from a Japenese exchange student. Sound a little wierd? It is pretty mixed up. That's probably how Dan Reed learned to mix things up. The Dan Reed Network is an integrated band that plays integrated music, a raw combination of mid-70s funk and mid-80s arena rock. They've been playing together for five years now, building their club draw in Portland and Seattle venues until they could make a living off of their music. In 1986 they recorded a five-song EP that got PolyGram's attention. They were signed in Febuary of '87. Now, a year later, their debut LP, *Dan Reed Network*, is out on Mercury. It was produced by Bruce Fairbairn, who's worked with Bon Jovi and Aerosmith.

The Dan Reed Network

"We're a live band. So we went with the rock-man: Bruce," says Reed. The record sounds rough in all the right places, and the songs are the natural merging of Stevie Wonder keyboard vamps and rock power chords. "I liked funk a lot," Reed explains, "But I didn't like it being kinda really clean and, you know, so sterile. So I really wanted to keep the rock 'n' roll side of the thing to it."

Right now the band has a video on MTV for their single, "Ritual," and they're talking about doing a national tour. They're not sure if they want to go coast to coast playing arenas as an opening act or drive their own van and headline smaller clubs. "That's the one thing about our band, all five of us," says Dan. "We're always amazed that people pay to see us. It's like, 'Wow, you people are *here*. Thanks.' That vibe is what it's about; I want to extend that energy back out. I want to say, 'Here, here's all of it back. I can't give you your money back, that's how we payed for these lights and stuff, but this is US.' So we definitely do that; I don't look at my feet when I sing. I'm going to try and stay true to that original idea we had in the basement five years ago. It was great then, and it's worked 'til know."

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in an older, grander tradition. Judy Garland (the way Michael weeped real tears after "She's Out Of My Life," just like Judy did night after night singing "Over the Rainbow"). Marlene Dietrich (the pretty-boy dancers). Sammy Davis Jr. (the World's Greatest Entertainer, no?). Elvis Presley (late Elvis, Vegas Elvis). Fred Astaire (the perfect blend of singing and dancing). Marcel Marceau (even borrowing Marceau's famous boxed-in *schtick*).

The entire production, for all its wonders, is straight out of American show biz – it's a bit of roving, arena-sized musical theatre. Michel Jackson's piping voice was strong throughout the show – he sang the pants off of everything – but he's not by any means a great soul singer. One thing that's lacking is a charge of sexual energy – there is none. No matter how many times he grabbed his crotch, he didn't display an iota of the raw sexuality – either in his persona or, more importantly, in his singing – of the likes of Jackie Wilson, Marvin Gaye or Al Green. Those guys were seducers, those guys were men. Michael Jackson, no matter what he's singing about, is a boy.

But that, of course, is what he's always been. The Jackson Five, after all, were the Vegas-y, show biz end of Motown – the slickest, sleekest act on the lot. They *were* boys then, of course, but Michael's image (and his singing) has only built on that; he's never shown any interest in shaking it.

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EAST COASTINGS

LOTTI GOLDEN AND TOMMY FARAGHER.

LOTTI AND TOMMY – "This is the age of the writer/producer," says writer/producer **Tommy Faragher**. He should know. As half of a songwriting/production team with **Lotti Golden** he's written and produced tracks for **Brenda K. Starr, the Jets**, and **Elisa Fiorillo**. He's a busy man, and he knows his business.

Golden and Faragher are both seasoned professionals with extensive backrounds in dance music. Lotti Golden produced two popular street records in 1982 for **Warp 9** on Prisim Records (now Cold Chillin'). She wrote "Hard Times For Lovers" for **Jennifer Holiday** the same year, and co-produced with **Arthur Baker**. She's had her songs recorded by **Patti Austin** and **Diana Ross**, worked on the *Sun City* project, and done re-mixing for EMI.

In 1986 she signed with MCA Music Publishing and moved out to LA for eleven months. "It was a very brave and bold move for me, because I didn't really believe anything could exist except New York City," she told me recently when I talked with her and Faragher last month at their Upper West Side apartment/studio. "But it worked out great, because I met Tommy. MCA brought us together."

This was July of 1986, and Tommy Faragher had just returned from England where he'd played keyboards for **Robbie Nevil**'s album, which yielded the smash "C'est La Vie." He started in the late 70s in a blue-eyed soul family group, the **Faragher Brothers**. He went on to do studio work for **Dusty Springfield, Ringo Starr,** and **Jeffrey Osborne**, and to produce **Vanity**'s *Skin On Skin* (Motown). As Golden says, "Our backrounds were very, very similar, and we had heard each others work and admired it. It just clicked...We have a gold record, our first gold record together, for the Jets. Our first year working together. That's really exciting."

Faragher points out the current ascendance of the writer/producer is caused by, and responsible for, new technology: "People have such good systems to work with. You can sample the greatest drummer in the world. It's like the sound that was so hard to achieve before is at a push of a button. People are making great demos, and they take them in the studio, and the producer doesn't know what went into that original demo. So in trying to recreate it, for convenience, they bring the writer in as a co-producer or associate producer."

Together Lotti and Tommy craft intricate, percolating rhythm tracks with hooky choruses. Check out the great "You Should Be Loving Me," on Brenda K Starr's recent MCA album, and "Lover's Prayer" on Elisa Fiorillo's Chrysalis debut. Their production work on their own material was so good they were invited in to produce tracks they didn't write for Brenda K. Starr and the Jets.

Since they write, produce, sing, and play, people are always asking when they'll release their own record. Right now they're talking about it, but are busy working on the new **Sister Sledge** album and another project with a major artist unnamed at presstime.

THERE'S NOTHING NEW about subcultures being sucked into the mainstream, but I doubt that's what Epic Records expects for their new bunch of trash/metal signings. If their recent **Slamming Watusis** record isn't the *first* skate-thrash major label release, it's one of the first. Now they've signed **Suicidal Tendencies**, and in May will put out the next LP by Canadian speed-thrash-metalists **Voivoid** through a distribution deal with Noise International. Hardcore and heavy metal fans are simultaneously the most dedicated and disenfranchised of cults. They don't even have the sort trade journal and club support that nurtures dance music. Epic may be looking to profit off the fanaticism of metal- and skin-head (and lend their music more than a little support). But it seems doubtful they expect these bands to be as big as **Poison**. So there's something new, odd, and exciting about Epic dipping into these insular subcultures. For a major label it's pretty weird. And pretty hip.

TIDBITS – Monday, March 1, Enigma threw a party at Exterminator Chili in Manhattan to celebrate the release of the new **Del-Lords** record, *Based On A True Story*. Reportedly it was a such a wild bash that **Lou Reed** was scared away by the crowd. In attendance (and a very frightening bunch): **Los Lobos, Jules Shear, Rick Rubin, Syd Straw**, and former Dictator **Handsome Dick Manitoba**...South African reggae star **Alpha Blondy** makes his New York debut, March 22 at the Ritz. Shanachie will release **Jerusalem**, recorded with **The Wailers**, on their new World Beat/Ethno Pop label...**Keith Sweat**'s *Make It Last Forever* (Elektra/Vintertainment) has gone gold on the strength of "I Want Her." This is the first gold record for Bronx-based Vintertainment...

Joe Levy

ON JAZZ

VOCAL EASE – Bobby McFerrin picks up Pioneer Artists' "Artistic Excellence Award," for the laserdisc of his Spontaneous Inventions, *from Pioneer vice president Ron Rich (l), as McFerrin manager/producer Linda Goldstein looks on.*

DO YOU KNOW WHAT IT MEANS? – The New Orleans Jazz & Heritage Festival is two weekends of heaven for lovers of such music as jazz, rhythm & blues, zydeco, blues, cajun, rock 'n' roll, gospel, salsa, and reggae (others need not apply) or such foods as alligator sauce piquant, boiled crawfish, pralines, shrimp etouffee, stuffed mirliton, corn maquechoux, blackened redfish, and seafood boudin (if that ain't you, you ain't in your right mind). Anyway, the two weekends this year fall from April 22-24 and April 29-May 1, with a slate of evening concerts throughout the week to keep you busy between meals. The festival portion of the Festival takes place at the Fairgrounds Racetrack, costs seven bucks in advance or nine at the gate, and will feature over the six days (amongst many, many others) **Al Green, James Brown, Cissy Houston,** a reunion of **Little Feat, The Neville Brothers, B.B. King, Frankie Ford, Dave Brubeck, Ernie K-Doe, Los Lobos, Doc Watson, Albert Collins, Taj Mahal, Terrence Simien and the Mallet Playboys, Clarence "Frogman" Henry, Sun Ra, Buckwheat Zydeco, the Dixie Cups, the Radiators, Zachary Richard, Hank Ballard & The Midnighters, Henry Butler, Jessie Hill, Asleep at the Wheel, Maria Muldaur, Willie Colon, Pete Fountain, Harry Connick Jr., Katie Webster, the Mighty Sparrow, Allen Toussaint, Rockin' Dopsie and the Cajun Twisters, Dr. John, Alvin "Red" Tyler, Hank Crawford, Beausoleil, Queen Ida & her Bon Temps Zydeco Band, the Dirty Dozen Brass Band, Charles Brown** and **Benny Waters**. The evening concerts (most on riverboats) will feature some of the same people along with the likes of **Stevie Ray Vaughan, John Hammond, Celia Cruz, the Rev. James Cleveland, Shirley Caesar, Wayne Shorter** and **Robert Cray**. Sounds okay, no? For a complete schedule, write to the N.O.J. & H.F., P.O. Box 53407, New Orleans, LA 70153. And, oh yes, let the Barn Tarns Roolay.

CD GRAM – PolyGram Jazz has just reissued four more splendid catalogue items, all, *naturalmente*, on CD only. They are *The Genius of Bud Powell*, **Bill Evans** and **Jim Hall**'s *Intermodulation*, *Stan Getz and Bill Evans*, and *Jam Session*, a rare **Art Blakey**-led jam session featuring such Messengers as **Wayne Shorter** and **Lee Morgan**, along with such guests as Bud Powell and **Barney Wilen**, recorded live in Paris in '58. The Blakey is on the Fontana label, all other are on Verve.

THE COOLEST MONTH The first two weeks of April are going to be stuffed to the gills with New York jazz events. There's the **Stephane Grappelli** 80th birthday concert at Carnegie which I wrote about last week (April 14) and a **Sonny Rollins** concert at Town Hall (April 15) (Newk's twice-yearly New York appearances are always events). On April 9, the Felt Forum – the Felt Forum!!! – will play host to a complete performance of **Ornette Coleman**'s 90-minute "Skies of America" symphony, featuring Ornette and **Prime Time** and a full-sized symphony orchestra. Ornette, who has recently signed to Portrait, never stops coming up with surprises. And April 7th, another jazz veteran, **Lionel Hampton**, will be the subject of a birthday concert at Town Hall, to benefit WBGO-FM. Hampton will be 75 in April, if you believe **Leonard Feather**, 79 if you believe **John Chilton**, and even older if you believe some other people. No matter, he's an indestructible musician with an indestructible spirit and, among those paying him homage, will be **Doc Cheatham** (well past 80 according to everybody), **Paquito D'Rivera, Art Blakey, Al Grey, Branford Marsalis, Slide Hampton, Jimmy Heath, Frank Foster** and **Jon Faddis**. Yeah, Gates.

BOPPING AROUND – As part of Smirnoff's Newark Friendship Weekend concerts, the Vodkamavens have installed bassist **Milt Hinton**'s delightful jazz photos at the Newark City Hall Rotunda Gallery, where they'll hang until April 7...V.I.E.W. Video will release two new jazz titles in April: *Bob James Live!* and *The Latin Jazz All-Stars in Concert*, featuring **Flora Purim & Airto**..."Jazz: the music..., Jazz: the style..., Jazz: the attitude," that's what the program promises, as Palm Beach County, Florida gears up for "Jazz Etc.," a month-long celebration of music, styles and attitudes. **George Benson, Mel Torme, Sarah Vaughan** and **Billy Taylor** will bring along their music, styles and attitudes, and a lot of other stuff'll take place. Better write to them at "Jazz Etc.," 1555 Palm Beach Lakes Blvd. #206, West Palm Beach, FL 33401 for the whole *schmear*...

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc
• = Platinum (RIAA Certified)
¤ = Gold (RIAA Certified)

		LW	WOC
1	*DIANE REEVES* DIANE REEVES (Blue Note BLT 46906)	1	19
2	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	4	25
3	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	2	27
4	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	6	34
5	*JUST BETWEEN US* GERALD ALBRIGHT (Atlantic 81813)	5	14
6	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	3	37
7	*SIESTA* ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	7	13
8	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/Polygram 833236)	14	21
9	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	9	21
10	*BRASIL* THE MANHATTAN TRANSFER (Atlantic 81803)	10	14
11	*GO* HIROSHIMA (Epic FE 40679)	11	31
12	*PORTRAITS* LEE RITENOUR (GRP 1042)	8	22
13	*KALEIDOSCOPE* MIKE METHENY (MCA/Impulse 42023)	15	6
14	*STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	12	29
15	*THE GIFT OF TIME* JEAN-LUC PONTY (Columbia FC 40983)	13	20
16	*THE VILLIAGE* HENRY BUTLER (MCA/Impulse 2-8023)	16	16
17	*AND YOU KNOW THAT* KIRK WHALUM (Columbia FC 40812)	19	5
18	*JOY RYDER* WAYNE SHORTER(Columbia FC 44110)	20	3
19	*STREAMLINES* TOM SCOTT (GRP 1044)	17	18
20	*TRIBUTE TO COUNT BASIE* GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	25	5
21	*DUOTONES¤* KENNY G. (Arista AL8 8427)	24	81
22	*THE VERY BEST OF GEORGE HOWARD VOL.1* (TBA TBAC 233)	18	3
23	*MICHAEL BRECKER* (MCA/Impulse 5980)	22	45
24	*STEPPIN' UP* HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	27	10
25	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	23	32
26	*BRAZILIAN ROMANCE* SARAH VAUGHAN (CBS Masterworks FM 42519)	29	26
27	*NORTHERN LIGHTS* DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	30	2
28	*DISCOVERY* LARRY CARLTON (MCA 42003)	21	35
29	*A CHANGE OF HEART¤* DAVID SANBORN (WarnerBros. 27479-1)	31	59
30	*GRP SUPER LIVE IN CONCERT* DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	33	2
31	*TIRAMI SU* AL DI MEOLA (EMI-Manhattan MLT 46995)	26	19
32	*WALTER BEASLEY* WALTER BEASLEY (Polydor/PG 833866-1)	DEBUT	
33	*LIVE AT THE ALLEY CAT* CAPP & PIERCE (Concord CJ-336)	34	9
34	*SVINGIN' WITH SVEND* DAVID GRISMAN (MCA Zebra/Acoustic ZEA 42108)	DEBUT	
35	*CELEBRATION* PAQUITO RIVERA (Columbia FC 44077)	DEBUT	
36	*GETTING THERE* JOHN ABERCROMBIE (ECM 833494-1)	40	7
37	*ILLUSIONS* ELIANE ELIAS (Denon 33CY-1569/Blue Note BLJ 46994)	35	14
38	*FUTURE EXCURSIONS* HENRY JOHNSON (MCA/Impulse 42089)	32	4
39	*GOOD NEWS* FATTBURGER (Intima SJ 73287)	28	17
40	*NAJEE'S THEME¤* NAJEE (EMI America ST 17241)	36	63

JAZZ FEATURE PICKS

THE IMMIGRANTS – The Zawinul Syndicate – Columbia FC 40969 – Producer: Joe Zawinul

The Zawinul Syndicate is, of course, Joe Zawinul, and this album is brimming with rich synthesizer layers and multi-ethnic percussive grooves. Included is a remake of Zawinul's classic "Mercy, Mercy, Mercy."

GRP SUPER LIVE IN CONCERT – Various – GRP 1650 – Producers: Don Murray, Chick Corea

This is a large slice of GRP's exceptionally popular roster (Diane Schuur, Dave Grusin/Lee Ritenour, Tom Scott, and Chick Corea's Elektric Band) in a two-disc, razzle-dazzle fusion set recorded live in Japan.

IN SEATTLE – Michael Bisio Quartet – Silkheart 107 – Producer: Michael Bisio

A finely-wrought inside/outside effort from a Seattle bassist and his exceptional quartet (Ron Soderstrom, Rick Mandyck, Teo Sutton). A good one!

ONE FEEL SWOOP – Steve Lacy Quartet – Silkheart 103 – Producer: Steve Lacy

The Steve Lacy record of the month features the brilliant sopranoist, his Sextet's bassist and drummer, and baritone saxophonist Charles Tyler.

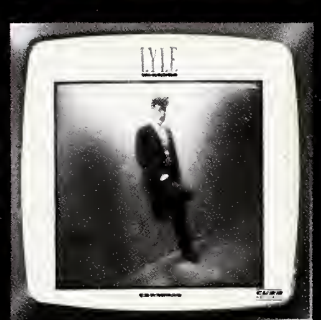
NAMESAKE – Dennis Gonzalez New Dallas Sextet – Silkheart 106 – Producer: Dennis Gonzalez

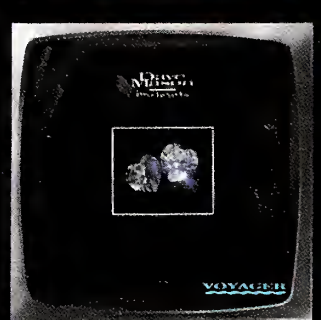
This Texas-based group has a unique sound and style – free-bop with a snarly edge – and trumpeter Gonzalez is an exceptional Mingusian writer.

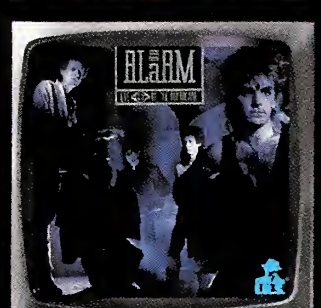
HEART TO HEART – Palle Mikkelborg/Kenneth Knudsen/Niels-Henning Oersted Pedersen – Storyville 4114

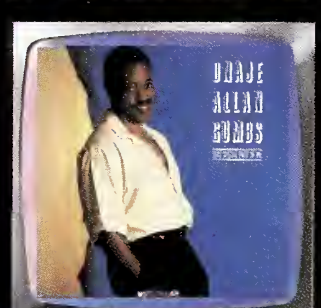
A dense, atmospheric, awfully-pretty trumpet/synthesizer/bass collaboration.

TOMORROW'S CLASSICS TODAY









MCA RECORDS

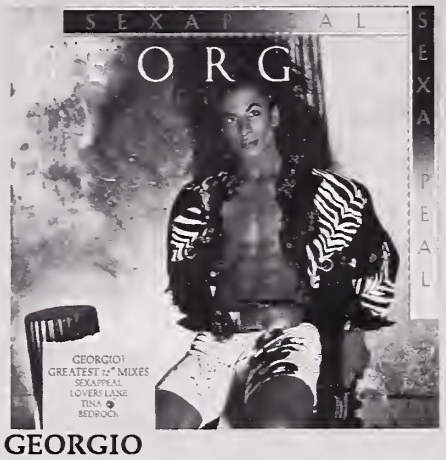
CD SPOTLIGHT

THE BEATLES
***Past Masters • Volume One* – Parlophone/Capitol (CDP 7 90043-2) – Producer: George Martin**

Capitol has just issued the two long-awaited *Past Masters* discs - comprised of several non-album tracks up until now unavailable on CD. The previous Beatles' discs released were all issued in their original U.K. formation, thus many standard tracks were not included in the packages. Among the 18 tracks comprising *Volume One* are: "Love Me Do," "From Me To You," "She Loves You," "I Want To Hold Your Hand," "This Boy," "I Feel Fine" and "I'm Down." Also of interest are "Komm, Gib Mir Deine Hand" and "Sie Liebt Dich," the rare German readings of "I Want To Hold Your Hand" and "She Loves You," respectively. This disc spans the period of 1964-1965.

THE BEATLES
***Past Masters • Volume Two* – Parlophone/Capitol (CDP 7 90044-2) – Producer: George Martin**

Spanning the years 1966-1970, *Past Masters • Volume Two* is comprised of non-album tracks, singles-only and B-sides. The crystal-clear disc contains 15 gems, among them: "Day Tripper," "We Can Work It Out," "Paperback Writer," "Lady Madonna," "Hey Jude," "Revolution," "The Ballad Of John And Yoko," "Let It Be," as well as "Get Back" and "Don't Let Me Down," the later two recorded with Billy Preston. *Volume Two*, like the first disc, features the songs in a chronological order, according to their release date.



GEORGIO
***Sexappeal* – Motown (MCDO6229 MD) – Producer: Georgio**

Motown has just issued the compact disc for Georgio's smash *Sexappeal* release of last year. The fine sounding disc has the distinction of featuring the extended 12" mixes of "Sexappeal," "Lovers Lane," "Tina Cherry" and "Bedrock. *Sexappeal*, entirely "written, directed, produced and arranged" by Georgio, is truly a breakthrough in provocative dance pop. Although a delayed compact disc release, *Sexappeal* should prove highly successful at the retail level while rejuvenating interest in this artist.

AC/DC
***Blow Up Your Video* – Atlantic (81828-2) – Producers: Harry Vanda-George Young**

Blow Up Your Video, AC/DC's 13th release continues in band's winning tradition of providing quality rough-edged rock 'n' roll. The project, although an analog recording, was both mixed and mastered utilizing digital technology - revealing a top-notch compact disc. In addition to the lead-off single "Heatseeker," *Blow Up Your Video* features a bevy of powerful rock tracks, including "That's The Way I Wanna Rock N Roll," "Some Sin For Nuthin'," "Kissin' Dynamite," "This Means War" and "Nick Of Time." A must for fans.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	1	25
2	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	3	17
3	***KICK*** INXS (Atlantic 2-81796)	2	17
4	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	4	21
5	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia CK 40851)	7	4
6	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	6	17
7	***SKYSCRAPER*** DAVID LEE ROTH (Warner Bros. 25671-2)	5	6
8	***THE JOSHUA TREE*** U2 (Island 2-90581)	11	51
9	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	8	27
10	***BAD*** MICHAEL JACKSON (Epic EK 40600)	10	26
11	***WHENEVER YOU NEED SOMEBODY*** RICK ASTLEY (RCA 6822-2-R)	16	2
12	***BLOW UP YOUR VIDEO*** AC/DC (Atlantic 2-81828)	14	2
13	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST(Polydor/PG 831-272-2)	17	3
14	***GOOD MORNING, VIETNAM*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	18	5
15	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	9	26
16	***NOW AND ZEN*** ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	DEBUT	
17	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	12	22
18	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	13	30
19	***TIFFANY*** TIFFANY (MCA MCAD 5793)	15	10
20	***INSIDE INFORMATION*** FOREIGNER (Atlantic 2-81808)	19	9
21	***WHITESNAKE*** (Geffen 24099-2)	20	47
22	***OUT OF THE BLUE*** DEBBIE GIBSON (Atlantic 2-81780)	27	3
23	***APPETITE FOR DESTRUCTION*** GUNS & ROSES (Geffen 2-24148)	29	3
24	***CHRONICLES*** STEVE WINWOOD (Island/Warner Bros 2-25660)	22	18
25	***ELTON JOHN LIVE IN*** AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA (MCAD 8022)	21	8
26	***WHITNEY*** Whitney Houston (Arista ARCD-5732)	23	41
27	***ROBBIE ROBERTSON*** (Geffen 2-24160)	24	18
28	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia CK 40964)	32	2
29	***BORN TO BE BAD*** GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	26	3
30	***ALL OUR LOVE*** GLADYS KNIGHT & THE PIPS (MCA MCAD 42004)	30	7
31	***CHARACTERS*** STEVIE WONDER (Motown 6248 MD)	31	14
32	***IT'S BETTER TO TRAVEL*** SWING OUT SISTER (Mercury 832 213-2)POL	DEBUT	
33	***DOCUMENT*** R.E.M. (I.R.S. IRSD 42059/MCA)	28	26
34	***CHER*** CHER (Geffen 24164-2)WEA	DEBUT	
35	***ALL THE BEST*** PAUL McCARTNEY (Capital CCT 48227)	25	13
36	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	34	27
37	***ABBEY ROAD*** THE BEATLES (Parlophone/Capital CDP 7-46446-2)	35	20
38	***CANCIONES DE MI PADRE*** LINDA RONSTADT (Elektra 2-60765)	38	8
39	***SUBSTANCE 1987*** NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	33	24
40	***DUOTONES*** KENNY G (Arista ARCD 8427)	40	51

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	**LADY AND THE TRAMP** Walt Disney Home Video 582	1	3
2	**JANE FONDA'S LOW IMPACT AEROBIC WORKOUT** Lorimor Home Video 070	2	3
3	**CALLANETICS** MCA Home Video	5	3
4	**AN AMERICAN TAIL** MCA Home Video 80536	3	3
5	**JANE FONDA'S NEW WORKOUT** Lorimor Home Video 069	4	3
6	**DIRTY DANCING** Vestron Video 6013	9	3
7	**THE GODFATHER** Poromount Home Video 8049	12	3
8	**STAR TREK IV – THE VOYAGE HOME** Poromount Home Video 1797	8	3
9	**ROBOCOP** Orion Home Video 8610	6	3
10	**PLATOON** HBO Video 0040	13	3
11	**KATHY SMITH'S STARTING WORKOUT** Fox Hills Video FH1027	7	3
12	**TOP GUN** Poromount Home Video 1629	24	3
13	**THE SOUND OF MUSIC** CBS/Fox Home Video 1051	11	3
14	**PINK FLOYD THE WALL** MGM/UA Home Video 400268	10	3
15	**MARY POPPINS** Walt Disney Home Video 23	15	3
16	**SLEEPING BEAUTY** Walt Disney Home Video 476	16	3
17	**THE WIZARD OF OZ** MGA/UA Home Video 60001	21	3
18	**SCARFACE** MCA Home Video 80047	17	3
19	**KATHY SMITH'S BODY BASICS** JCI Video 8111	26	3
20	**CROCODILE DUNDEE** Poromount Home Video 32029	14	3
21	**PREDATOR** CBS-Fox Video 1526	22	3
22	**PLAYBOY 1988 PLAYMATE VIDEO CALENDAR** Lorimor Home Video 524	18	3
23	**GREATFUL DEAD SO FAR** 6 West Home Video SW-5701	19	3
24	**ALICE IN WONDERLAND** Walt Disney Home Video 36	DEBUT	
25	**PINOCCHIO** Walt Disney Home Video 239	27	3
26	**DORF ON GOLF** J2 Communications J2-0009	29	3
27	**THE MONSTER SQUAD** Tri Stor/Vestron 6014	25	2
28	**LA BAMBA** RCA/Columbio Pictures Home Video 6-20854	20	3
29	**KATHY SMITH'S WINNING WORKOUT** Fox Hills Video FH1012	23	3
30	**DRAGNET** MCA Home Video 45030	28	3

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	**PLATOON** HBO Video 0040	2	3
2	**DIRTY DANCING** Vestron Video 6013	1	3
3	**ROBOCOP** Orion Home Video 8610	3	3
4	**SPACEBALLS** MGM/UA Home Video 90179	5	2
5	**LA BAMBA** RCA/Columbia Pictures Home Video 6-20854	4	3
6	**PREDATOR** CBS-Fox Video 1526	6	3
7	**ROXANNE** RCA/Columbio Home Video 6-20853	7	3
8	**NO WAY OUT** HBO Video 0051	8	3
9	**DRAGNET** MCA Home Video 45030	11	3
10	**LETHAL WEAPON** Warner Home Video 11709	10	3
11	**THE SECRET OF MY SUCCESS** MCA Home Video 80637	9	3
12	**THE BIG EASY** HBO Video 0052	DEBUT	
13	**OUTRAGEOUS FORTUNE** Touchstone Home Video 569	12	3
14	**DISORDERLIES** Warner Home Video 11752	15	2
15	**NADINE** CBS-Fox Video 3841	DEBUT	
16	**HARRY AND THE HENDERSONS** MCA Home Video 80677	22	3
17	**REVENGE OF THE NERDS II: NERDS IN PARADISE** CBS-Fox Video 1514	DEBUT	
18	**SUMMER SCHOOL** Poromount Home Video 1518	13	3
19	**JAWS THE REVENGE** MCA Home Video 80723	20	3
20	**THE FOURTH PROTOCOL** Lorimor Home Video 320	16	3
21	**RAISING ARIZONA** CBS-Fox Video 5191	26	3
22	**TIN MEN** Touchstone Home Video 571	14	3
23	**THE BELIEVERS** HBO Video 0034	21	3
24	**THE MONSTER SQUAD** Vestron Video 6014	18	2
25	**BACK TO THE BEACH** Poromount Home Video	17	3
26	**IN THE MOOD** Lorimor Home Video 475	19	3
27	**ANGEL HEART** IVE 60460	23	3
28	**THE BUDDY HOLLY STORY** RCA/Columbio Pictures Home Video 6-20801	24	3
29	**HOLLYWOOD SHUFFLE** Virgin Vision 70032	27	3
30	**HOOSIERS** HBO Video 0041	25	3

AUDIO/VIDEO

WARNER HOME VIDEO RELEASES *INNERSPACE* – Under the supervision of **Steven Spielberg**, director **Joe Dante** creates a fabulous mix of sci-fi technology, comedy and adventure. **Dennis Quaid** stars as hell-raising fighter pilot who mans a special craft that is miniaturized for a top-secret journey into a laboratory rabbit, but a disruption by corporate pirates results in his accidental injection into Safeway checking clerk **Martin Short**. He proceeds to occupy Short's mind and body, and the ensuing adventure/romance is brilliantly paced combination of madcap romp and psychological study. The film will be available March 30th in VHS and Beta, with a suggested retail of $89.95. *Innerspace* will premiere on closed-captioned, digitally-processed hi-fi stereo videocassette and, later in the Spring, CX Stereo laserdisc. A Spanish subtitled version will also be available.

AND ANOTHER BLOCKBUSTER FROM WARNER HOME VIDEO – *The Witches of Eastwick* features **Jack Nicholson** typecast as himself (the devil) who seduces a trio of lovely New Englanders - **Cher, Susan Sarandon** and **Michelle Pfeiffer** until they revolt against his evil philandering. Except for Nicholson, this is a rather dull attempt at evoking the supernatural, although a supporting role by **Veronica Cartwright** as the possessed town woman is brilliant. Nicholson here is in his vintage self-parody mode, and if the character isn't too believable you excuse it because he's so much fun to watch. Available April 27th for $89.95.

The Devil and His Witches – *Cast from* The Witches of Eastwick, *(top) Jack Nicholson, (l-r) Cher, Susan Sarandon and Michelle Pfeiffer*

PARAMOUNT HAS ONE TOO – The smashes keep on coming - *The Untouchables* will be released on videocassette on April 20th with VHS priced at $89.95 and Beta at 29.95 (LaserDisc $34.95). A **Brian De Palma** film written by playwright **David Mamet**, it stars **Kevin Costner** as Fed Eliot Ness, **Robert De Niro** as Al Capone and **Sean Connery** in an Academy Award nominated role as Malone. The film is occasionally brilliant, with De Palma's Hitchcock-esque styling especially evident in the baby carriage-stairway shootout scene in the train depot. Unfortunately Costner is nowhere near as interesting as De Niro's Capone. One almost would prefer to see Robert Stack's rather icy, sneering depiction to the contemporary civil-servant that Costner portrays. Stack was always at least as interesting as the bad guys he faced on the TV series, a robot who faced the mob with a more believable disdain. Connery's part as the aging beat cop is great, and the scene with Capone and the baseball bat is worth the price of rental.

AEROSMITH'S "ANGEL" VIDEO – Hollywood's Peter Conn of Homer And Associates and Cream Cheese Productions is responsible for producing the unique music video clip for Aerosmith's ballad "Angel" featuring an other-worldly cherub hovering in **Steven Tyler's** bedroom. Another great "how'd they do it" is a scene zoomed out from inside the pupil of Tyler's eye. Inside the eye is Tyler in a miniature landscape. The video is on heavy rotation on MTV.

SONY VIDEO SOFTWARE – In Sony's continued drive to enter all aspects of the home video marketplace, they have announced the release of a new specialty cassette *Fitness And The Atheletic Experience* featuring **Dr. George Sheehan**, a cardiologist, columnist and author of two best sellers. He focuses on motivational techniques to keep on track with one's personal fitness program. The video costs $19.95 and runs 52 minutes.

Julius Robinson

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**MAKE IT LAST** Keith Sweat (Elektra 60763)	4	8
2	**BAD** Michael Jackson (Epic OE 40600)	3	26
3	**CHARACTERS** Stevie Wonder (Motown 6248ML)	1	15
4	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	2	15
5	**FAITH** George Michael (Columbia OC 40867)	7	14
6	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	5	16
7	**UNLIMITED!** Roger (Reprise 9-25496-1/Warner Bros.)	6	15
8	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	8	46
9	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	11	28
10	**EVERLASTING** Natalie Cole (Manhattan ST5309)	9	34
11	**SHARP** Angelo Winbush (Mercury 832-733-1)	17	20
12	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	15	20
13	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	13	32
14	**WHITNEY** Whitney Houston (Arista AL-8405)	12	40
15	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	16	7
16	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	10	39
17	**GOOD LOVE** Melissa Morgan (Capitol CLT-46943)	14	13
18	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	18	19
19	**PEBBLES** Pebbles (MCA 42094)	21	9
20	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	19	16
21	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	24	8
22	**JODY WATLEY** Jody Watley (MCA 5898)	20	53
23	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	22	9
24	**EXPOSURE** Exposé (Arista AL 8441)	23	3
25	**LOVE CHANGES** Keshia (Arista AL-8447)	32	15
26	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	26	10
27	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	30	14
28	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	28	6
29	**TOGETHER AGAIN** Temptations (Motown 6246ML)	29	24
30	**HOW YA LIKE ME NOW** Kool Moe Dee (Jive 1079-1-J/RCA)	40	15
31	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	42	5
32	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	41	30
33	**YO BUM RUSH THE SHOW** Public Enemy (Def Jam BFC 40658)	31	3
34	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	33	40
35	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	34	10
36	**TELL IT TO MY HEART** Taylor Dayne (Arista AL 8529)	36	6
37	**MAGIC** The Jets (MCA 42085)	51	18
38	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	38	39
39	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Sound Check PLS/Next Plateau 1009)	58	4
40	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	25	16
41	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	39	34
42	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	27	29
43	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	43	51
44	**DAYDREAMING** Morris Day (Warner Bros. 25651)	DEBUT	
45	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	45	40
46	**MILES** Miles Jaye (Island 90615)	48	20
47	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	46	19
48	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	59	13
49	**POSITIVE** Peabo Bryson (Elektra 60753)	63	3
50	**DUOTONES** Kenny G (Arista AL 88427)	35	41
51	**LILLO** Lillo Thomas (Capitol ST-12450)	37	47
52	**HOOKED ON LOVE** Clarence Carter (Ichiban ICH 1016)	61	3
53	**LETHAL** U.T.F.O. (Select Sel 12619)	49	29
54	**SERIOUS** Deja (Virgin 90601-1)	53	20
55	**RAPTURE** Anita Baker (Elektra 9-60444-1)	47	103
56	**BEST OF HOUSE MUSIC** Various Artists (Profile 1248)	69	3
57	**DISCOVERY** Shanice Wilson (A&M SP 5128)	64	19
58	**JUST GETS BETTER WITH TIME** Whispers (Solar/Capitol ST-72554)	56	45
59	**SLEEPING BAG'S GREATEST** Various Artists (Sleeping Bag TLX 42012)	DEBUT	
60	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	55	44
61	**AFTER DARK** Roy Parker Jr. (Geffen GHS 24124)	52	22
62	**DIANE REEVES** Diane Reeves (Blue Note BLT 46906)	54	5
63	**RU TUFF ENUFF** Reebie Jackson (Columbia BFC 40896)	67	2
64	**SEXAPPEAL** Georgia (Motown 6229 ML)	57	47
65	**MR. MAGIC'S RAP ATTACK VOLUME III** Various Artists (Profile 1249)	44	7
66	**OPEN SESAME** Whodini (Jive JL-8494)	66	21
67	**TOUCH AND GO** Force M.D.'s (MTommy Boy TBLP 25631)	RE-ENTRY	
68	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	65	48
69	**NAJEE'S THEME** Najee (EMI America ST 1724)	50	62
70	**daKRASH** da'KRASH (Capitol CI 48355)	DEBUT	
71	**GAVIN** Gavin Christopher (EMI-Manhattan 46998)	DEBUT	
72	**RESERVATIONS FOR TWO** Dionne Warwick (Arista AL 8446)	RE-ENTRY	
73	**KISS SERIOUS** Chico DeBarge (Motown 6249 ML)	60	20
74	**BABY TONIGHT** Marlon Jackson (Capitol CLT 46942)	62	21
75	**FAMILY REUNION** Lou Rawls (Gamble & Huff GHR 100)	71	6

THE BEAT

LEGENDARY VOICES - When **David Ruffin & Eddie Kendrick** teamed up to participate in the **Hall & Oates** television special at Harlem's famed **Apollo Theatre,** they both knew what the next move had to be, their own tour and album. Hence, their debut **RCA Records** LP, **Ruffin & Kendrick** marks yet another milestone in the lives of two of rock 'n roll's most legendary performers and distinctive vocalists.

The Ruffin & Kendrick project includes such illustrious musicians and producers as **John Oates, Arthur Baker, Ron Harris, John McFadden and Club Nouveau** (who produced a cover of **Sly Stone's, It's A Family Affair.**) Although it's been nearly two decades since **Ruffin** and **Kendrick** shared the spotlight as lead singers of the famous **Temptations,** the magic of their natural collaboration is more apparent than ever. Eddie's famous tenor continues to soar and scintillate, as David's deep, solid tenor unerringly provides that raw, basic inimitable sound.

As teenagers in Detroit, they sang together in a group called **The Primes.** Then came their famous association as lead singers of **The Temptations,** which spurred such songs as **My Girl, Get Ready** and **Ain't Too Proud To Beg.**

In the late '60's, both singers branched out to pursue solo careers. In retrospect, they concur, "we have the same root in common and we can always look back and smile. But we've always looked ahead and explored new grounds. Although they look like the same grounds sometimes, it's a different attitude and a different age. Musically, we are basically interested in love songs, good songs with good lyrics that we picked for this particular album."

Prior to their recording reunion, David and Eddie toured Europe and the United States as solo performers "whenever we felt like working!" A short time before the Hall and Oates engagement, both had discussed the possibility of working on the road as a team. "And then one night, Kendrick recalls, I was appearing at the Premier Theatre in Detroit and David got up and started singing with me." "From that point on, adds Ruffin, "we've been a team and have toured the country with **Mary Wells, Martha Reeves and Mary Wilson** and **The Supremes.** It's just like the old days except that we're older, wiser and know how to stay out of each other's way! It's really a family affair."

BLACK TALENT DIRECTORY - The Beverly Hills/Hollywood **NAACP** recently hosted a press conference at the historic Hollywood Roosevelt Hotel to introduce the new **National Black Talent Directory.** This directory will list black professionals in every phase of the entertainment industry in a format that will include headshots, agent/manager information and union affiliation.

What began as a dream for publisher, **Jerry (Jay Jay) Jones,** will become a reality with the publication of the first edition in June of this year. Although the idea of a directory for Black professionals first met with some skepticism, Jay Jay says,"I understand the tendency for people to wonder how something which has never been, could ever be. But for those who looked to the past and doubted, I recall the words of **Dr. Martin Luther King, Jr.,** tomorrow is today"

The National Black Talent Directory will be distributed at no cost, to studios, independent production companies, casting and advertising agencies across the country, and will provide a convenient reference source for the vast pool of black talent that is available.

Who can be listed in the directory? Anyone who performs in front of the scenes athletes, singers, models, commentators, etc., and anyone who works behind the scenes. That means every black professional in the performing arts can and should be apart of this historic publication.

The National Black Talent Directory will invalidate the excuse that black entertainment professionals cannot be found. More information may be obtained by calling **213-463-8033** or writing to National Black Talent Directory, 6221 Sunset Blvd., Hollywood, Ca 90028.

ROGER VISITS WNJR - **Warner Bros.** recording artist **Roger Troutman** recently visited New Jerseys' music station **WNJR** in support of his current LP **Unlimited.**

From left to right, **B.J. Stone,** WNJR mid-day personality, **Joan Armond,** WB-N.Y. local R&B promotions, **Henry Singleton,** WNJR program director and **Roger Troutman.**

FAT BOYS TWIST - **The Fat Boys** have joined with **Chubby Checker** to record a new version of Chubby's 1960 hit, **The Twist,** which will be released as a single this upcoming Memorial Day weekend. The record will also be on the Fat Boys' fifth album, scheduled for release this June on **Tin Pan Apple/Polygram Records.**

When they were in the studio, the Fat Boys picked up some dance tips from Chubby. They will host dance contests, called Twist-Offs during their 25 city tour this summer. Winners of these regional contests will be flown to New York later in the summer as part of a video music special.

The Fat Boys say they knew Chubby was cool when he brought a cheesecake to the studio. Chubbys' reaction to working with the Fat Boys, "they make me feel thin. I don't know if success will be sweeter the second time around for The Twist, but it will certainly be bigger!"

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*FISHNET* (Warner Bros. 7-28201)	Morris Day	3	9
2	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	2	7
3	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	7	8
4	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	Alexander O'Neal	1	10
5	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	10	10
6	*NO 1/2 STEPPIN* (A&M 2990)	Shanice Wilson	4	13
7	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	11	10
8	*ROCKET 2 U* (MCA 53254)	The Jets	14	9
9	*FATHER FIGURE* (Columbia 38-07682)	George Michael	13	9
10	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	12	10
11	*LOOK WHAT YOU STARTED* (Motown 1920MF)	The Temptations	8	13
12	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	16	9
13	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Jonathan Butler	17	10
14	*YOU WILL KNOW* (Motown 1919)	Stevie Wonder	5	10
15	*OOO LA LA LA* (Epic 34-07708)	Tina Marie	20	7
16	*THAT'S WHERE YOU'LL FIND ME* (Virgin 7-99375)	Deja	18	9
17	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	19	9
18	*GOING BACK TO CALI* (Def Jam 38 07679/Columbia)	L.L.COOL J	25	7
19	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	6	14
20	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	28	6
21	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	24	8
22	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	22	14
23	*THRILL SEEKER* (Reprise 7-27982-A)	Roger	26	5
24	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	30	5
25	*LOVIN' ON NEXT TO NOTHIN'* (MCA 53211)	Gladys Knight And The Pips	34	4
26	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	9	14
27	*LOVE DON'T GIVE NO REASON* (Motown)	Smokey Robinson	29	8
28	*SWEET SENSATION* (Atlantic 7-89124)	Levert	33	6
29	*DA-BUTT* From The Film School Daze (EMI/Manhattan B 50115)	E.U.	40	4
30	*HOW LONG* (Polydor 887 126-7)	Gerry Woo	36	8
31	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	37	7
32	*HE TURNED ME OUT* (From The Movie Action Jackson) (RCA 6865-7-RAA)	Pointer Sisters	32	6
33	*HERE COMES THE NIGHT* (Capitol PB-44022)	Meli'sa Morgan	39	6
34	*GIRLFRIEND* (MCA 53185)	Pebbles	15	20
35	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	44	8
36	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalie Cole	48	5
37	*TWO OCCASIONS* (Solar PB-70015)	The Deele	21	20
38	*ONE MORE FOR THE LONLEY HEARTS CLUB* (RCA 6925-7-R)	David Ruffin And Eddie Kendrick	46	6
39	*NEXT TIME* (Motown 1923MF)	Brownmark	42	6
40	*INSTANT REPLAY* (Columbia 38-07702)	Mico Wave	52	5
41	*COULDN'T CARE LESS* (Tommy Boy 7-27978-A)	Force M.D."S	56	4
42	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	49	4
43	*ANOTHER CHANCE TO LOVE* (Arista AS1-9656)	Dionne Warwick & Howard Hewett	43	5
44	*WHO DO YOU LOVE* (Ryan 71156)	Rodney Saulsberry	50	6
45	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	47	6
46	*BED ROCK* (Motown 1927MF)	Georgio	53	6
47	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	55	5
48	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/A/R/R/S	23	15
49	*I AM YOUR MELODY* (Capitol P-B-44110)	Norman Connors Featuring Spencer Harrison	60	3
50	*WITHOUT YOU* (Elektra 7-69426)	Peobo Bryson & Regina Belle	27	14
51	*EVERYTHING WILL BE FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	64	3
52	*FALLING IN LOVE* (Select FMS 62302)	Whistle	66	4
53	*DON'T WASTE MY TIME* (Solar PB-70019)	Dynasty	57	5
54	*BRING THE NOISE* (Def Jam/Columbia 44-07491)	Public Enemy	54	6
55	*NIGHT AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	76	2
56	*FREE* (Island ST-IL-53545-SP)	Will Downing	63	5
57	*DON'T MESS WITH MY HEART* (Mercury 870 115-7)	The Skwares	68	3
58	*PARTY REBELS* (Columbia 38-07360)	Centerfold	58	7
59	*DON'T YOU KNOW* (MCA-53255)	Heavy D. & The Boyz	69	3
60	*WOULDN'T YOU LOVE TO LOVE ME* (Reprise 7-28127-A)	Taja Sevelle	67	4
61	*MY GIRL* (Capitol P-B-44124)	Sauve	73	3
62	*TEARS MAY FALL* (Tommy Boy 907-7)	T. K. A.	62	5
63	*WHEN LOVE COMES CALLING* (Epic 34-07707)	Paul Johnson	79	2
64	*SUPERBAD* (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	31	16
65	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	72	3
66	*PIANO IN THE DARK* (A&M AM-3003)	Brenda Russell	78	2
67	*LOVE ME ALL OVER* (Arista AS1-9680)	Kashif	DEBUT	
68	*HEAVY ON MY MIND* (Warner Bros. 7-27974)	Club Nouveau	35	9
69	*MERCEDES BOY* (MCA 53279)	Pebbles	DEBUT	
70	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	DEBUT	
71	*PLAY TIME* (MCA 53214)	The Controllers	71	4
72	*IF I WERE YOUR WOMAN* (MCA 53275)	Stephanie Mills	DEBUT	
73	*JAMES BROWN* (Motown 1924MF)	Darryl Duncan	80	2
74	*PAYED IN FULL* (4th & B'way 7456)	Eric B. & Rakim	81	2
75	*HEADING IN THE RIGHT DIRECTION* (Geffen 7-27984-A)	Vaneese Thomas	75	4
76	*ACTION JACKSON* (Atlantic 7-99368) From The Movie Action Jackson	Madame X	85	2
77	*EVERYBODY SAY YEAH* (Luke Skyywalker)	Le Juan Love	77	3
78	*I NEED SOMEBODY* (Profile 7180)	Kechia Jenkins	83	2
79	*CAN YOU WAIT* (MCA 53296)	Giorge Pettus	DEBUT	
80	*(SITTIN' ON) DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	DEBUT	
81	*NEW GIRL ON THE BLOCK* (Atlantic 7-89117)	Gerald Albright	DEBUT	
82	*NO PAIN, NO GAIN* (Ms. B. 1206)	Betty Wright	DEBUT	
83	*TO PROVE MY LOVE* (Warner Bros. 7-28200-A)	Michael Cooper	38	21
84	*PUSH IT* (Next Plateau 50071)	Salt-N-Pepa	45	7
85	*SEASONS CHANGE* (Arista AS1-9640-SA)	Exposé	41	9
86	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	51	19
87	*TURN OFF THE LIGHTS* (Kru'-Cut 006)	World Class Wreckin Cru	59	9
88	*COME INTO MY LIFE* (Sleeping Bag 28)	Joyce Sims	61	17
89	*LET ME TOUCH YOU* (P.I.R./Manhattan P-B-50104)	O'Jays	65	17
90	*OVER YOU* (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	70	16
91	*HOT THING* (Paisley Park/Warner Bros. 7-28288)	Prince	74	16
92	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	82	13
93	*FOR YOUR LOVE* (A&M 3000)	Barry White	84	15
94	*I GOT DA FEELIN'* (Profile 7169)	Sweet Tee	86	9
95	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	87	20
96	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	Lillo Thomas	88	18
97	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	89	19
98	*MARY MACK* (Solar 70016)	Babyface	90	14
99	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	91	22
100	*COME AND GET THIS LOVE* (Atlantic 7-89162)	Street Fare	92	13

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	25
2	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	2	17
3	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	3	19
4	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	4	26
5	***SKYSCRAPER 9.98*** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	5	7
6	***TIFFANY 8.98*** (MCA 5973)MCA	6	23
7	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	7	31
8	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	8	28
9	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	9	21
10	***WHENEVER YOU NEED 8.98 SOMEBODY*** RICK ASTLEY (RCA 6822-1-R)RCA	11	8
11	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	13	28
12	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	10	29
13	***NOW AND ZEN 9.98*** ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	52	2
14	***GOOD MORNING, VIETNAM 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	16	6
15	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	17	29
16	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	18	14
17	***CLOUD NINE 8.98*** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	12	18
18	***WHITESNAKE 9.98*** (Geffen 24099)WEA	14	49
19	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	19	22
20	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	20	40
21	***BLOW UP YOUR VIDEO 9.98*** AC/DC (Atlantic 81828-1)WEA	25	4
22	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	22	27
23	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	15	26
24	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	27	22
25	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	31	19
26	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia FC 40851)CBS	26	6
27	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	23	22
28	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	24	51
29	***BORN TO BE BAD 8.98*** GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	28	7
30	***JODY WATLEY 8.98*** (MCA 5898)MCA	30	53
31	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	21	13
32	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	39	39
33	***EXPOSURE 8.98*** EXPOSÉ (Arista 8441)RCA	29	56
34	***ALL OUR LOVE 8.98*** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	33	16
35	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST (Polydor 831273-1)POL	38	5
36	***CHARACTERS 9.98*** STEVIE WONDER (Motown 6248ML)MCA	32	16
37	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	40	7
38	***ONCE BITTEN 8.98*** GREAT WHITE (Capitol ST12565)CAP	35	35
39	***SO FAR, SO GOOD...SO WHAT! 8.98*** MEGADETH (Capitol C1-48148)CAP	34	7
40	***IT'S BETTER TO TRAVEL 8.98*** SWING OUT SISTER (Mercury 832 213-1)POL	41	30
41	***TELL IT TO MY HEART 8.98*** TAYLOR DAYNE (Arista AL 8529)RCA	36	9
42	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC40473)CBS	56	23
43	***RAPTURE 8.98*** ANITA BAKER (Elektra 9-60444)WEA	42	102
44	***CHER 8.98*** (Geffen 24164)WEA	54	18
45	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	49	40
46	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	46	26
47	***BACK FOR THE ATTACK 8.98*** DOKKEN (Elektra 60735)WEA	37	17
48	***UNLIMITED! 8.98*** ROGER (Reprise 25496)WEA	44	17
49	***DAYDREAMING 8.98*** MORRIS DAY (Warner Bros. 25651-1)WEA	90	2
50	***DUOTONES 8.98*** KENNY G (Arista AL8 8427)RCA	45	59
51	***TANGO IN THE NIGHT 9.98*** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	43	47
52	***ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98*** ELTON JOHN (MCA 2-8022)MCA	47	35
53	***BIG GENERATOR 8.98*** YES (Atco 90522)WEA	48	23
54	***L.A. GUNS 8.98*** (Vertigo 834 144-1)POL	58	7
55	***ROCK OF LIFE 9.98*** RICK SPRINGFIELD (RCA 6620-1-R)RCA	59	4
56	***DOCUMENT 8.98*** R.E.M. (I.R.S. 42059)MCA	50	26
57	***EYES OF A STRANGER 8.98*** THE DEELE (Solar ST72555)CAP	69	4
58	***CANCIONES DE MI PADRE 8.98*** LINDA RONSTADT (Asylum 60765-1)WEA	57	15
59	***ALWAYS & FOREVER¤ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	60	44
60	***CHRONICLES 8.98*** STEVE WINWOOD (Island/Warner Bros. 25660)WEA	55	18
61	***KINGDOM COME 8.98*** (Polydor 835 368-1)POL	DEBUT	
62	***BETE NOIRE 8.98*** BRYAN FERRY (Reprise 25598)WEA	64	18
63	***SAVAGE 9.98*** EURYTHMICS (RCA 6794-1-R)RCA	61	13
64	***PEBBLES 8.98*** (MCA 42094)MCA	76	5
65	***I'M THE MAN 8.98*** ANTHRAX (Megaforce/Island 90685)WEA	65	14
66	***SURFING WITH THE ALIEN 8.98*** JOE SATRIANI (Relativity/Important 8193)IND	79	5
67	***LITA 8.98*** LITA FORD (Dreamland/RCA 6397-R-A)RCA	74	4
68	***SUBSTANCE 1987 12.98*** NEW ORDER (Qwest 25621-1)WEA	63	30
69	***YOU CAN DANCE 9.98*** MADONNA (Sire 25535-1)WEA	53	16
70	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-I-J)RCA	70	17
71	***80'S LADIES 8.98*** K.T. OSLIN (RCA 5924-1)RCA	68	16
72	***KISS ME, KISS ME, KISS ME 9.98*** THE CURE (Elektra 60737-1)WEA	73	40
73	***ROBBIE ROBERTSON 8.98*** (Geffen GHS 24160)WEA	51	19
74	***TEAR DOWN THESE WALLS 9.98*** BILLY OCEAN (Jive/Arista JL-8495)RCA	DEBUT	
75	***ONE GOOD REASON*** PAUL CARRACK (Chrysalis BFV 41578)CBS	75	9
76	***CREST OF THE KNAVE*** JETHRO TULL (Chrysalis OV 41590)CBS	67	24
77	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	62	15
78	***EVERLASTING 8.98*** NATALIE COLE (Manhattan ST 5309)CAP	66	32
79	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	78	22
80	***COMING AROUND AGAIN 8.98*** CARLY SIMON (Arista AL-8443)RCA	71	48
81	***LOVE IS SUCH A FUNNY GAME 8.98*** MICHAEL COOPER (Warner Bros. 25653)WEA	77	13
82	***KILL 'EM ALL 8.98*** METALLICA (Elektra 60766)WEA	72	7
83	***SIGN "O" THE TIMES 15.98*** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	83	49
84	***TOUCH THE WORLD*** EARTH, WIND & FIRE (Columbia FC 40596)CBS	84	18
85	***BAD ANIMALS 8.98*** HEART (Capitol PJ 12546)CAP	85	42
86	***FREHLEY COMET LIVE + 1 6.98*** ACE FREHLEY (Megaforce/Atlantic 81826)WEA	94	4
87	***MORE DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	DEBUT	
88	***CRAZY NIGHTS 8.98*** KISS (Mercury 832 622-1)POL	80	24
89	***EARTH•SUN•MOON 8.98*** LOVE AND ROCKETS (Big Time 6058-1)RCA	82	21
90	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	92	7
91	***THE SEVENTH ONE*** TOTO (Columbia FC 40873)CBS	DEBUT	
92	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutra SFS 004)IND	91	30
93	***HEARSAY*** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	81	32
94	***THE CALIFORNIA RAISINS 8.98*** (Priority 9706)CAP	88	10
95	***BABYLON AND ON 8.98*** SQUEEZE (A&M SP 5161)RCA	86	25
96	***MUSIC FOR THE MASSES 8.98*** DEPECHE MODE (Sire 25614-1)WEA	93	22
97	***BUSTER POINDEXTER 8.98*** (RCA 6633-1-R)RCA	87	13
98	***BRASIL 9.98*** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	96	16
99	***UNCHAIN MY HEART 8.98*** JOE COCKER (Capitol CLT 48285)CAP	99	16
100	***LIVING LARGE 8.98*** HEAVY D. AND THE BOYZ (MCA 5986)MCA	100	23

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

THE DAYS OF GUNS N' ROSES

APPETITE FOR DESTRUCTION

Produced by Mike Clink Mixed by Steve Thompson and Michael Barbiero
Thanks To Our Friends At Radio, Retail and MTV (Top 3 Requested Video). Rock On! Career Affairs: Stravinski Brothers/Alan Niven

CERTIFIED GOLD AWARD
RIAA

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*SHARP* 8.98 ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	95	21
102	*LET ME TOUCH YOU* 8.98 THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	97	41
103	*LA BAMBA* 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	103	36
104	*MAGIC* 8.98 THE JETS (MCA 42085) MCA	113	20
105	*DIESEL AND DUST* MIDNIGHT OIL (Columbia BFC 40967)CBS	110	6
106	*GLOBE OF FROGS* 8.98 ROBYN HITCHCOCK (A&M SP 5182)RCA	137	2
107	*TO HELL WITH THE DEVIL* 9.98 STRYPER (Enigma PJAS 73237)CAP	89	10
108	*IF YOU CANT LICK'EM... 9.98 LICK'EM* TED NUGENT (Atlantic 81812)WEA	109	4
109	*FOREVER YOURS* TONY TERRY (Epic BFE 40890)CBS	104	9
110	*FLOODLAND* 8.98 THE SISTERS OF MERCY (Elektra 60762-1)WEA	107	7
111	*GRACELAND*• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	102	80
112	*DANA DANE WITH FAME* 8.98 DANA DANE (Profile 1233)IND	98	26
113	*RED* 8.98 THE COMMUNARDS (London 42106)MCA	105	7
114	*GIRLS, GIRLS, GIRLS* 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	101	42
115	*BORN TO BOOGIE* 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	112	34
116	*PAID IN FULL* 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	111	32
117	*LOOK WHAT THE CAT*• 8.98 *DRAGGED IN* POISON (Enigma ST 12523)CAP	114	83
118	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	108	24
119	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	106	62
120	*ONE HEARTBEAT* 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	117	47
121	*SWING STREET* 8.98 BARRY MANILOW (Arista AL-8527)RCA	119	15
122	*THE ROAD* 8.98 THE KINKS (MCA 42107)MCA	116	5
123	*GARAGE DAYS REVISITED* 5.98 METALLICA (Elektra 60757)WEA	118	28
124	*GOOD LOVE* 8.98 MELI'SA MORGAN (Capitol CLT 46943)CAP	122	15
125	*IF I SHOULD FALL FROM GRACE WITH GOD* 8.98 THE POGUES (Island 90872)WEA	150	2
126	*HOLD YOUR FIRE* 9.98 RUSH (Mercury 832 464-1)POL	120	26
127	*SLIPPERY WHEN WET*• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	123	81
128	*THE SINGLES* 9.98 THE PRETENDERS (Sire 25664)WEA	121	17
129	*BIRTH, SCHOOL, WORK, DEATH* THE GODFATHERS (Epic BFE 40946)CBS	147	4
130	*POSITIVE* 8.98 PEABO BRYSON (Elektra 60753-1)WEA	132	6
131	*SEXAPPEAL* 9.98 GEORGIO (Motown 6229 ML)MCA	131	16
132	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	124	40
133	*JUST US* 8.98 ALABAMA (RCA 6495-1)RCA	125	22
134	*OPEN SESAME* 8.98 WHODINI (Jive JL-8494)RCA	126	23
135	*POP GOES THE WORLD* 8.98 MEN WITHOUT HATS (Mercury 832 730-1)POL	133	8
136	*WINDHAM HILL RECORDS SAMPLER 88* 9.98 VARIOUS ARTISTS (Windham Hill WH-1065)RCA	138	4
137	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	127	46
138	*STRANGEWAYS, HERE WE COME* 8.98 THE SMITHS (Sire/Warner Bros. 25649)WEA	129	24
139	*GO* HIROSHIMA (Epic FE 40679)CBS	136	32
140	*SUPER BAD* CHRIS JASPER (CBS Associated BFZ 44053)CBS	137	6
141	*IN THE DARK* 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	128	35
142	*LOVE CHANGES* 8.98 KASHIF (Arista AL-8447)RCA	134	17
143	*KOOL & DEADLY* 8.98 JUST-ICE (Fresh LPRE-5)IND	139	8
144	*ONE LORD, ONE FAITH, ONE BAPTISM* ARETHA FRANKLIN (Arista AL-8497)RCA	135	15
145	*STACEY Q* 9.98 STACEY Q (Profile PRO 1217)WEA	150	4
146	*INTO THE WOODS* ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	168	2
147	*CASUAL GODS* 8.98 JERRY HARRISON (Sire 25663-1)WEA	149	6
148	*TRIO* 8.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	140	12
149	*THE HOUSE OF DOLLS* 8.98 GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	151	20
150	*WOW* 8.98 BANANARAMA (London 828-061-1 R-1)POL	142	25
151	*LETHAL* 8.98 U.T.F.O.(Select Set 12619)POL	141	27
152	*YOYO* 8.98 BOURGEOIS TAGG (Island 90638-1)WEA	143	19
153	*HOT AUGUST NIGHT II* NEIL DIAMOND (Columbia C2X 40990)CBS	145	17
154	*GREATEST HITS, VOL 2* 8.98 GEORGE STRAIT (MCA 42035)MCA	DEBUT	
155	*COLLABORATION* 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	146	38
156	*POETIC CHAMPIONS COMPOSE* 8.98 VAN MORRISON (Mercury 832 585-1)POL	148	24
157	*HENRY LEE SUMMER* (CBS Associated BFZ 40895)CBS	173	2
158	*ALL THE BEST* 9.98 PAUL McCARTNEY (Capitol CLW48287)CAP	144	14
159	*MOTHER WIT* BETTY WRIGHT (MS. B. 3301)IND	165	3
160	*THE RIGHT NIGHT AND BARRY WHITE* 8.98 BARRY WHITE (A&M SP 5154)RCA	154	20
161	*CRUSHIN'* 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	152	41
162	*STARFISH* 8.98 THE CHURCH (Arista AL-8521)RCA	168	2
163	*MILES* 8.98 MILES JAYE (Island 90615)WEA	156	14
164	*SHE'S HAVING A BABY* 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA	DEBUT	
165	*EYE OF THE HURRICANE* 8.98 THE ALARM (I.R.S. 42085)MCA	157	19
166	*SOLITUDE STANDING* 8.98 SUZANNE VEGA (A&M SP 5136)RCA	159	45
167	*KOHUEPT* BILLY JOEL (Columbia CX2 40996)CBS	155	20
168	*DOOR TO DOOR* 8.98 THE CARS (Elektra 60747-1)WEA	158	28
169	*DISCOVERY* 8.98 SHANICE WILSON (A&M SP 5128)RCA	162	17
170	*THE PEOPLE WHO GRINNNED THEMSELVES TO DEATH* 8.98 THE HOUSEMARTINS (Elektra 9 60761-1)WEA	167	20
171	*SKINNY & PROUD* 8.98 SKINNY BOYS (Jive 1077-1-J)RCA	161	16
172	*SURVEILLANCE* 8.98 TRIUMPH (MCA 42083)MCA	160	17
173	*TOGETHER AGAIN* 8.98 THE TEMPTATIONS (Motown 6246ML)MCA	166	21
174	*GREATEST HITS, VOL. III 1979-1987* 9.98 ELTON JOHN (Geffen GHS 24153)WEA	170	19
175	*TOUCH* 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	171	32
176	*BACK IN THE HIGH LIFE*• 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	174	88
177	*GUESS WHO'S COMIN' TO THE CRIB?* FULL FORCE (Columbia FC 40894)CBS	175	18
178	*CONTAGIOUS* 8.98 THE BAR-KAYS (Mercury 830 305-1)POL	169	18
179	*OUTSIDE LOOKING IN* 8.98 BoDEANS (Reprise/Slash 25029-1)WEA	164	25
180	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)CBS	184	2
181	*THE BIG THROWDOWN* 8.98 LEVERT (Atlantic 81773-1)WEA	163	32
182	*IF I WERE YOUR WOMAN* 8.98 STEPHANIE MILLS (MCA 5996)MCA	172	39
183	*FREE AS A BIRD* 8.98 SUPERTRAMP (A&M SP 5181)RCA	178	21
184	*LIVE IN THE RAW* 8.98 W.A.S.P. (Capitol CLT 48053)CAP	176	24
185	*IT JUST GETS BETTER WITH TIME* 8.98 WHISPERS (Solar ST-72554)CAP	181	46
186	*GET RHYTHM* 8.98 RY COODER (Warner Bros. 25639)WEA	179	18
187	*LIFE AS WE KNOW IT*• REO SPEEDWAGON (Epic FE 40444)CBS	182	55
188	*ALPHABET CITY* 8.98 ABC (Mercury 832 391-1)POL	180	31
189	*THE BIG EASY* 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	185	24
190	*LICENSED TO ILL*• BEASTIE BOYS (Def Jam BFL 40238)CBS	183	70
191	*JONATHAN BUTLER* 8.98 (Jive/RCA 1032-1-J)RCA	186	41
192	*HAPPY?* 8.98 PUBLIC IMAGE LIMITED (Virgin 90643)WEA	189	23
193	*LOST BOYS* 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	187	32
194	*CIRCUMSTANTIAL EVIDENCE* 8.98 SHALAMAR (Solar ST 72556)CAP	190	17
195	*INVISIBLE TOUCH*• 9.98 GENESIS (Atlantic 81641) WEA	194	91
196	*WHITNEY HOUSTON*• 8.98 (Arista AL8-8211) RCA	195	156
197	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	177	25
198	*BLUES FOR SALVADOR* CARLOS SANTANA (Columbia FC 40875)CBS	191	20
199	*STORIES WITHOUT WORDS* 9.98 SPYRO GYRA (MCA 42046)MCA	192	30
200	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	188	28

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

10,000 Maniacs 90
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CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	1	20
2	**GIRLFRIEND** PEBBLES (MCA -23794)	3	16
3	**MAGIC CARPET RIDE** BARDEUX (Synthicide 71302-0)	15	3
4	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	4	7
5	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	2	10
6	**NEVER CAN SAY GOODBYE** COMMUNARDS (MCA 23812)	5	5
7	**I WANT TO BE YOUR PROPERTY** BLUE MERCEDES (MCA 23817)	9	6
8	**CAN'T WAIT** NANCY MARTINEZ (Atlantic 0-86626)	7	5
9	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	13	5
10	**FATHER FIGURE** GEORGE MICHAEL (Columbia 44-07574)	16	3
11	**TEARS MAY FALL** T. K. A. (Tommy Boy TB-901)	12	8
12	**THINKING OF YOU** EARTH WIND & FIRE (Columbia 44-07566)	18	3
13	**DON'T LOCK ME OUT** Terry Billy (Atlantic 0-86623)	14	8
14	**FISHNET** MORRIS DAY (Warner Bros. 0-20778)	24	3
15	**SAVIN' MYSELF** ERIA FACHIN (Critique 0-96724)	17	3
16	**DON'T MAKE A FOOL OF YOURSELF** STACEY Q (Atlantic 0-86616)	25	3
17	**WISHING WELL** TERENCE TRENT D'ARBY (Columbia 44 07475)	19	5
18	**LOOK WHAT YOU STARTED** TEMPTATIONS (Motown 4598MG)	22	6
19	**NAUGHTY GIRL** Samantha Fox (Jive/RCA 1084-1)	23	4
20	**I WANT HER** KEITH SWEAT (Vintertainment/Elektra 80-66788)	6	16
21	**EASY TO TOUCH** PROMISE CIRCLE (Atlantic 0-86618)	20	6
22	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	10	16
23	**PARTY PEOPLE** ROYAL HOUSE (Idler/Warlock Wor-015	29	3
24	**LIVE MY LIFE** Boy George (Virgin 0-96728)	8	8
25	**I'M THE ONE WHO REALLY LOVES YOU** MEL & KIM (Atlantic 0-86627)	11	9
26	**MOVE THE CROWD/ PAID IN FULL** Eric B. & Rakim (4th & B'way/Island 456)	27	4
27	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY/Atlantic 452)	21	14
28	**ROCKET 2 U** THE JETS (MCA 23822)	34	2
29	**GOING BACK TO CALI'** L.L. COOL J (Def Jam/Columbia 44-07563)	32	3
30	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	28	15
31	**LEAVE IT ALL BEHIND** TOLGA (Cutting CR-216)	36	2
32	**DEVIL INSIDE** INXS (Atlantic 0-86622)	35	3
33	**MIRACLES EXPLODE** TINA B (Criminal cr12-019)	38	2
34	**PINK CADILLAC** NATALIE COLE (EMI-Manhattan V-56084)	39	2
35	**PLAYTHING** REEBIE JACKSON (Columbia 44-07560)	41	2
36	**I NEED A MAN/ BEETHOVEN** EURYTHMICS (RCA 6820-1-RD)	26	9
37	**MAN IN THE MIRROR** MICHAEL JACKSON (Epic 40 07510)	DEBUT	
38	**I NEED SOMEBODY** KECHIA JENKINS (Profile PRO-7180)	43	2
39	**COME INTO MY LIFE** JOYCE SIMS (Sleeping Bag six-28)	44	14
40	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	DEBUT	
41	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	30	17
42	**PROVE YOUR LOVE** TAYLOR DAYNE (Arista ADI 9677)	DEBUT	
43	**HYPNOTIZE** TASTE-T-LIPS (Mercury 870 169-1)	DEBUT	
44	**TWILIGHT WORLD** SWING OUT SISTER (Mercury/PolyGram 870015-1)	40	9
45	**CALL ME** SPAGNA (Epic 49 07573)	DEBUT	
46	**RESCUE ME** LISA MITCHELL (Jump Street JS-1013)	42	7
47	**HOT HOT HOT** BUSTER POINDEXTER & HIS BANSHEES OF BLUE (RCA 6737-1-RD)	31	13
48	**TO PROVE MY LOVE** Michael Cooper (Warner Bros. 0-20777)	33	8
49	**IF YOU CAN DO IT : I CAN TOO** MELI'SA MORGAN (Capitol V-15345)	37	9
50	**I COULD NEVER TAKE THE PLACE OF YOUR MAN** PRINCE (Paisley Park/Warner Bros. 0-20728)	45	13

NEW 12" RELEASES

GWEN GUTHRIE (WB 0-20859)
CAN'T LOVE YOU TONIGHT (12" Extended Remix Version) (5:37) (TIJU Music, Inc./Polygram Music Publishing Inc.) (ASCAP) (Gwen Guthrie) (Producer: Gwen Guthrie)

REGINA BELLE (COLUMBIA 44 07587)
HOW COULD YOU DO IT TO ME (12" Extended Remix Version) (5:11) (Julie Moosekick Music/Mountain Peake Music) (ASCAP) (On The Move Music) (BMI) (S. Peake-D. Grigsby) (Producer: Nick Martinelli)

HOWARD HEWETT (ELEKTRA ED 5280)
STRANGE RELATIONSHIP (12" Extended Version) (7:16) (Make It Big Music/Warner Bros. Music/Monty Seward Publishing Co./Yellow Brick Road Publishing) (ASCAP) (Howard Hewett-Monty Seward) (Producers: Howard Hewett-Monty Seward)

GIO (RECORD CITY RECORDS RCR-12-601)
LOVE SCENE (12" Version) (5:50) (Silent Rage Music) (ASCAP) (GIO) (Producers: GIO-Clyde Murrell-Tony Battle)

BIZ MARKIE (COLD CHILLIN'/WB 0-20864)
BIZ IS GOIN' OFF* (12" Vocal Remix) (5:30) (Cold Chillin' Publishing/Marley Marl International) (ASCAP) (Biz Markie-Marley Marl-Big Daddy Kane) (Producer: Marley Marl)

KEITH SWEAT (ELEKTRA ED 5287)
SOMETHING JUST AIN'T RIGHT (12" Extended Version) (7:45) (Vintertainment Publishing, Inc./Keith Sweat Publishing/Donril Publishing/Zomba Enterprises) (ASCAP) (Keith Sweat-Teddy Riley) (Producers: Keith Sweat-Teddy Riley)

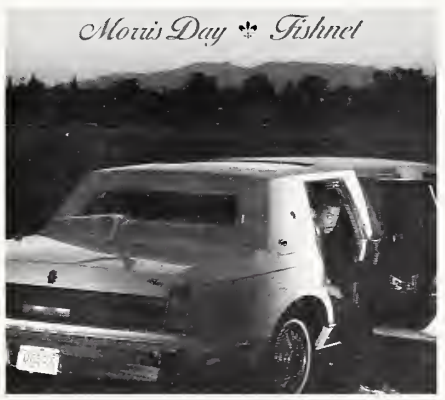
SLAVE (ICHIBAN RECORDS ICH-12-P07)
"SLIDE '88" (12" Extended Version) (6:51) (Cotillion Music) (BMI) (Washington-Hicks-Adams-Webster-Dozier-Miller-Lockett-Wilhoite-Bradley) (Producers: Adams-Webster-Miller-Nash-Hicks-Beck-Abbey

STEPHANIE MILLS (MCA MCA-23837)
IF I WERE YOUR WOMAN (12" Version) (4:35) (Jobete Music Company Inc.) (ASCAP) (Clay McMurray-Pamela Sawyer-Gloria Jones) (Producer: Ron "Have Mercy Kersey)

DYNASTY (SOLAR V-71161)
DON'T WASTE MY TIME (12" Club Mix) (5:11) (Wolftoons Music) (ASCAP) (Bill Wolfer-Brenda Mekeel) (Producer: Bill Wolfer)

O'JAY'S (PHILADELPHIA INTERNATIONAL SPRO-04033)
I JUST WANT SOMEBODY TO LOVE ME) (12" Version) (4:24) (Assorted Music(Adminstered By The Mighty Three Music Group)/WE Music/Cold Music) (BMI/ASCAP) (Eddie Levert-Walter Williams-Terry Stubbs) (Producers: Eddie Levert-Walter Williams-Dennis Williams-Terry Stubbs)

MOST ACTIVE



MORRIS DAY–Fishnet–WB

STRONG ACTIVITY

GLADYS KNIGHT & THE PIPS–Lovin' On Next To Nothin'–MCA
GEORGIO–Bed Rock–Motown
ROYAL HOUSE–Party People–Warlock
STEVIE B–Dreamin' Of Love–LMR
NATALIE COLE–Pink Cadillac–EMI-Manhattan

CLUB PICK

Just A Memory–Bridgett Grace–Orphan
Maxx "Wax" Olston
Club: Spins
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Comments:
"This One Is What Dance Music Is All About. Hard Hitting, Driving Rhythms That Captivate A Dance Crowd!"

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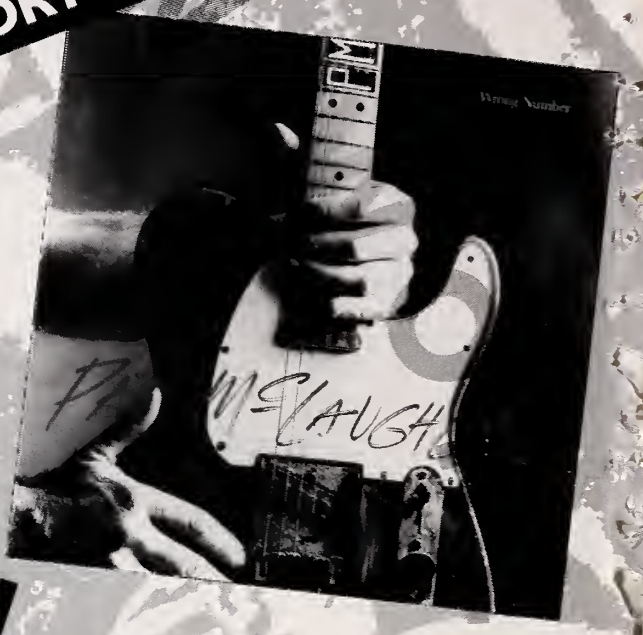
THE SMITHEREENS

The Single **ONLY A MEMORY**

ENIGMA



PAT McLAUGHLIN

The Single **WRONG NUMBER**

SUAVÉ

The Single **MY GIRL**

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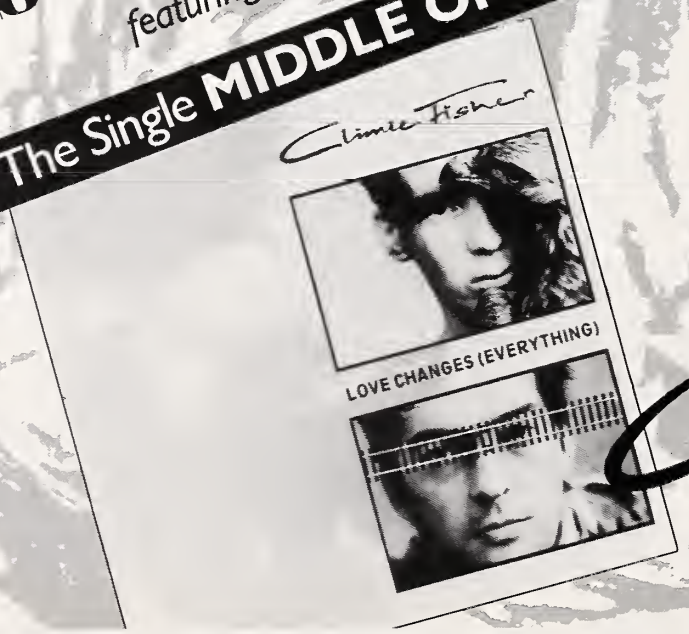
HOUSE OF SCHOCK

featuring former Go-Go Gina Schock

The Single **MIDDLE OF NOWHERE**



Climie Fisher

The Single **LOVE CHANGES**

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THE INDEPENDENT WAY

Indie Groove

Welcome to Cash Box's annual NARM Special Issue. We intended to begin our college/AOR page with this issue, as we intended to include a few label profiles. The limitations of time and space made this impossible, and we apologize to those who were expecting these items. We will, however, be running the above in our next issue. We are bringing you the first in our series of Distributor Independent Record Sales Reports. If you don't see the full report you sent in, don't panic! Because of the good response, we were forced to run it in two issues. We will be covering country, jazz, reggae, gospel/Christian, spoken word/childrens, and comedy/novelty (juke box).

Ichiban writes to give us their new release schedule. On the gospel front - and, more specifically, on the Miracle label - they are proud to announce two major signings. One, is the First Lady of Gospel, Inez Andrews, she's back, and with a vengeance on her new album "If Jesus Came To Your Town Today". This may well be Inez' finest album of all time. To savour Inez at her vocal best, sample the album's title cut, her version of Curtis Mayfield's evergreen, "People Get Ready" and the superlative ~"Praise The Lord" and "We Got Work To Do". Also scheduled for April release on Ichiban is the debut solo album by one of Gospel music's leading first tenors, Charles McClean. Charles made his mark during his time with the Keynotes and Gospelairs but with this solo effort, his career will take on a whole new dimension.

Also, don't forget our up-coming Easter Issue. We will be reviewing different types of childrens products including discs, videos, cassettes and albums. The topic range will cover everything from *Fun and Games* for toddlers, to *What's Happening To Me* a guide to puberty. We hope you will enjoy the issue and possibly find something of interest to you and your child.

Hearty congratulations to the independent label Grammy winners: Rounder Records *House Party New Orleans Style* in the Best Traditional Blues category; Red Pajamas Records for *Unfinished Business* by Steve Goodman in the Best Contemporary Folk category; Starr Records' *A Polka Just For Me* by Jimmy Sturr and His Orchestra in the Best Polka category; PHC Records for *Lake Wobegon Days* by Garrison Keillor in the Spoken Word category; Amherst's "Take The A-Train," a track from *Doc Severinsen and the Tonight Show Orchestra, Volume II* in Best Arrangement on an Instrumental category; and two for Telarc: *Hindemigh: When Lilacs Last In The Dooryard Bloom'd* by the Atlantic Symphony Orchestra and Chorus - Robert Shaw, conductor and *Faure: Requiem, OP 48/ Durufle Requiem, OP 9.*

See you next time.

Phyll

Phyllis J. Wickham

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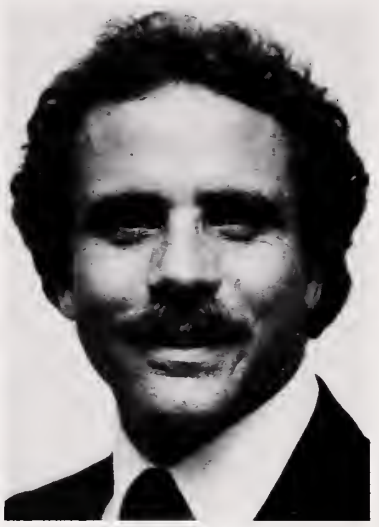
NAVARRE OPENS WEST COAST BRANCH

MINNEAPOLIS, MINN. – Eric H. Paulson, president of Navarre Corporation, the nation's largest rack jobber/distributor of home computor software, and one of the largest independent record distributors in the country, today announced the opening of a full service west coast branch.

The expansion, which began with the opening of a computor software distribution center last October, will immediately include sales, promotion and warehousing of independent record product. The new branch, located at 14920 S. Figueroa in Gardena, CA, will service wholesalers and retailers in the west and mid-west, Paulson said, with the same committment to resourceful marketing and innovative promotion that has brought Navarre to the forefront of the independent distribution industry.

Paulson additionally announced the appointment of Duke Ostendorf as General Manager, with other staff members to be named shortly. Further information is available by calling the west coast branch at (213) 323-1635, or by contacting Navarre's headquarters at (612) 535-8333.



Eric Paulson

M.S. Adds To Promotion Staff

ELK GROVE VILLAGE, IL –

Tony Dalesandro, president, M.S. Distributing Company, today announced the addition of Dennis 'Shady' Brady to their promotion department. Dalesandro, in announcing the appointment, said, "The current success of independent distribution, in both Urban and Pop, justifies expanding the promotion functions we are able to perform for our distributed labels." Brady was formerly with MCA, Omnibus and Jes' Say Yes Records and brings a depth of experience to his new post. M.S. Distributors is headquarered at 1050 Arthur Avenue, Elk Grove Village, IL

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Crystal, MN 55427
612-535-8333
Mike Gaffney

★ CHICAGO ★
Sales Office
3930 N. Pine Grove Suite 1415
Chicago, Illinois 60613
312-348-1300
Chris Stimson

DISTRIBUTORS' REPORT

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7" Singles																		
Pump Up The Volume M/A/R/R/S – 4th & Broadway		★	★	★			★						★			★	★	7
Because of You COVER GIRLS Fever/Sutra		★	★								★		★				★	5
Heard It Through The Grapevine CALIFORNIA RAISINS – Priority					★												★	2
Push It SALT-N-PEPA – Next Plateau	★	★	★	★									★	★				6
Be Gentle With My Heart NOTASHA – AME Records					★													1
Party Your Body STEVIE B. – LMR Records					★					★								2
Silent Morning NOEL – 4th & Broadway							★											1
All Ages Show DAGNASTY – Giant Records								★										1
Let Me Be The One SA-FIRE – Cutting Edge Records										★								1
Roses Are Red MARIBELL – Criminal Records										★								1
Nothin's Gonna Change GLENN MEDEIROS – Amherst Records											★							1
Come Into My Life JOYCE SIMS – Sleeping Bag	★										★							2
My Pretty One CLIFF RICHARD – Striped Horse												★						1
Let's Go NOCERA – Sleeping Bag	★																	1
12" Singles																		
Pump Up The Volume M/A/R/R/S – 4th & Broadway		★	★	★			★						★				★	6
Dream Team Is In The House DREAM TEAM – Dream Team Records		★																1
Don't Let's Start THEY MIGHT BE GIANTS – Bar None Records																		1
Because Of You COVER GIRLS – Fever/Sutra			★								★		★					3
Push It SALT-N-PEPA – Next Plateau	★	★	★	★									★	★				6
My Pretty One CLIFF RICHARD – Striped Horse												★						1
Come Into My Life JOYCE SIMS – Sleeping Bag											★						★	2
(Is It) Me The One 4-REAL – Class Act										★								1
Miracles Explode TINA B. – Criminal										★								1
Open Your Eyes SISLEY FERRIE – Megatone										★								1
Kidney Bingos WIRE – Restless Records								★										1
Live SMITHEREENS – Restless Records								★										1
Silent Morning NOEL – 4th & Broadway							★											1
Why You Wanna Go FASINATION – Vinyl Mania					★													1
Do You Wanna Dance BAD BOY ORCHESTRA – Southway Records					★													1
Dreaming Of Love STEVIE B. – LMR Records					★													1
Play It Cool/Ugly People CASH MONEY – Sleeping Bag																	★	1
Carpet Ride Bardeaux – Synthicide Records														★				1
Wishing On A Star Mendy Lee – Jacksons Records														★				1
Albums (LP, Cassettes, CD)																		
Come Into My Life JOYCE SIMS – Sleeping Bag	★																	1
Paid In Full ERIK B. & RAKIM – 4th & Broadway (all formats)																	★	1
Hot, Cool & Vicious SALT-N-PEPA – Next Plateau (Cassette)	★	★	★	★						★			★	★				7
Show Me COVER GIRLS – Fever/Sutra (Cassette)			★	★							★		★				★	5
Surfing With The Alien JOE SATRIANI – Important Records (Cassette)				★												★		2
Sing The Hit Songs CALIFORNIA RAISINS – Priority (all formats)					★											★		2
Calm Before The Storm VENOM – AJK Records (all formats)					★													1
Live At Tipitinas NEVILLE BROTHERS – Spindletop Records					★													1
Queen Collection QUEEN – K-Tel (LP & Cassette)							★					★						2
Satisfaction (Soundtrack) JUSTINE BATEMAN – AJK Records (all formats)								★				★						2
They Might Be Giants THEY MIGHT BE GIANTS – Bar None Records								★										1
Classical Gas MASON WILLIAMS – American Gramaphone	★																	1
Trinere TRINERE – Jam Packed Records		★								★								2

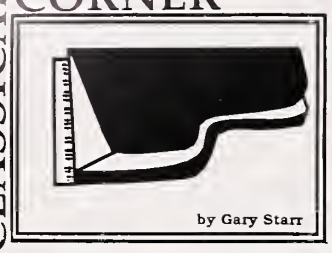
DISTRIBUTORS' REPORT

ROCK/POP (continued)	SCHWARTZ BROTHERS Lanham, Maryland	ASSOCIATED DISTRIBUTORS Phoenix, Arizona	CALIFORNIA RECORD DISTS. Glendale, California	D&H DISTRIBUTING Harrisburg, PA	ENCORE DISTRIBUTORS Long Island, New York	GEMINI DISTRIBUTING Norcross, Georgia	GREAT BAY DISTS. Baltimore, Maryland	JEM RECORDS, INC. S. Plainfield, NJ	JEM RECORDS, INC. Reseda, California	JFL DISTRIBUTORS Miami, Florida	MALVERNE DISTS. Long Island City, NY	MOTOR CITY DISTS. Detroit, Michigan	M.S. DISTRIBUTORS Elk Grove Village, IL	MUSIC DISTRIBUTORS Grand Prairie, TX	PEARL DISTRIBUTORS Brooklyn, New York	VALLEY DISTRIBUTORS Woodland, California	ACTION MUSIC SALES Cleveland, Ohio	TOTAL DISTRIBUTORS REPORTING
Albums (LP, Cassettes, CD)																		
Over The Rainbow NOCERA – Sleeping Bag										★								1
Chronicle CREEDENCE CLEARWATER REVIVAL – Fantasy											★							1
Make Me Sweat SAVOY BROWN – GNP Records						★					★			★				3
Exodus EXODUS – Combat Records (Cassette)																★		1
R&B																		
7" Singles																		
Push It SALT-N-PEPA – Next Plateau			★	★						★			★	★				5
Streakin' CLARENCE CARTER – Ichiban														★				1
Pump Up The Volume M/A/R/R/S – 4th & Broadway			★				★									★	★	4
Party Your Body STEVIE B. – LMR		★			★													2
Come Into My Life JOYCE SIMS – Sleeping Bag		★		★				★			★						★	5
Do You Feel It TYRONNE DAVIS – Future												★						1
I Love You SIDE EFFECT – Striped Horse												★						1
As We Lay ST. CLAIR PICKNEY – Ichiban												★						1
Ghetto Style ANQUETTE – Luke Skywalker										★								1
Lifetime Love JOYCE SIMS – Sleeping Bag										★								1
Grandpa Can't Fly His Kite CLARENCE CARTER – Ichiban					★													1
Show Me / Because Of You COVER GIRLS – Fever/Sutra				★							★		★				★	4
12" Singles																		
Push It / Tramp SALT-N-PEPA – Next Plateau	★			★						★			★	★				5
Paid In Full / Move The Crowd ERIC B. & RAKIM – 4th & Broadway		★		★			★						★					4
Silent Morning NOEL – 4th & Broadway		★											★					2
Dreamin' Of Love STEVIE B. – LMR	★							★										2
Let's Go NOCERA – Sleeping Bag								★										1
I'm All Shook Up SPOONIE G. – Tough City								★										1
Play It Cool / Ugly People CA$H MONEY – Sleeping Bag																	★	1
Supersonic J.J. FAD – Dream Team			★				★											2
Super Cuts Rodney O. - Egyptian Empire			★															1
Just Give The DJ A Break DYNA MIX II – Sun Town							★					★						2
Dazz BRICK – Magic City					★													1
Mama's Boys LIZ TORRES – Stage Street					★													1
Fun With Bad Boys SCREAMIN' – Grand Groove					★													1
Give It All You Got AFRO-RICAN – Sun Town										★								1
DJs & MCs RODNEY O. – Egyptian Empire										★								1
Top Billing AUDIO 2 – Cutting Edge															★			1
Who The Cap Fits SHINE HEAD – African Love															★			1
Do This My Way KID 'N' PLAY – Select											★							1
Transformer MC ADE – 4-Sight												★						1
Do It To Me One More Time RENA SCOTT – JCI												★						1
Boys In The Hood E-ZYD – Macola														★				1
Turn Off The Lights WRECKIN' CREW – Kru Cut	★													★				2
Albums (LP, Cassette, CD)																		
Hooked On Love CLARENCE CARTER – Ichiban					★	★						★						3
Hot, Cool & Vicious SALT-N-PEPA – Next Plateau (LP & Cassette)	★		★										★	★		★		5
Just Something To Do MC ADE – 4-Sight (LP & Cassette)										★		★		★	★			4
Born To Mack TOO SHORT – Dangerous																★		1
Paid In Full ERIC B. & RAKIM – 4th & Broadway		★	★				★						★				★	5
With Fame DANA DANE – Profile		★		★									★				★	4

DISTRIBUTORS' REPORT

R&B (continued) / Albums (LP, Cassettes, CD)	SCHWARTZ BROTHERS Lanham, Maryland	ASSOCIATED DISTRIBUTORS Phoenix, Arizona	CALIFORNIA RECORD DISTS. Glendale, California	D&H DISTRIBUTING Harrisburg, PA	ENCORE DISTRIBUTORS Long Island, New York	GEMINI DISTRIBUTING Norcross, Georgia	GREAT BAY DISTS. Baltimore, Maryland	JEM RECORDS, INC. S. Plainfield, NJ	JEM RECORDS, INC. Reseda, California	JFL DISTRIBUTORS Miami, Florida	MALVERNE DISTS. Long Island City, NY	MOTOR CITY DISTS. Detroit, Michigan	M.S. DISTRIBUTORS Elk Grove Village, IL	MUSIC DISTRIBUTORS Grand Prairie, TX	PEARL DISTRIBUTORS Brooklyn, New York	VALLEY DISTRIBUTORS Woodland, California	ACTION MUSIC SALES Cleveland, Ohio	TOTAL DISTRIBUTORS REPORTING
Is What We Are 2 LIVE CREW – Luke Skyywalker		★																1
Boogie Down CRIMINAL MINDED – B-Boy Records												★						1
Lethal UTFO – Select											★							2
Ruff & Rugged SHINE HEAD – African Love															★			1
Don't Sleep On Us POWERHOUSE – Twins															★			1
So Def, So Fresh, So Stupid GUCCI CREW II – Hot Productions										★								1
Mother Wit BETTY WRIGHT – Vision Records	★																	1
Man Of Stone TYRONNE DAVIS – Future					★													1
R-Rated Rapp VARIOUS ARTISTS – Priority							★											1
Cool & Deadly JUSTICE – Fresh/Sleeping Bag				★														1
Over The Rainbow NOCERA – Sleeping Bag								★										1
Jazz																		
Albums (LP, Cassette, CD)																		
Steppin' Up HANK CRAWFORD/JIMMY McGRIFF – Milestone	★																	1
Short Stories BOB BERG – Denon						★												1
Best of George Howard GEORGE HOWARD – Palo Alto Records		★				★											★	3
Gemalon GEMALON – Amherst							★										★	2
Tribute To Count Basie GENE HARRIS – Concord Jazz	★		★								★		★				★	5
Fuerte PANCHO SANCHEZ – Concord Jazz			★										★					2
Chicago Fire TERRY GIBBS – Contemporary			★															1
Moonlighting RIPPINGTON – Passport Jazz								★	★					★				3
Passion Suite DOUG CAMERON – Spindletop Records					★			★										2
Sound Project JOE PASS - TOMMY GUMINA TRIO – Polytone								★										1
Captured STEVE FOWLER – Eclipse					★		★											2
A Quiet Place ROSEANNA VITRO – Skyline Records					★													1
Local Color STEVE KOHN & BOB RAMSEY – Passport Jazz									★									1
The Next Day LENI STERN – Passport Jazz									★									1
Ululation ULULATION – Long Shot															★			1
No Band is an Island SAMOA – Pro Jazz														★				1
Dancing In The Dark SONNY ROLLINS – Fantasy													★					1
Henry Robinette Group HENRY ROBINETTE – Artful Balance												★						1
Sky Line WILLIE ROYAL – Ichiban												★						1
Soul Survivors CRAWFORD/McGRIFF – Milestone											★							1
Early Spring ALPHONSE MUOZON – Optomism	★										★			★				3
Tonight Show Band, Vol. II DOC SEVERINSEN – Amherst		★																1
Can't Take You Nowhere DAVE FRISHBERG – Fantasy		★																1
New Age																		
Albums (LP, CASSETTE, CD)																		
Classical Gas American Gramaphone MASON WILLIAMS & MANHEIM STEAMROLLER –	★	★				★												3
Deep Breakfast RAY LYNCH – Music West	★	★																2
Half Moon Bay WILLIAM AURA – Higher Octave						★					★			★				3
Artful Balance Collection VARIOUS ARTISTS – Artful Balance												★						1
Best Of Both Worlds (Cassette & CD Only) AUDION SAMPLER No. 2 – Audion								★	★					★				3
When is it Real ALEXANDER ZONJIK – Optimism	★								★									2
Beauty In The Beast WENDY CARLOS – ••••••••••									★									1
Language Of The Heart RICHARD DEL MAESTRO – Expansion								★						★				2
Moon Wind WAVE STAR – Audion								★										1
Wave Aid VARIOUS ARTISTS – Wave Records			★															1
Elevations DON HARRIS – Sonic Atmosphere						★												1
Viewpoint IMAGES – Red Stone Records						★												1

CLASSICAL CORNER



by Gary Starr

Appearing in the second issue of each month is a new feature in Cash Box's Independent Way entitled Classical Corner, designed to keep our readership informed of changes, growth, new recording projects and tours, and the various comings and goings of the many independent classical labels and their artists.

Delos International celebrates its Fifteenth Anniversary Year with a plethora of varied activity. A move to Chatsworth California has been recently been completed. The new facility is equipped with state of the art editing and mastering equipment including the Sony PCM 1630 digital mastering system. Last August Delos introduced its "Pocket Classic" line, the first commercially available 3 inch CD holding up to 20 minutes of music. Delos has released a sampler entitled "2001: A Sonic Odyssey" D/CD 2001 to mark the occasion. Upcoming full length releases for Spring 1988 include Wagner orchestral excerpts from *Lohengrin*, *Parsifal*, and the overture to *The Flying Dutchman*, D/CD 3053; Stravinsky's *Petrouchka* and Rimsky-Korsakov's *Russian Easter Overture*, D/CD 3054 (The Seattle Symphony with Gerard Schwarz conducting both of the previously mentioned); Rachmaninoff's *Symphony No. 2* and other selections (James DePreist and The Oregon Symphony), D/CD 3071; The Yale Cellos "Play Favorites" D/CD 3042, and "French Organ Music" D/CD 3049.

In addition, Delos marks it's 15th anniversary with the release of the specially priced "Symphonic Sound Stage" (D/CD 3052). Selections include excerpts from Stravinsky's *Firebird*, Prokoviev's *Romeo & Juliet*, and Haydn's Cello and Piano Concerti. Recording director John Eargle discusses at length,in the disc's liner notes, the challenges he and his recording team encountered, and the solutions arrived at in achieving the impressive results.

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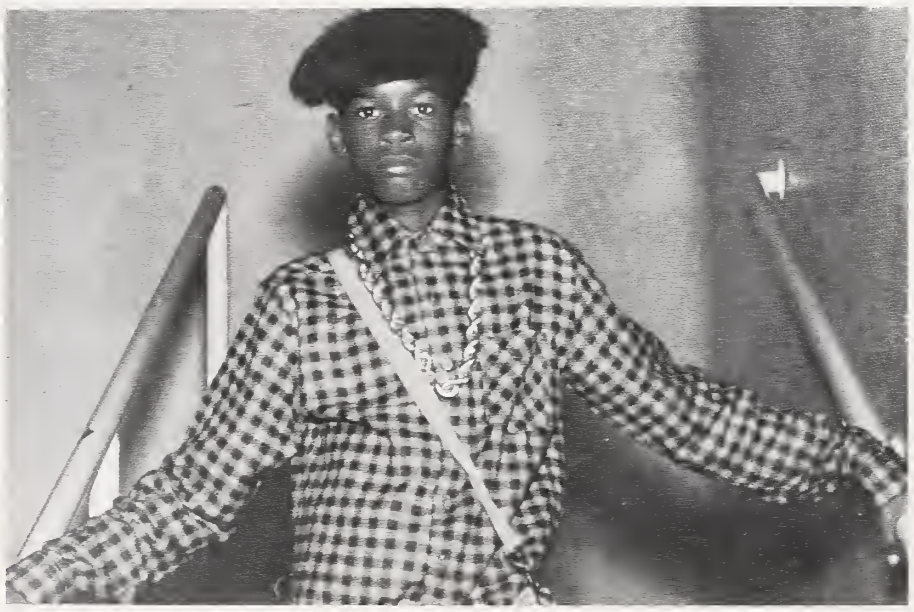

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CLASSICAL
(continued)

Album release and tour announcements from Harmonia Mundi: slated for a March release are the Mozart Horn Concerti performed by the Philharmonia Baroque Ensemble, Nicholas McGegan conductor, Lowell Greer, horn soloist. In April the same ensemble, with Janet See, flautist, will release a collection of Vivaldi flute concerti. Both recordings are on the Harmonia Mundi label. Chandos recording artists The Israeli Chamber Orchestra, Yoav Talmi, conductor, announce a late winter U.S. tour culminating at the Kennedy Center and Carnegie Hall. An album featuring works of Barber, Holberg, Bloch, and Puccini is also in the works. Renowned Gimell recording vocal ensemble, the Tallis Scholars are touring the U.S. in the spring.

Congratulations to Telarc for its recent Grammy wins in the Best Engineering and Best Producer catagories for the Fauré/Duruflé Requiems (Jack Renner, engineer, Robert Woods, producer, CD80135), and for Best Choral Performance for Hindemith's *When Lilacs Last in the Dooryard Bloom'd* (CD 80132). Following the enormously successful "Bachbusters" album, Telarc announces the release of "Beethoven Or Bust," a collection of Don Dorsey synthesizer arrangements of popular Beethoven works.

Capriccio Records, distributed by Delta Music, announces the only commercially available DAT line of classical recordings. Upcoming releases in CD format include 6 new recordings in the C.P.E. Bach series, and a sampler of that series retailing at $5.00. A premier recording of Kurt Weill's opera *The Rise And Fall Of The City Of Mahogany* is also in the works.

New recordings from Nimbus Records include Volume 5 in the Complete Piano Works of Mendelssohn,*Songs Without Words I*, NI 5073, Martin Jones, piano; Volume 7 in the Beethoven Piano Sonata series, nos. 17,18, and 25, NI 5056, Bernard Roberts, piano; the complete Rachmaninov Piano Preludes, NI 5094, Marta Deyanova, piano; and Beethoven's *Symphony No. 6*, performed by the Hanover Band on period instruments, NI 5099.

The Borodin Trio
MOZART/ SIX TRIOS FOR PIANO VIOLIN & CELLO
Chandos DBRD 2008 (dist. by Harmonia Mundi)
The London Fortepiano Trio
MOZART/ PIANO TRIOS Vol.III K.496, K.542
Hyperion CDA 66148 (dist. by Harmonia Mundi)

These two new releases of the Mozart Piano Trios represent the current approaches in performance practice of music of the late 1700's. The Borodin Trio performs on modern instruments and their performance of the Trios reflects a thoroughly modern reading and interpretation. Their sound is warm and sumptuous, and the low registers of the piano and cello come through with a deep resonance. The use of rubato, especially in the middle movements of the later works, gives these readings a decidedly "romantic" feeling. The Borodin Trio play with great emotion and fire, and, because the performance is on modern instruments, the listener is allowed to experience a full range of musical emotion. While the music is definitely Mozart, we are given a glimpse ahead to the future that chamber was to take.

The performance of the London Fortepiano Trio is, on the other hand, a window to the past. The ensemble performs on period instruments; we hear the works as the composer himself heard them. A comparison of these two discs reveals some significant distinctions regarding performance practice. The London Fortepiano Trio observes all the repeat markings (the timings of the opening movements are markedly longer on the Hyperion disc), and the ensemble tunes flat to modern pitch, as was the practice in the Eighteenth Century.

The "fortepiano" possesses a truly delicate sound; in concert with the eighteenth-century violin and cello, the trios display a transparency and lightness that brings out the crucial balance between piano and strings. In K.496 (a relatively early work) Mozart charts new territory by allowing all three instruments to co-exist as equals, rather than as piano solo and string accompaniment, and the resulting textural contrast and instrumental interplay comes through with clarity and definition. The deep resonance and sonority of the Borodin Trio is replaced by an acuity of attack, and an overall delicate precision pervades the entire album. This performance on original instruments is the essence of "le bon gout" or Classical good taste.

Gary Starr

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TOTO *(Continued from page 14)*

spontaneous."

In fact, on "Stay Away", a driving Stones-type rocker, the spontaneity even extends to a spur of the moment background singing performance from Linda Ronstadt. Says Paich,"She was producing David Lindley down the hall at the Complex Studios (in West Los Angeles) and mentioned that she'd like to sing on our album. She hadn't put out any rock and roll in about eight years... everyone said she wouldn't do it, she just doesn't sing rock anymore. She came in and in about ten minutes carved 'Stay Away' and just blew us all away." Also appearing on the album is Jon Anderson of Yes contributing to "Stop Loving You" (Paich calls his work "far-east scatting"), David Lindley, Patti Austin, Tom Scott and legendary songwriter Jimmy Webb (who co-wrote "Home of The Brave").

On this album Paich reaffirms his commitment to greater lyrical substance, including songs called "Mushanga" about a poor Haitian girl named after an African princess, "Only The Children," a plea for compassion for kids, "A Thousand Years," a beautiful warning for environmentally ravaged earth, and "Home Of The Brave," a tune about getting back to the original concepts of America's forefathers. Says Paich "As we're starting to have wives and families, our focus is changing from girlfriends to more important issues in the world."

Toto's standards for production haven't diminished a bit on this LP, and George Massenburg and Bill Payne were brought in to add an extra dimension. "Massenburg is a very accomplished technical engineer, familiar with digital,"says Paich. "Plus we wanted someone who could produce a variety of sounds. He has 20 years experience working with everybody from Earth Wind and Fire to Phil Collins. He's has a good ear for feel, and knows when to push us. Billy Payne is his right hand man in the booth, and he pushed us to strive for looser performances - he pushed Steve Lukather to do things he'd never done on record. These two producers were an elite team that could push a band like Toto that's used to producing themselves."

Paich feels that *The Seventh One* is a definite progression for Toto, while at the same time retaining the basic elements that have contributed to their success. "What you're hearing now is what Toto was meant to be...giving people a good beat to dance to, with some lyrical substance, a good melody and rocking guitars, layered with the kind of orchestral synthesizing we do. In 1978 we we're one of the few groups to use all these elements. Now with more bands adopting this sound, it's a challenge for us to try to find new ways to use synths and production. Mostly we've tried to improve our songwriting from a qualitative standpoint, including the never ending search to write better and better lyrics. We want to outdo ourselves while staying open to the music around us."

If the fresh direction of *The Seventh One* is any indication of the future, Toto may decide that to live by the sword is to *thrive* by the sword. *Touché* guys.

Jackson *(Continued from page 14)*

So there were things missing at the Garden. The audience (on this night, ranging from little kids with their moms to Leonard Bernstein) was polite, like they were in a Broadway theatre. They didn't scream, didn't stand and dance, didn't rush the stage. Michael, for all his efforts, never really communicated with the 20,000 in the way that, say, Bruce Springsteen does. He was there, singing and dancing like crazy, but he was something to watch, not the focus of an intense, communal rock 'n' roll experience.

And the whole show seemed a little facile, a little too perfectly-plotted. Not only was "Thriller" sung, but the video was re-created (complete with wolf mask). Same with "Beat It" and "The Way You Make Me Feel" (similar clothes as in the videos, similar dance steps). Show biz. Broadway. Vegas.

What was phenomenal, however, what out-smoked the flashpots and out-shined the lasers was, purely and simply, Michael Jackson singing and dancing. Forget the *chotchkas* and the special effects, the guy truly is a once-in-a-generation show business talent. "Billie Jean," the best number of the evening – and the best song on either *Thriller* or *Bad* – exemplified everything that is wonderful about the man. With a slouch hat over one eye, and a bright, white spotlight directly over his head, Michael Jackson sang the lyric with an angry, frustrated yelp as he unleashed a jaw-dropping series of dance steps. Gliding, floating, flitting across the stage like magic. He's here, he's there, I-know-I-saw-him-do-it-but-I-don't-believe-he-did-it kind of dancing. Unbelievable. In fact, the whole show was a two-hour terpsichorean display the likes of which haven't been since M-G-M folded up its backlot. Which is, of course, why it took the videos to really put *Thriller* across. Michael Jackson isn't a singer, he's an entire show business creature. Hearing him is one thing – if he's got a great song, he's got a great record – but seeing the whole shootin'-match is the only way to appreciate the man's talent. Vaudeville is dead, and the idea of Michael Jackson going on Broadway for a couple of years is absurd. Videos were the answer, and Michael Jackson was canny enough to know that right from the start. But they're nothing compared to seeing him live.

Thing is, though, it ain't rock 'n' roll. It's American musical theatre taken to a completely new level. The Michael Jackson Show is an M-G-M all-singing, all-dancing spectacle for the '80s. The *Times* should've sent along their Broadway critic, too.

Lee Jeske

Grammy Awards *(From page 8)*

Best Contemporary Blues Recording – *Strong Persuader*, Robert Cray (PolyGram).
Best Traditional Folk Recording – *Shaka Zulu*, Ladysmith Black Mambazo (Warner Bros.).
Best Contemporary Folk Recording – *Unfinished Business*, Steve Goodman (Red Pajamas).
Best Polka Recording – *A Polka Just For Me*, Jimmy Sturr & His Orchestra (Starr).
Best Reggae Recording – *No Nuclear War*, Peter Tosh (EMI-America).
Best Recording For Children – *The Elephant's Child*; Bobby McFerrin, Tom Bradshaw, Mark Sottnick, producers (Windham Hill)
Best Comedy Recording – *A Night at the Met*, Robin Williams (Columbia).
Best Spoken Word or Non-Musical Recording – *Lake Wobegon Days* (cassette), Garrison Keillor (PHC).
Best Musical Cast Show Album – *Les Miserables (Original Broadway Cast Recording); Alan Boublil, Claude-Michel Schonberg, producers, Herbert Kretzmer, lyricist, Claude-Michel Schonberg, composer (Geffen).*
Best Instrumental Composition – "Call Sheet Blues"; Wayne Shorter, Herbie Hancock, Ron Carter, Billy Higgins, composers. From "Another Side of Round Midnight" (Blue Note).
Best Album of Original Instrumental Background Score Written For a Motion Picture or Television – *The Untouchables (Original Motion Picture Soundtrack)*, Ennio Morricone, composer (A&M).
Best Song Written Specifically For a Motion Picture of Television – "Somewhere Out There"; James Horner, Barry Mann & Cynthia Weill, songwriters (MCA).
Best Performance Music Video – *The Prince's Trust All-Star Rock Concert*; David G. Croft, video director, Anthony Eaton, video producer (MGM Home Video).
Best Concept Music Video – *Land of Confusion*, Genesis. John Lloyd, Jim Yukich, video directors, Jon Blair, video producer (Atlantic Video).
Best Arrangement on an Instrumental – "Take the 'A' Train" (track from *The Tonight Show Band with Doc Severinsen, Volume II*); Bill Holman, instrumental arranger (Amherst).
Best Instrumental Arrangement Accompanying Vocals – "Deedles' Blues" (track from *Diane Schuur & The Count Basie Orchestra*); Frank Foster, instrumental arranger (GRP).
Best Album Package – *King's Record Shop* (Rosanne Cash); Bill Johnson, art director (Columbia).
Best Album Notes – *Thelonious Monk - The Complete Riverside Recordings*; Orrin Keepnews, annotator (Riverside).
Best Historical Album – *Thelonious Monk - The Complete Riverside Recordings*; Orrin Keepnews, producer (Riverside).
Best Engineered Recording (Non-Classical) – *Bad* (Michael Jackson); Bruce Swedien, Humberto Gatica, engineers (Epic).
Producer of the Year (Non-Classical) – Narada Michael Walden.
Best Classical Album – *Horowitz in Moscow*, Vladimir Horowitz; Thomas Forst, producer (Deutsche Grammophon).
Best Orchestral Recording – *Beethoven: Sym. No. 9 in D Min. (Choral)*, Sir Georg Solti cond. Chicago Symphony Orchestra; Michael Haas, producer (London).
Best Opera Recording – *Strauss: Ariadne Auf Naxos*, James Levine cond. Vienna Philharmonic, Anna Tomowa-Sintow, Kathleen Battle, Agnes Baltsa, Gary Lakes, Herman Prey, princ. soloists; Cord Garben, producer (Deutsche Grammophon).
Best Choral Performance (Other Than Opera) – *Hindemith: When Lilacs Last In The Dooryard Bloom'd (A Requiem For Those We Love)*; Robert Shaw cond. Atlanta Symphony Chorus & Orch. (Telarc).
Best Classical Performance, Instrumental Soloist or Soloists (with Orchestra) – *Mozart: Violin Conc. Nos. 2 in D and 4 in D*, Itzhak Perlman (Deutsche Grammophon).
Best Classical Performance Instrumental Soloist or Soloists (Without Orchestra) – *Horowitz in Moscow*, Vladimir Horowitz (Deutsche Grammophon).
Best Chamber Music Performance (Instrumental or Vocal) – *Beethoven: The Complete Piano Trios*, Itzhak Perlman, Lynn Harrell, Vladimir Ashkenazy (Angel).
Best Classical Vocal Soloist Performance – *Kathleen Battle, Salzburg Recital*, Kathleen Battle (Deutsche Grammophon).
Best Contemporary Composition - *Penderecki: Cello con. No. 2*, Krzysztof Penderecki, composer (Erato-Editions).
Best Engineered Recording, Classical – *Faure: Requiem, Op. 48/Durufle: Requiem Op. 9*, Robert Shaw cond. Atlanta Symphony Chorus & Orch.); Jack Renner, engineer (Telarc).
Classical Producer of the Year – Robert Woods.

PARTHENON HUXLEY PIE – MCA Music Publishing executive and manager divvy up new writer/artist Parthenon Huxley, who has recently been signed to a worldwide publishing deal. Claiming their respective portions of the Parthenon pie are (l-r): Carol Ware, director of Creative Services; Leeds Levy, president; Michael Solomon, manager; Rick Shoemaker, vice president; Betsy Anthony, manager of Creative Services; and, Scott James, vice president.

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Travis And Hank, Jr. Lead ACM Nominations!

Randy Travis and Hank Williams, Jr. each garnered six nominations on the final ballots in the Academy of Country Music's 23rd annual "Hat" awards poll, which was mailed to the Academy's voting members on Friday, February 26. The winners will be announced during presentation ceremonies at Knott's Berry Farm in Buena Park, California, aired on NBC Television, Monday, March 21. The special telecast will be produced by dick clark productions, inc., and hosted by Reba McEntire and Hank Williams, Jr.

The five final nominees in each category were voted by the members from a list of ten initial selections in each category, made by the Academy's awards selection committee, with approval of the Academy's Board of Directors. The initial ballots took into account such factors as recording and personal appearance achievement during the past year, and allowed space for "write-ins."

The final nominees were revealed at a press conference held at the Hollywood Roosevelt Hotel. Announcing the nominees were Bill Boyd, the Academy's executive director; Gene Weed, the Academy's president; country performers Lacy J. Dalton, Charley Pride, Restless Heart, Dwight Yoakam, and the ever-popular show business personality Dick Clark.

The following are the final nominees in the 11 categories of awards, voted by the membership, which will be presented during the television broadcast:

Entertainer of the Year: Alabama, Reba McEntire, Willie Nelson, Randy Travis, and Hank Williams, Jr.

Top Male Vocalist: Ronnie Milsap, George Strait, Randy Travis, Steve Wariner, and Hank Williams, Jr.

Top New Male Vocalist: Larry Boone, Marty Haggard, Lyle Lovett, Jo-el Sonnier, and Ricky Van Shelton.

Top Vocal Duet: Foster and Lloyd, Crystal Gayle and Gary Morris, Sweethearts of the Rodeo, The Bellamy Brothers, and The Judds.

Top Female Vocalist: Rosanne Cash, Crystal Gayle, Kathy Mattea, Reba McEntire, and Tanya Tucker.

Top New Female Vocalist: Nanci Griffith, Libby Hurley, k.d. lang, Dana McVicker, and K.T. Oslin.

Top Vocal Group: Alabama, Exile, Highway 101, Restless Heart, and The Oak Ridge Boys.

Single Record of the Year: "All My Ex's Live In Texas" (George Strait); "Born To Boogie" (Hank Williams, Jr.); "Forever And Ever, Amen" (Randy Travis); "I'll Still Be Loving You" (Restless Heart); and "Somebody Lied" (Ricky Van Shelton).

Song of the Year: "80's Ladies" (K.T. Oslin); "Born To Boogie" (Hank Williams, Jr.); "Forever And Ever, Amen" (Randy Travis); "Ocean Front Property" (George Strait); "Somebody Lied" (Ricky Van Shelton).

Album of the Year: "Always And Forever" (Randy Travis); "Born To Boogie" (Hank Williams, Jr.); "Heart Land" (The Judds); "Ocean Front Property" (George Strait); and "Trio" (Dolly Parton, Linda Ronstadt, and Emmylou Harris).

Video of the Year: "80's Ladies" (K.T. Oslin); "Forever And Ever, Amen" (Randy Travis); "Little Sister" (Dwight Yoakam); "My Name Is Bocephus" (Hank Williams, Jr.); and "Santa Fe" (Bellamy Brothers).

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
* = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

MARCH 19, 1988

		LW	WOC
1	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	3	51
2	**ALWAYS AND FOREVER•** RANDY TRAVIS (Warner Bros. 25568-1)	1	43
3	**80'S LADIES** K.T. OSLIN (RCA 5924-1)	2	35
4	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)	4	34
5	**GREATEST HITS, VOL. 2◘** GEORGE STRAIT (MCA 42035)	6	25
6	**BORN TO BOOGIE•** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	5	34
7	**THE LAST ONE TO KNOW** REBA McENTIRE (MCA 42030)	9	25
8	**CHILL FACTOR** MERLE HAGGARD (Epic FE 40986)	7	13
9	**THE ROYAL TREATMENT** BILLY JOE ROYAL (Atlantic America 90658-1)	8	16
10	**CHISELED IN STONE** VERN GOSDIN (Columbia FC 40982)	13	6
11	**THE BEST** DAN SEALS (Capitol CLT 48308)	11	16
12	**PONTIAC** LYLE LOVETT (MCA/Curb 42028)	12	7
13	**TOO WILD TOO LONG** GEORGE JONES (Epic FE 40781)	15	6
14	**JUST US◘** ALABAMA (RCA 6495-1)	10	22
15	**HILLBILLY DELUXE◘** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	16	45
16	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol CLT 46870)	17	31
17	**UNTASTED HONEY** KATHY MATTEA (Mercury/Polygram 832 793-1)	18	19
18	**HIGHWAY 101** HIGHWAY 101 (Warner Bros. 1-25608)	14	35
19	**HEARTLAND * ◘** THE JUDDS (RCA/Curb 5916-1)	20	57
20	**TRIO * •** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	21	52
21	**CORNERSTONE** HOLLY DUNN (MTM ST-71063)	23	40
22	**THE DESERT ROSE BAND** THE DESERT ROSE BAND (MCA/Curb 5991)	24	28
23	**SHELTER FROM THE NIGHT** EXILE (Epic FE 40901)	25	22
24	**RAINBOW** DOLLY PARTON (Columbia FC 40968)	19	13
25	**STORMS OF LIFE*•** RANDY TRAVIS (Warner Bros. 25435-1)	26	92
26	**A MAN CALLED HOSS** WAYLON JENNINGS (MCA 42038)	27	16
27	**SOMEWHERE IN THE NIGHT** SAWYER BROWN (Capitol/Curb CLT 46923)	29	27
28	**GREATEST HITS*◘** REBA McENTIRE (MCA 5979)	22	44
29	**WHEELS •** RESTLESS HEART (RCA 5648)	30	61
30	**IF MY HEART HAD WINDOWS** PATTY LOVELESS(MCA 42092)	31	5
31	**MAPLE STREET MEMORIES** THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	28	31
32	**BLUE SKIES AGAIN** John Anderson (MCA 42037)	35	3
33	**BORDERLINE** CONWAY TWITTY (MCA 5969)	38	29
34	**THE O'KANES** THE O'KANES (Columbia BL 4059)	33	62
35	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 25571-1)	37	32
36	**IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')** GEORGE STRAIT (MCA 42114)	DEBUT	
37	**HARD TIMES ON EASY STREET** DAVID LYNN JONES (Mercury/Polygram 832518-1)	32	21
38	**OCEAN FRONT*• PROPERTY** GEORGE STRAIT (MCA 5193)	36	59
39	**FOSTER AND LLOYD** FOSTER AND LLOYD (RCA 6372-1)	39	21
40	**NO EASY HORSES** SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	41	18
41	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol ST 12552)	43	39
42	**AFTER ALL THIS TIME** CHARLEY PRIDE (16th Avenue ST-70550)	40	42
43	**GREATEST HITS** STEVE WARINER (MCA 42032)	45	20
44	**HOLD ON** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	46	43
45	**EXIT 0*** STEVE EARLE & THE DUKES (MCA 5998)	34	40
46	**STILL WITHIN THE SOUND OF MY VOICE** GLEN CAMPBELL(MCA 42009)	48	26
47	**HEARTBEAT** THE OAK RIDGE BOYS(MCA 42036)	49	24
48	**GREATEST HITS** JOHN SCHNEIDER (MCA 42033)	42	22
49	**BAILLIE AND THE BOYS** BAILLIE AND THE BOYS (RCA 6272-1)	50	20
50	**CRAZY FROM THE HEART** BELLAMY BROTHERS(MCA/Curb 42039)	47	14

ALBUM REVIEW

CHARLEY PRIDE – I'm Gonna Love Her On The Radio – 16th Avenue, D1-70551

Here is a whole album full of potential single releases. It's very difficult to choose a favorite because each and every selection is Pride-perfect. the title cut starts the LP off in strong fashion, and it keeps getting stronger from there. Pride brings perfection to "She's Soft To Touch," "Where Was I," and his current hit single, "Shouldn't It Be Easier Than This." We believe the true country sound and arrangement on "Come On In And Let Me Love You" and "There Ain't No Me (If There Ain't No You)"

may be the hot cuts, if radio can choose among all of these potential singles. For your own sake, get this one for your collection!

ALBUM REVIEW

DAVID SLATER – Exchange Of Hearts – Capitol, C1-48307

David Slater's vocals never seem to be strained, even though he's accomplished at vocal emphasis. This Capitol album features Slater's comfortable vocals in the midst of some great production and arrangement sounds. Also, the studio musicians did themselves proud on this product. The first cut, "We Were Meant To Be Lovers," is positive and pleasing, and it sets the standard for the whole album. We loved "Paintin' The Town Blue," which is beautifully written. Tempos change and song themes took us through some en-

joyable mood moves. Excellent product for, and by, David Slater.

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OUT OF THE BOX

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros., 7-27970-A) **Wildflowers** (3:34) (Velvet Apple-BMI) (D. Parton) (Producer: G. Massenburg)

What a wonderful, wonderful record! The dulcimer is the accompanyment for Dolly's soft and beautiful vocal on the first verse. Add harmony highlights in the chorus, and a bass beginning the second verse. Now, you have the deceptively simple sound of this production. It's a beautiful little story painted with bright lyrics and a happy melody. It's a perfect combination of folk and country sounds. Dolly does some carefree vocal rambling to fade. Watch this one capture the nation!!

FEATURE PICKS

ROSANNE CASH (Columbia, 38-07746) **If You Change Your Mind** (4:00) (Chelcait-BMI; Alamo, Little Nemo-ASCAP) (R. Cash, H. DeVito) (Producer: R. Crowell)

Rosanne is back on track with this release. She really impresses us with her honest and relaxed vocals. This product also features a strong beat and outstanding production. When one thinks about the lonely lyrics, they become a positive statement. The short phrasing combines with the melody to create a smoothly flowing song and sound.

THE DESERT ROSE BAND (MCA/Curb, 53274) **He's Back And I'm Blue** (3:05) (Termite-affiliate unlisted) (M. Woody, R. Anderson) (Producer: P. Worley)

This super group, with outstanding harmony, surely has a winner here! If they never get out of *this* groove, we'll still be happy. Steel guitar slides and fills combine with fine pickin' and provide an attraction for the listener in addition to the harmony. This song is no less than great. It takes us back to some Beatles-sound memories. Great!

BILLY JOE ROYAL (Atlantic America, 7-99364) **Out Of Sight And On My Mind** (3:49) (Ensign-BMI; Jack and Jill, Rebel Heart-ASCAP) (B. Burch, R. Peoples) (Producer: N. Larkin)

There's no mistaking the singer on this release. The whole product result is one, big "feel" tailored for Billy Joe Royal. Nelson Larkin knows Billy Joe, and what his production needs, so well. The song has a good hook, and is equally well-written. Royal is a master at vocal emphasis. There's an overall 50's sound to the arrangement. We loved it!

NASHVILLE NOTE-ABLES

Southern Reign... "Keeping The Dream Alive!"

Those are the words on the back of Southern Reign's bus... "Keeping The Dream Alive!". And, Southern Reign is managing to do pretty well at keeping their dream going. Jeff Crocker, of San Antonio, Texas, and Patsy McKeehan, of Sweetwater, Tennessee, are the talented singing duo of the group known as Southern Reign, and we were pleased to have them drop by our Nashville offices recently.

Since July of 1987, Southern Reign has been signed to one of the most sales-productive labels in Nashville...Step One Records. Their first single on Step One's label was titled "Cheap Motels," and it climbed right up the charts for them being, in fact, on top of the Indie Chart for two weeks. But, the road has been a tough one to travel according to Jeff and Patsy, whose comments were reinforced by their manager Randy Cudd.

Randy was instrumental in bringing the two talented singers together. Patsy has her nursing cap and had practiced that profession until she began singing with Jeff, and Southern Reign was formed. In fact, Patsy was nursing her ill mother in Corpus Christi, Texas, when the three (including Randy) put the act together.

Jeff remarked, "We're doing what we want to do. Other people may not understand because they have never had the opportunity to perform." Patsy added, "We have our ups and downs, but we manage to reinforce one another and just go back after it.

"Competing is tough! When you watch the charts, week after week, and see all the talented acts who are competing for numbers, it's *very* tough. But, we keep struggling and working hard...keeping the dream alive!"

When Southern Reign stopped by our Cash Box offices, they were in town to put the finishing touches on their new album. Recording at Oak Valley Studio, with Kevin McManus engineering and Ray Pennington and Jesse Shoffner producing, they seemed very pleased with their project to date.

Southern Reign performs a mixture of contemporary and traditional country music, which personifies today's country scene. Jeff remarked, "We don't have a preference. What ever comes along (songs) and smacks us between the eyes...that's what we like." Patsy continued the conversation with, "I used to tell people that I could only sing 'country,' but country covers a lot of ground right now!"

Southern Reign's rise to national prominence has certainly been well *earned*. As Jeff said, "There have been a lot of people in the trade who have helped us. But, we have never had a major backer. One thing, which has really been tough, is our road schedule. We played 315 dates in '87. Since we don't have a great deal of money behind us, we must be out there generating income. We really wish we could spend more time in Nashville, and in the studio."

So, if you're driving down the highway someday, and you are behind a bus with the slogan "Keeping The Dream Alive" painted on the rear end, you will be following Southern Reign. But, remember this..Southern Reign is a hard act to follow. If you pass the bus, give Jeff Crocker and Patsy McKeehan the "thumbs up" sign. They're doing a great job through talent and hard work.

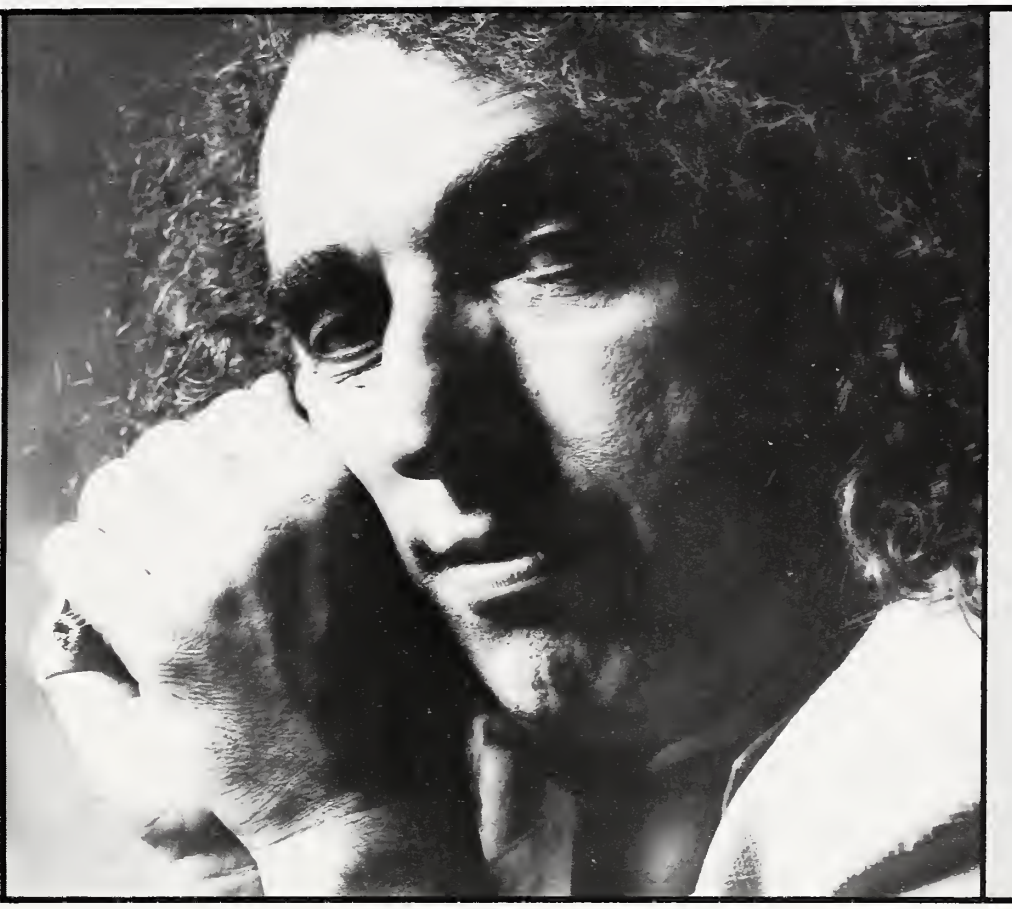
Joe Henderson

CBS/NASHVILLE WELCOMES DOLLY! *CBS/Nashville, the Nashville Chapter of NARAS, Aladdin Resources, and the Heart Throb Cafe recently hosted a reception for CBS/Columbia recording artist Dolly Parton. The reception, following her induction into the Grammy Walk of Fame, was attended by various past Grammy winners, 1988 Grammy nominees, and industry VIP including the newly appointed Sr. Vice President, Nashville Operations, CBS Records, Roy Wunsch (pictured here with Dolly). Photo by Beth Gwinn.*

THE GOO-GOO HOUR! *Warner Bros. artists Highway 101 recently made their Grand Ole Opry debut. Segment host was Ricky Skaggs, and the group performed hits from their self-titled album. Highway 101 are currently on a string of George Strait dates and riding high with their "Cry, Cry, Cry" single and video. Pictured, left to right, are: Curtis Stone, Ricky Skaggs, Paulette Carlson, Sharon White, Cactus Moser and Jack Daniels. Photo by Alan Mayor.*

"TONIGHT" TYPES... *Warner Bros. artist Randy Travis recently appeared on "The Tonight Show" along with guest host Jay Leno. Randy performed his signature song, "Forever And Ever Amen", as well as an upcoming single, "I Told You So." Pictured, left to right, are: Randy Travis and Jay Leno. Photo by Ronna Rubin.*

TINY TIM GOES COUNTRY!



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CASH BOX COUNTRY SINGLES

MARCH 19, 1988

			Last Week	Total Weeks
1	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton	5	9
2	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride	3	15
3	*TURN IT LOOSE* (RCA/Curb 3297)	The Judds	7	9
4	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	1	15
5	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	8	13
6	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	9	9
7	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	6	16
8	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	12	9
9	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers	11	9
10	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	14	9
11	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	16	7
12	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys	13	13
13	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	15	9
14	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	8	17
15	*FACE TO FACE* (RCA 5328-7)	Alabama	2	15
16	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	19	8
17	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	20	9
18	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	21	6
19	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	23	7
20	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	22	9
21	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	4	18
22	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	25	7
23	*AMERICANA* (Curb 10504)	Moe Bandy	26	7
24	*IT GOES WITHOUT SAYING* (Alpine AP 5008)	Tim Malchak	27	8
25	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	29	4
26	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	30	6
27	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	10	18
28	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	34	5
29	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	35	6
30	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	33	5
31	*A LITTLE BIT CLOSER* (EMI Manhattan B-50112)	Tom Wopat	32	9
32	*ALL OF THIS AND MORE* (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris	36	6
33	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	37	5
34	*I REMEMBER YOU* (MCA 53245)	Glen Campbell	40	5
35	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	43	3
36	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	41	4
37	*I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE* (Epic 34-07684)	The Shooters	39	8
38	*(ANGEL ON MY MIND) THAT'S WHY I'M WALKIN'* (Epic 34-07721)	Ricky Skaggs	4	42
39	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	18	19
40	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-el Sonnier	45	4
41	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	48	3
42	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	54	2
43	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	64	2
44	*BIG OLE TEARDROPS* (Step One SOR 383)	Ray Price	50	3
45	*PERFECT STRANGERS* (Capitol B 44134)	Anne Murray (with Doug Mallory)	4	46
46	*I WILL HOLD YOU* (16th Avenue B-70407)	Randy VanWarmer	47	5
47	*CODE OF HONOR* (Bear CP 191)	Jerry Cooper	49	5
48	*ANGELS LOVE BAD MEN* (EMI America B 43042)	Barbara Mandrell	53	2
49	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	24	19
50	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	28	19
51	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	63	3
52	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	31	20
53	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	66	3
54	*CAN'T STOP NOW* (Capitol 7-79257)	New Grass Revival	60	2
55	*I CAN'T HANG ON ANYMORE* (True TU 88)	Dennis Payne	55	8
56	*HERE'S TO COUNTRY MUSIC* (Step One SOR 382)	Hank Thompson	59	4
57	*CALENDAR BLUES* (Maxx M822)	Jill Jordan	57	7
58	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	71	2
59	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	75	2
60	*LIFE IN THE CITY* (RCA 5332-7)	Pake McEntire	65	2
61	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	38	20
62	*LOVE AIN'T MADE FOR FOOLS* (Evergreen EV 1067)	Kevin Pearce	68	5
63	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	DEBUT	
64	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	DEBUT	
65	*WE'RE GONNA LOVE TONIGHT* (Maxx 821)	Don Juan	67	4
66	*CAROLINA BLUE* (Killer K 1009)	The Hinson Brothers	72	3
67	*FIRST IN LINE* (Air 181)	Shurfire	84	2
68	*PUT US TOGETHER AGAIN* (Epic 34-07716)	The Goldens	76	2
69	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	44	20
70	*I HEAR THE SOUTH* (Shikata SR 10102)	Vassar Clements	78	2
71	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	DEBUT	
72	*AFTER LAST NIGHT'S STORM* (Advantage CP-189)	Ride The River	73	4
73	*THAT'S NOT EXACTLY WHAT I HAD IN MIND* (Art Pro AP 8706)	Allen Pace	80	3
74	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	DEBUT	
75	*DEEPEST SHADE OF BLUE* (Choice CH 101)	Gail Veach	81	3
76	*I'M A SURVIVOR* (Epic 34-07748)	George Jones	DEBUT	
77	*TALKIN' TO MYSELF AGAIN* (Epic 34-07635)	Tammy Wynette	51	16
78	*SO FAR NOT SO GOOD* (Curb CRB 10506)	Jeff Chance	DEBUT	
79	*(HOT DAMA LAMA) IT'S QUITTIN' TIME* (16th Avenue PB-70406)	Johnny Russell and Little David Wilkins	DEBUT	
80	*WE WERE LOVERS IN THE FIFTIES* (TIP TRSS 14288)	Johnny Travis	86	2
81	*STRAIGHT FROM MY HEART* (Track T 200)	To The Max	83	2
82	*MIRRORS DON'T LIE* (Columbia 38-07729)	Marty Stuart	DEBUT	
83	*I CAN'T TAKE HER ANYWHERE* (Anoka AR 221)	Darrell Holt	DEBUT	
84	*FEELIN' GOOD* (WTM 87-CP-2644)	J.C. Weaver	85	2
85	*SURE THING* (RCA 5281-7)	Foster and Lloyd	52	19
86	*MR. RIGHT* (Evergreen EV 1066)	Billy James	88	3
87	*SIX DAYS ON THE ROAD* (MCA 53249)	Steve Earle and the Dukes	56	9
88	*A HONKY TONK HEART* (Rain Forest BGM RT120187)	Clay Blaker	58	7
89	*IF YOU WANT MY LOVE* (Playback PL 1306)	Maura Sullivan	DEBUT	
90	*COUNTRY HIGHWAYS* (Southern Sounds 1001)	C.W. Ferrari	DEBUT	
91	*RIDE THIS TRAIN* (Capitol B-44127)	Mel McDaniel	61	6
92	*I JUST CAN'T GET YOU OFF MY MIND* (Kottage K 0088)	Kenny Carr	DEBUT	
93	*I DON'T LOVE YOU* (Sound Track ST 1103)	Dusty Martin	69	4
94	*SENDING YOU SOME MEMORIES* (Music City, USA MC-0010)	Lori King	DEBUT	
95	*A NIGHT OF LOVE FORGOTTEN* (Door Knob DK 88-295)	Bobby G. Rice	79	3
96	*THE BIRD* (Epic 34-07655)	George Jones	70	14
97	*FEEL LIKE FOOLIN' AROUND* (Epic 34-07710)	Exile	62	5
98	*STOP THE RAIN* (Columbia 38-07654)	Shenandoah	74	9
99	*SHE SAYS* (MTM B-72101)	George Hamilton V	77	4
100	*I DIDN'T (EVERY CHANCE I HAD)* (Capitol B-44071)	Johnny Rodriguez	82	14

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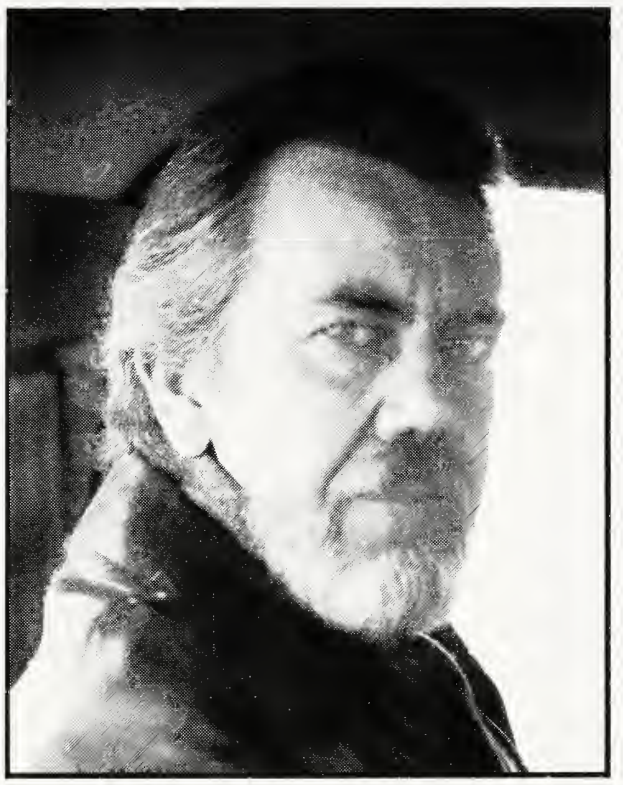

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INDIE SPOTLIGHT

BRIAN BATE (Country Pride, CP 0006) **Who Ever Lost You** (3:19) (Ensign, Couch, Warner Tamerlane-BMI) (M. Jay, J. Buckingham) (Producers: B. Engemann, S. Kondor, C. Maag)

This record quickly brought our attention to the fine vocal of Brian Bate. Don't expect any deep, raspy country sound. Brian is a near-tenor with a natural vibrato in his voice. The production does nothing to override his performance, and that's good! The song features positive lyrics with a building and subsiding ballad melody. It is a fine choice for Brian's vocal capabilities. Brian Bate won the Indie Spotlight feature over some good competition, but we all agreed he is most deserving.

INDIE FEATURE PICKS

THE STEFFIN SISTERS (Kansa, KA 641) **Where Is Your Memory** (3:17) (Alton Howard-BMI) (J. Keene) (Producers: C. Young, R. Light)

These ladies (truly sisters) are beginning to gather a great deal of attention in the country music business, and we can see why. This release features true family harmony and a mournful sax during the ride and fills. The overall results brought them an Indie Feature Pick this week, as chosen by our panel.

MIKE LUNSFORD (Evergreen, EV 1068) **Tonight She Went Crazy Without Me** (3:15) (Bibo, Chappell, MCA, Chriswald, Hopi Sound-ASCAP) (T. Rocco, C. Black, A. Roberts) (Producer: J. Morris)

Here's the truest country sound of the week! Mike Lunsford is traditional and talented! This record features solid country all the way..song, vocalist, arrangement and production. You can and *will* sing along with this one. The song has sad lyrics but the results are extremely positive.

JIM HARRISON (615 Records, 88-S-1013) **Lovin' Dangerously** (2:54) (Somebody's Music, Grand Staff-SESAC; Chappell-ASCAP) (S. Longacre, S. Bogard, K. Barken) (Producer: H. Bradley)

Contemporary country sound and production surrounds an accomplished vocal by Jim Harrison. There is an emphasis on short, choppy phrasing with instrumental "diamonds" in the arrangement. The radio listeners should enjoy this sound from a talented newcomer. The song is strongly written and composed, and not the least bit timid.

DARK HORSE CONSENSUS

DARRELL HOLT – I Can't Take Her Anywhere – Anoka, AR-221

Our Dark Horse Consensus of the week goes to Darrell Holt for his sparkling performance of "I Can't Take Her Anywhere." We gave this release an Indie Spotlight recently, and it seems that radio has also found it to be an outstanding record. Some of the many stations giving Darrell their Dark Horse picks were: KFGO, WDZQ, KPQX, WCCN, WJBS, KSGM and WQST.

BOBBY YATES

THANKS ALL THE CASH BOX REPORTERS

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CASH BOX INDIES CHART

1	***SHOULDN'T IT BE EASIER THAN THIS***	Charley Pride-16th Avenue
2	***IT GOES WITHOUT SAYING***	Tim Malchak-Alpine
3	***BIG OLE TEARDROPS***	Ray Price-Step One
4	***I WILL HOLD YOU***	Randy VanWarmer-16th Avenue
5	***CODE OF HONOR***	Jerry Cooper-Bear
6	***I CAN'T HANG ON ANYMORE***	Dennis Payne-True
7	***HERE'S TO COUNTRY MUSIC***	Hank Thompson-Step One
8	***CALENDAR BLUES***	Jill Jordan-Maxx
9	***LOVE AIN'T MADE FOR FOOLS***	Kevin Pearce-Evergreen
10	***WE'RE GONNA LOVE TONIGHT***	Don Juan-Maxx
11	***CAROLINA BLUE***	The Hinson Brothers-Killer
12	***FIRST IN LINE***	Shurfire-Air
13	***I HEAR THE SOUTH***	Vassar Clements-Shikata
14	***THAT'S NOT EXACTLY WHAT I HAD IN MIND***	Allen Pace-Art Pro
15	***DEEPEST SHADE OF BLUE***	Gail Veach-Choice
16	***IT'S QUITTIN' TIME***	Johnny Russell and Little David Wilkins-16th Avenue
17	***WE WERE LOVERS IN THE FIFTIES***	Johnny Travis-Tip
18	***STRAIGHT FROM MY HEART***	To The Max-Track
19	***I CAN'T TAKE HER ANYWHERE***	Darrell Holt-Anoka
20	***FEELIN' GOOD***	J.C. Weaver-WTM
21	***MR. RIGHT***	Billy James-Evergreen
22	***A HONKY TONK HEART***	Clay Blaker-Rain Forest
23	***IF YOU WANT MY LOVE***	Maura Sullivan-Playback
24	***COUNTRY HIGHWAYS***	C.W. Ferrari-Southern Sounds
25	***I JUST CAN'T GET YOU OFF MY MIND***	Kenny Carr-Kottage
26	***I DON'T LOVE YOU***	Dusty Martin-Sound Track
27	***SENDING YOU SOME MEMORIES***	Lori King-Music City U.S.A.
28	***A NIGHT OF LOVE FORGOTTEN***	Bobby G. Rice-Door Knob
29	***I'LL KNOW THE GOOD TIMES***	Country Bill Nunley-Cannery
30	***FROM THE SWAMPS TO THE HEAVENS***	Bobby Yates-NSD

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
OUT OF BEER – Johnny Paycheck (Desperado Badlands)	30
MUST BE LOVE – Jubal (Starbrite)	29
IN THE MORNING – Johnny Vyers (NSD)	27
CINDERELLA – Larry Lawman (Hey Ho)	19
HAPPY DAY – Avondale (Holton)	19
YOU CAN'T HURT ME – Sarah (Hub)	18
I'VE TRIED TO MAKE IT WITH YOU – Wyatt Brothers (Wyatt)	16
WHOOPEE MAN – Larry Warner (Willow Wind)	15
RAISED ON RADIO – Nina Wyatt (Charta)	13
EVERY TIME I HEAR THOSE SONGS – Norm Schaffer (DSP)	11
GOD BLESS THIS CHILD – Gary Thomas (Round Robin)	10
HEARTSTAKES – Sandy Carpenter (ALH)	10
BOOTS (THESE BOOTS ARE MADE FOR WALKING) – B. Cole (Melody Dawn)	8

BILLY JOE BURNETTE, PRODUCER OF JERRY COOPER AND PRESIDENT OF BEAR RECORDS, PROUDLY ANNOUNCES

JERRY COOPER'S "CODE OF HONOR" VIDEO IS RESULTING IN GREAT PHONE RESPONSE FROM ALL THE NATIONAL MARKETS!!

INDIE SPOTLIGHT

JERRY COOPER (Bear, CP 191) **Code Of Honor** (3:16) (Buried Treasure-ASCAP) (S.C. Rose) (Producer: B.J. Burnette)

Fast-rising country artist Jerry Cooper shares the Spotlight this week. His new product "tells it like it is," and it *will* get the point across. Cooper's style is strictly from the heart and honest! With a pure country sound, Cooper takes an honest look at much of the world today, and wonders what has become of our "Code Of Honor." Only those who are "guilty" will criticize Cooper's statement.

CASH BOX

WE'RE PROUD OF JERRY'S HIGHLY SUCCESSFUL NATIONAL DEBUT ON MAJOR TELEVISION...THE NASHVILLE NETWORK'S "VIDEO COUNTRY" WITH SHELLEY MANGRUM AND...
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THANKS TO JOE HOSTETTLER, PRODUCER OF SHOTGUN RED AND "VIDEO COUNTRY" FOR THE INTERVIEW AND VIDEO DEBUT ON THE NASHVILLE NETWORK

THANKS TO COUNTRY RADIO AND OUR CASH BOX AND BILLBOARD PROMOTIONAL TEAMS, WE ARE PROUD OF JERRY COOPER'S METEORIC RISE TO NATIONAL PROMINENCE IN COUNTRY MUSIC!

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SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	H. HOWARD	Life Turned Her That Way-Columbia	Ricky Van Shelton
2	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
3	DON SCHLITZ, CRAIG BICKHARDT, BRENT MAHER	Turn It Loose-RCA/Curb	The Judds
4	GENE PISTILLI	Too Gone Too Long-Warner Bros.	Randy Travis
5	MICHAEL GARVIN, TOM SHAPIRO, BUCKY JONES	Touch And Go Crazy-MCA	Lee Greenwood
6	DAVID LOGGINS, J.D. MARTIN	Love Will Find It's Way To You-MCA	Reba McEntire
7	W. MULLIS, M. GEIGER	This Missin' You Heart Of Mine-Capitol/Curb	Sawyer Brown
8	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
9	DAVID BELLAMY, RON TAYLOR	Sante Fe-MCA/Curb	Bellamy Brothers
10	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
11	DEAN DILLON, REX HUSTON	Famous Last Words Of A Fool-MCA	George Strait
12	CRAIG BICKHARDT, MICHAEL BONAGURA	Wilder Days-RCA	Baillie And The Boys
13	CHARLIE BLACK, AUSTIN ROBERTS, BUZZ CASON	Timeless And True Love-Warner Bros.	The McCarters
14	WAYLON JENNINGS, ROGER MURRAH	If Ole Hank Could Only See Us Now-MCA	Waylon Jennings
15	RANDY OWEN	Face To Face-RCA	Alabama
16	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
17	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
18	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
19	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
20	CONWAY TWITTY, JIM NANCE	It's Only Make Believe-Curb	Ronnie McDowell
21	JESSE WINCHESTER	I'm Gonna Miss You Girl-Warner Bros.	Michael Martin Murphey
22	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill
23	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
24	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
25	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
26	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
27	PAUL OVERSTREET, DON SCHLITZ	I Won't Take Less Than Your Love-Capitol	Tanya Tucker, Paul Davis, Paul Overstreet
28	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
29	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
30	LYLE LOVETT	She's No Lady-MCA/Curb	Lyle Lovett

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
2	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
3	DAVE KIRBY, WARREN ROBB	Big Ole Teardrops-Step One	Ray Price
4	RANDY VANWARMER, ROGER MURRAH	I Will Hold You-16th Avenue	Randy VanWarmer
5	S.C. ROSE	Code Of Honor-Bear	Jerry Cooper
6	GENE PISTILLI, T. IRWIN	I Can't Hang On Anymore-True	Dennis Payne
7	HANK THOMPSON	Here's To Country Music-Step One	Hank Thompson
8	D.E. JAMES, K. PELL	Calendar Blues-Maxx	Jill Jordan
9	TERRY SKINNER, J.L. WALLACE	Love Ain't Made For Fools-Evergreen	Kevin Pearce
10	E. RAGER. V. PRATT	We're Gonna Love Tonight-Maxx	Don Juan
11	DANNY HINSON, DERWIN HINSON	Carolina Blue-Killer	The Hinson Brothers
12	BUTCH BAKER, WADE KIRBY	First In Line-Air	Shurefire
13	R.C. BANNON, J. BETTIS	I Hear The South-Shikata	Vassar Clements
14	ALLEN PACE	That's Not Exactly What I Had In Mind-Art Pro	Allen Pace
15	L. ALDERMAN, RICH FAGAN	Deepest Shade Of Blue-Choice	Gail Veach
16	RON HELLARD, MICHAEL GARVIN, BUCKY JONES	It's Quittin' Time-16th Avenue	Johnny Russell & Little David Wilkins
17	J. TRAVIS	We Were Lovers In The Fifties-Tip	Johnny Travis
18	A. ROBERTS, B. CASON	Straight From My Heart-Track	To The Max
19	JOHN JARRARD, WALT ALDRIDGE	I Can't Take Her Anywhere-Anoka	Darrell Holt
20	J.C. WEAVER	Feelin' Good-WTM	J.C. Weaver

RAPPIN' WITH THE WRITERS:

BERNIE NELSON

CREDITS
"Ain't No Binds"..The Whites
"When Your Yellow Brick Road. . ."..John Anderson
"This Little Town"..Russell Smith
"That Ain't Love"..Dana McVicker
"Cheater's Moon"..Carol Baker

Bernie Nelson began writing songs back when he had his own band in Colorado. Bernie says, "We worked all over the country for 10 or 11 years, and did a lot of original material which was well accepted by our fans and audiences." It must have been. Peter Svenson, in fact, thought it was good enough to send to Nashville. After listening, MCA said they were interested in Bernie as a writer. They tempted Bernie into moving to Nashville with a "come and see how it works out" deal.

Bernie Nelson wrote for MCA for about a year although he was never actually signed with them. "I got two or three songs cut there," he related, "then I was offered a writing deal with Merit Music. I had just had a single release by The Whites and things were going pretty well. In the year that I've been signed to Merit, I've had four or five additional cuts."

Merit produces a vast amount of song demos for their writers and, through singing some of those, Bernie has had a couple of major labels show more than casual interest in him as an artist. Bernie admitted, "I guess, eventually, that is where I would like to be."

"I've been in Nashville nearly four years. I've had some marginal success and I'm still having a good time. I believe, if you're writing good material, and... if you stick with it, success will come in time." When one looks at the songs he has had recorded by such artists as The Whites, John Anderson, Russell Smith, Dana McVicker, and Canadian songstress Carol Baker, one must admit Bernie's time is close if it isn't already here.

Joe Henderson

TICKERTAPE

NEW YORK – Frankie Avalon, Jim Croce, the Dixie Hummingbirds, Nelson Eddy, the Four Aces, Stan Getz, Jeannette MacDonald, Anna Moffo, Eugene Ormandy and Ethel Waters will be honored at the Philadelphia Music Foundation's Hall of Fame Dinner, March 31 at the Wyndham Franklin Hotel. That same group will be sponsoring a seminar on "The Business of Music," March 26. Contact them at (215) 546-7004 for the details about any of this..BMI is sponsoring its 17th University Musical Show Competition for the undergraduate composer, lyricist and librettist of the best musical show or revue sponsored during the 1987-88 academic year; for more info write to Allan Becker, BMI Musical Theatre Dept., 320 W. 57th St., New York, NY 10019 (or call 212-586-2000, ext. 258)...Total personal spending by American teenagers reached an all-time high of $53.7 billion in 1987, according to the Rand Youth Poll. According to Lester Rand, "Radio is overwhelmingly proclaimed by teenagers as the most effective advertising medium for reaching people their age, being solidly in front of magazines and television."...Run-DMC will headling an anti-drug concert at Washington, D.C.'s Constitution Hall, March 29, with tickets going as contest prizes to Washington, Maryland and Virginia public school students...The Audio/Video Show will take place March 18-20 at Westbury, Long Island's Island Inn; more than 30 exhibitors are expected...The Boston Music Awards will take place April 13...The 42nd annual "Cavalcade of Stars" to benefit the Shield Institute for Retarded Children, will take place April 26 at Carnegie Hall; George Shearing, Maurice Hines and Tito Puente are among the performers and tickets can be ordered by calling (212) 543-3400...Music In Action and the newsletter *Rock 'n' Roll Confidential* have teamed up for an anti-censorship petition drive. For copies of the petition contact MIA at 135 E. 55th St., New York, NY 10022, or call Jonathan Hafter there at (212) 751-9852...The World Institute of Black Communications will give out their annual Pioneers of Excellence Awards, March 16 at New York's Roseland Ballroom, with Nancy Wilson and Anita Baker among this year's recipients and Regina Belle providing the entertainment...The Chicago Blues Festival, an annual free blues extravaganza at Grant Park, is set for June 10-12 this year...SBK Entertainment World is moving its flagship New York office at the end of March; they'll relocate to 1290 Sixth Av., New York, NY 10104 (212-492-1200)...*Sound FX--The Library*, a 25-CD set of sound effects for all kinds of purposes, is now available from APM; call them at (212) 997-5680 for ordering information...April is, as always, International Guitar Month; expect all kind of stringy events to take place...John Scher's New Jersey-based Monarch Entertainment has begun booking concerts at Farleigh-Dickinson's brand new, 5,000-seat Rothman Center, on the University's Hackensack/Teaneck campus...What New England Digital claims to be the "world's largest digital audio recording system" (in any case, the world's largest Synclavier) has been installed at New York City's Lavskymusic studio...A benefit festival to raise money for the Eddy Merle Watson Memorial Garden for the Senses – in memory of the late guitarist, Merle Watson – will take place April 30 and May 1 at Wilkesboro, NC's John A Walker Center. Doc Watson, Earl Scruggs, John Hartford, Marty Stewart, Mark O'Connor and many others will take part..."The Grammy Awards: A Look Back" is the name of a photo exhibit at Brooklyn's In Square Circle record shop. It'll hang there until March 29, when "Bruce Springsteen: An Intimate Portrait" will take its place...*Unforgettable Fire: Past, Present and Future, The Definitive Biography Of U2* by Eamon Dunphy has just been published ($16.95, Warner Books).

Academy Award Nomination For Film Music

LOS ANGELES – On February 17th the Academy Award Nominations for best film music were announced. For best Original Score the nominations are; *Cry Freedom*, George Fenton and Jonas Gwangwa composers; *Empire Of The Sun*, John Williams composer; *The Last Emperor*, Ryvichi Sakamoto, David Byrne, Cong Su, composers; *The Untouchables*, Ennio Morricone composer; *Witches of Eastwick*, John Williams composer. For Best Song the nominations are; "Cry Freedom" from the movie of the same name, songwriters George Fenton and Jonas Gwangwa; "(I've Had) The Time Of My Life" from the film *Dirty Dancing*, songwriters Franke Previte, John Denicola, and Donald Markowitz; "Nothing's Gonna Stop Us Now" from the film *Mannequin*, songwriters Albert Hammond and Diane Warren; "Shakedown" from *Beverly Hills Cop II*, songwriters Harold Faltermeyer, Keith Forsey and Bob Seger; "Storybook Love" from *Princess Bride*, songwriter Willy DeVille. Congratulations to all.

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AROUND THE ROUTE

During the course of our calls this past week we've heard nothing but praise for the current crop of equipment, which is a credit to the manufacturers. Normally, this should make for a healthy situation, except for the frustration some distributors are experiencing as orders pile up and cannot be filled because the machines are not coming in fast enough. A main culprit is the chip shortage. As Atlas Dist. prexy **Jerry Marcus** summed it up, there's plenty of good equipment to sell but at the same time there's a shortage of product on hand to satisfy customer demand. So what you have is an abundance of quality – but a lack of quantity. Better this than the reverse? Who knows!

Chicago area ops are certainly getting more than their share of grief these days. First, the ordinance they thought had been shelved has not only resurfaced, but was passed on February 26 (details elsewhere in this issue) – meaning no one under 17 can play games **anywhere** between 8 am and 3 pm on school days. Added to this is the swipe at poker games by Channel 2 news (CBS-tv), which aired consecutive segments focusing on machines located in the Cicero community and claiming that sizeable sums of money are being exchanged even though the machines are being operated "for amusement only." This is not the kind of publicity the trade needs. It's unfortunate that a few bad apples always have to make it tough for the good guys. Makes you kind of wonder how these things gets started and why they invariably seem to come up just when the industry is lookin' good.

Dateline Addison, IL, home of Seeburg, where they just finished doubling their previous office space and announced the March 1 release of the first Seeburg **Hot Hits** compact disc, which contains thirteen of the Top 40 songs for programming on the Laser Music System boxes. Also coming up is an **All Occasion** c.d. with twenty-three individual tunes ranging from Auld Lang Syne to Happy Birthday, with various ethinic specialties in between. Executive veepee **Joe Pankus** (who was on his way to Iowa to conduct a 4-hour workshop on music and jukeboxes at the state convention on March 5) advised that the factory's c.d. juke is doing well now that "ops are becoming believers in the fact that the system not only works but has the capability for bringing in double to quadruple earnings!" A number of changes have been incorporated into the Laser Music System including more computer power and internal access cash box, which increased the size of the cash box by 30% – to name a couple. In addition, Seeburg is now offering an "outstanding lease/purchase plan which does not compromise cash flow," said Joe.

Party time. Received word from Banner Specialty in Pittsburg that everything's all set for their Open House - Spring Showcase, slated for Sunday, March 20 between the hours of 1 pm and 4 pm. There'll be an open bar plus hors d'oeuvres and all sorts of goodies. The theme is "Banner Brings 'Reno' To Pittsburg", so you'll know what to expect in the showroom! And by the way, the invitation reads Adults Only.

Dateline Union City, NJ, where the phones are buzzin' and all hands at American Shuffleboard Co. are involved in keeping pace with the tremendous worldwide demand for shuffleboards. While the game has always enjoyed popularity in the states, and continues to do so, there's been a growing surge of interest in the European market (paticularly Spain and England) and in Japan. Leagues and tournaments are forming all over the place. As a matter of fact, within the next month or so "The Best of Texas" competition will be held, pitting Dallas players against their counterparts in Houston – and thus far there will be about 64 teams, possibly more, participating in the tournament. Our good buddies **Sol Lipkin** and **Dick Delfino** were getting ready for their trip to Reno when we called. They planned to attend ACME '88 and also to meet with some of their customers from Japan. In Sol's case, he'll also get to spend some time with his son, **Gene**, who is now based in Maryland, heading up a firm that will be expanding into the coin-op amusement industry.

Growing, growing. The Cleveland Coin branch in Michigan is moving, this month, into a more spacious, new 10,000 sq. ft. facility in Livonia which, we understand, is a knock-out in terms of showroom accommodations and everything else. Prexy **Ron Gold** tells us an open house celebration is being planned for mid-April. As to current business, the Cleveland Coin network is doing beautifully. "We had an unprecedented February," said Ron, "which I feel is attributable to the quality of equipment which operators are definitely responding to, and this applies to both kits and dedicated games," he added. The latest CC newletter, by the way, is headlined "February – National Coversion Kit Month" and Ron hastened to point out that this house organ is geared to "inform" more than anything else, and to keep ops posted on new equipment and what's happening in the market. As we spoke Ron commented, "It's nice to be able to look at our industry and feel good about it. In this business, you have to keep moving and making adjustments to stay in tune with the times. What we have been experiencing is a rebuilding process that began in 1983 and is now being completed," he continued. "At Cleveland Coin, over the past five years, we've been adding to our staff and bringing in younger people who are providing a new energy level which is definitely a plus factor for our industry."

It's a pleasure to wrap up this week's column on a pleasant note!

Camille Compasio

'Assurances' Granted In Red Baron Vs. AAMA/Taito Case

CHICAGO – Bill Beckham, chairman of American Operators for Equal Treatment, announced the result of a hearing in Federal Court on Red Baron's Alexandria, VA antitrust and copyright suit against AAMA and Taito (Cash Box, 3/12/88). Beckham's Red Baron video game arcade companies had sued AAMA and Taito for conspiring to impose a "tie-in" on U.S. operators of video games, and for refusing to sell various top ranking video games on a kit basis here in the U.S. when these games are available as kits elsewhere in the world.

Red Baron asked the court for a temporary restraining order whereby the AAMA (American Amusement Machine Assn.) and Taito should not, during the interim of the suit, "raid" Red Baron's arcades, instigate any F.B.I. or customs raids on them, or sue Red Baron for copyright infringement, or "harass" them in any way. "Basically my concern was that because of my public stance against the AAMA position, I felt it was only a matter of time before they caried out one of their famous 'raids' on one of my establishments," stated Bill Beckham.

Beckham advised that the court asked AAMA and Taito whether they could give the court two assurances. The first assurance is that they had no plans at present to sue Red Baron's arcades or instigate a raid against them. The second assurance is the AAMA and Taito would in fact not sue or raid Red Baron without giving advance notice to Beckham's attorneys and to the Alexandria Court, so that it could pass on the matter.

Beckham noted that "when AAMA and Taito assured the court on these two points, Red Baron's attorneys agreed that these assurance served the purpose that led to Red Baron's request for interim protection against raids and suits." Therefore, he added, no temporary restraining order was issued.

"The most important thing is that the preliminary hearing is over and I feel comfortable I will not get harassed or intimidated while this issue is being settled by the court," said Beckham. "I was glad to hear the judge state that this matter would be heard in the near future because I think all American operators would like to get this matter settled once and for all, and go back to working with the manufacturers again to make the American coin-op industry one that works together for the betterment of all."

When Cash Box contacted Vernon Lloyd, general counsel for Taito America, for his reaction to the hearing, he did not comment on the assurances, but did state that Red Baron's "requests for a temporary restraining order and a preliminary injunction were denied."

Donald Barnes, counsel to AAMA, said "The temporary restraining order and preliminary injunction,

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(Ed Note: In response to the highly publicized suit filed by Red Baron Amusements against AAMA and Taito, the Amusement and Music Operators Association issued the following letter to the members of the AAMA board of directors, which Cash Box is reproducing here in its entirety. The letter was signed by William W. Carpenter, executive vice president of AMOA.)

Gentlemen:

It has been reported to me that during the hearing before the court on February 19, 1988, in the case brought against AAMA, Taito Corp. and Taito America Corp. by Red Baron-Franklin Park Inc. and Fun factories of Ohio Inc., counsel for AAMA and Taito America Corp. represented to the court that while the case is pending, neither Taito America Corp. nor AAMA would carry out any investigation of the plaintiffs or bring any copyright infringement proceeding against them without first advising the court of their intention to do so. I understand that these representations were made in the context of Judge Hilton's observation that since the issues presented by the case would be decided rather quickly, it would be inappropriate for the defendants to take such action.

AMOA believes that Judge Hilton's comments are well taken. Complex antitrust and copyright law questions are presented by the Red Baron litigation and it would be inappropriate for AAMA or any of its members to proceed against the plaintiffs with regard to matters raised by the complaint until those questions have been decided. The same thing would be true of efforts by AAMA or its members to proceed against other video game operators with regard to parallel imports. AMOA requests, therefore, that AAMA agree to suspend its enforcement actions against AMOA video game operators with regard to parallel imports until there has been a judicial resolution of the Red Baron litigation. The agreement by AAMA which we request would be consistent with the views expressed by Judge Hilton and equitable to the many parties which are concerned with the questions presented by the Red Baron case.

AMOA Endorses Berne Convention Implementation Act; Calls For Improvement In Jukebox Licensing System

CHICAGO – The Amusement & Music Operators Association has endorsed pending changes in U.S. copyright law which would permit the United States to join the Berne Convention while preserving the compulsory jukebox license.

Walter G. Boher, Jr., president of AMOA, testified on February 9 before the U.S. House Subcommittee on Courts, Civil Liberties and the Administration of Justice on the Berne convention. He endorsed the Berne Convention Implementation Act of 1988, co-sponsored by Rep. Robert Kastenmeier (D.-Wisconsin) and Rep. Carlos Moorhead (R.-California) which includes preservation of the existing compulsory jukebox license. He also called for an improvement in the U.S. jukebox licensing system.

Bohrer told the subcommittee that the legilation (H.R. 1623) is, "a carefully worded bill... (which) preserves the option that copyright owners and jukebox operators may reach voluntary agreements; preserves the compulsory license as the fall back to voluntary agreements until something better is put in its place; and leaves open the options of this committee to review the compulsory license, the fees paid under it, and the means of enforcement in the future."

AMOA reported that spokespersons for Broadcast Music Inc. (BMI) and the American Society of Composers, Authors and Publishers (ASCAP) also endorsed the Berne Convention implementation legislation including reluctant agreement with the inclusion of a compulsory license provision.

All three groups reportedly agreed that the Berne convention is not "self-executing" – meaning adherence to the Convention will not change any U.S. law. The Berne Convetion is intended to standardize international copyright treatment of literary, musical and other artistic works performed in a country other than the country where they were created. A concensus has emerged among most U.S. copyright owners that adherence will lead to greater international protection of U.S. copyrights, increasing payments for sales and performance of U.S. books and music overseas.

"Because the Berne Convention is not self-executing," Bohrer said, "the President and U.S. Congress must decide what, if any, changes in U.S. law are needed to make our laws compatible with Berne. U.S. adherence to the Berne convention will not automatically result in U.S. law being changed to accord to Berne's position," he continued.

"AMOA urges that Congress make its intention to that effect indisputably clear," Bohrer added.

Rep. Kastenmeier, subcommittee chairman, drew agreement from Gloria Messenger, ASCAP managing director, and Robin Ahrold, BMI vice president of corporate relations, that the treaty is not self-executing.

On compulsory licensing, ASCAP's prepared statement claimed that the three implementing bills (H.R. 1623, H.R. 2962 and S. 1301) "all treat the jukebox compulsory license the same way; the compulsory license contained in 17 U.S.C. section 116 is abolished." Messenger did not repeat this statement in her oral presentation, which is directly contradictory to the interpretation of H.R. 1623 given by its principal author, Rep. Katenmeier, according to AMOA.

ASCAP also said that, "in a more perfect world, we would strongly advocate complete abolition of 17 U.S.C. section 116. But we also recognize that political realities may dictate the type of treatment set forth in the proposed legislation."

BMI also seemed to go along reluctantly with the compulsory licensing provision, with Ahrold noting that, "although BMI would prefer no compulsory licensing at all... Section 8 of this bill faces the practical and political realities."

Rep. Kastenmeier has previously made clear the need for compulsory licensing for the present. In House testimony he has said that although the pending Berne Convention Implementation Act would subordinate compulsory licensing to negotiations, "if, after a year, negotiations are terminated at some future date, then a compulsory license... is 'standing by' to ensure that jukebox music will always be available to the public."

In his testimony, Bohrer, while emphasizing the present need for the compulsory licensing system, maintained that the "system is also susceptible to abuse."

Bohrer said that "under pressure from the performing rights societies the rates for 1983 where sharply increased. This short-sighted action spurred a new decline in the number of jukeboxes, particularly operator-owned jukeboxes."

Contending that the new fees "are out of line with those for backgroud music and the requirement that a multi-site operator has to pay for his registration fees for all of his jukeboxes all at once in the first month of the year is a severe financial hardship," Bohrer maintained that "jukebox operators had no choice but to walk away from newly unprofitable locations."

Noting that AMOA had been able to negotiate a voluntary agreement with performing rights societies to provide rebates, Bohrer said, however, that the targets set in the agreement for rebates in 1987 have been missed and warned that unless the agreement is revised, "future targets will be missed."

"We have a reverse chicken-and-egg situation: as fees go up, individual locations, which are less likely to register, have an economic disadvantage over larger operators. Ownership of jukeboxes, therefore, shifts to individual locations," Bohrer said. "Registrations decline still further and the burden falls all the more heavily on responsible firms which comply."

INDUSTRY CALENDAR

Mar. 22: Amusement & Music Operators Assn. of New Jersey; Berkeley Carteret Hotel; Asbury Park, NJ; state trade show.
April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.
May 5-7: Ohio Coin Machine Assn.; Hyatt Regency-Ohio Center; Columbus; annual state convention & trade show.
May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88 (Amusement & Music Operators Assn.); Hyatt Regency; Chicago, IL.

Red Baron

(Continued from page 48)

which Red Baron was seeking, was denied. As far as AAMA is concerned the only statement we made to the court was that we will continue to follow our well publicized, existing procedure which is to contact an operator, or his counsel, to initially attempt to informally resolve any problems we may have with his operation."

City Ordinance Hits Chicago Ops

CHICAGO – Operators in the Chicago area are currently faced with an ordinance that was passed by the City Council on February 26, 1988, prohibiting anyone under the age of 17 from operating (playing) any automatic amusement device between the hours of 8 am and 3 pm on days when the city's public schools are in session. The ordinance has far reaching effects since it applies to all locations rather than just those that are within the boundaries of schools. Also, as in many cities, there are schools that might hold special classes or activities on Saturdays.

A further part of the ordinance states that no person, firm, corporation, organization or other legal entity shall permit persons under the age of 17 from playing games on the premises of retail establishments that sell alcoholic beverages. This could have a tremendous economic impact on restaurants, bowling alleys and the like which young people are permitted to patronize so long as they do not purchase liquor.

The Chicago Metropolitan Music and Amusement Assoication, which is the local operators' organization, has already set the wheels in motion ot address the situation and, hopefully, resolve it. A Chicago Amusement Legal Defense Fund has been established, according to the association's executive vice president Art Seeds, among its purposes being to implement immediate contacts with representatives in the City Council in the hopes of setting aside the ordinance through political contacts or, if necessary, by legal action.

15 YEARS AGO IN CASH BOX

MOA board members are gearing up for the annual mid-year board of directors meeting, scheduled for March 22-24 at the Americana Hotel in Miami Beach, Florida where plans will be finalized for this year's **25th anniversary Expo.** As noted by the association's executive veepee **Fred Granger** – "Expo '72 was the most successful in the association's history" and MOA anticipates that the '73 event will be even bigger... **Wurlitzer** plans to introduce its **"antique"** jukebox to over 200 representatives of the mass communications media at a press conference in New York's posh Plaza Hotel Terrace.

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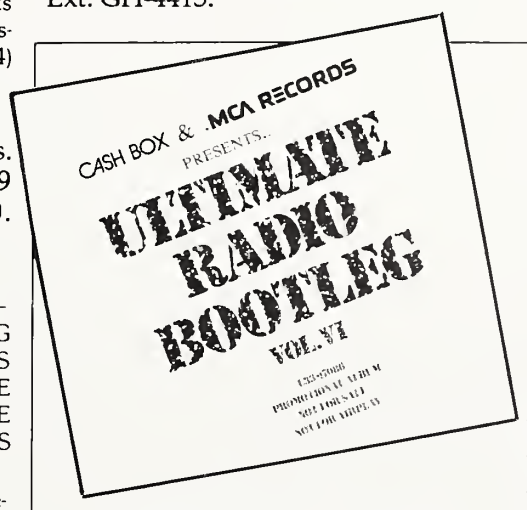

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